

Norton Simon Museum For Immediate Release

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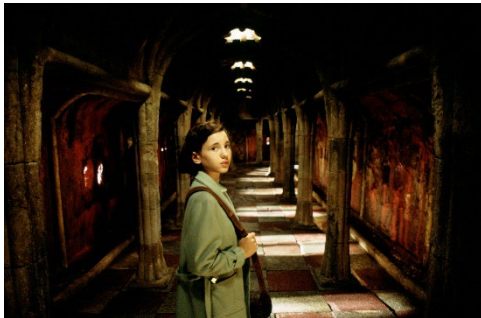
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The Norton Simon Museum Presents the Film Series “Testigo/Witness: Goya in the Movies”

Pasadena, CA— In conjunction with the exhibition *I Saw It: Francisco de Goya, Printmaker*, the Norton Simon Museum presents a film series organized by filmmaker and educator Joe Petricca, who has selected four films that bear witness to Goya’s visions of the world. Each film begins with an introduction by Petricca. Held in the Museum’s theater on consecutive Friday evenings in May (starting May 10). Free with Museum admission.



Pan’s Labyrinth (2006), R

Directed by Guillermo del Toro

Friday, May 10, 4:30–6:30 p.m.

In Spanish with English subtitles

In this dark fable, the bookish young stepdaughter of a sadistic army officer enters an eerie fantasy world where her bravery and intelligence are tested. Set in 1940s Spain during the rise of fascism and the heroic efforts of the resistance, the film draws on some of Goya’s most famous imagery.

Warning: Disturbing images of violence and death. Not recommended for children younger than 16.

Goya: or, The Hard Way to Enlightenment (1971), NR

Directed by Konrad Wolf

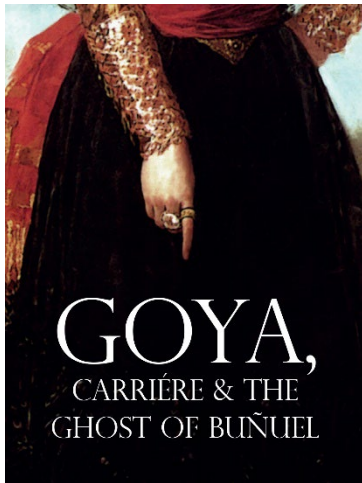
Friday, May 17, 4:30–6:50 p.m.

In German with English subtitles

As a painter in the court of King Carlos IV of Spain, Goya (played by Donatas Banionis) has attained wealth and reputation. He believes in king and Church, but he is also a



Spaniard who dearly loves his people—a contradiction that presents a deep dilemma. This film is based on Lion Feuchtwanger's novel *Goya*.



Goya, Carrière and the Ghost of Buñuel (2022), NR

Directed by José Luis López-Linares

Friday, May 24, 4:30–6:00 p.m.

In French, Spanish and English with English subtitles

In his last journey, screenwriter Jean-Claude Carrière returns to Spain and talks to us about Francisco de Goya. Traveling to Goya's key places and diving into his abundant work, the filmmaker José Luis López-Linares and Carrière invite us on a journey into Goya's human genius and unravel the artist's life and work.

The Discreet Charm of the Bourgeoisie (1972), PG

Directed by Luis Buñuel

Friday, May 31, 4:30–6:10 p.m.

In French with English subtitles

A group of six friends—three men and three women, decidedly of the French upper middle class—have their dinner plans continually interrupted, due to a series of bizarre events that can only be described as Buñuelian.



Film Credits Top to Bottom: *Pan's Labyrinth*, Picturehouse/Photofest © Picturehouse; *Goya, or the Hard Way to Enlightenment*, © DEFA-Stiftung Foto Arkadi Sager; *Goya, Carrière & The Ghost of Buñuel*, Kino Lorber; A scene from Luis Buñuel's *The Discreet Charm of the Bourgeoisie* (1972), Courtesy: Rialto Pictures

ADMISSION: All screenings are included with Museum admission. Admission is \$20.00 for adults; \$15.00 for seniors; and free for Museum members, students with I.D., and everyone age 18 and under. Details on our hours, guidelines and visitor information can be found at nortonsimon.org.

WHERE: Norton Simon Museum | 411 West Colorado Boulevard in Pasadena; located on the corner of Colorado and Orange Grove Boulevards at the intersection of the 210 and 134 freeways | Parking at the Norton Simon Museum is free but limited. Public transportation or ridesharing is encouraged.