

Clinton Adams, *The Window II*, 1959, etching and aquatint with drypoint, printed and published by the artist, plate: 16 × 11¾ in. (40.6 × 30.2 cm); sheet: 18¾ × 14¼ in. (47.6 × 37.5 cm). Norton Simon Museum, museum purchase, Second Annual Print Exhibition


Garo Antreasian, *Silver Suite IX*, from the series *The Silver Suite*, 1968, lithograph, printed by the artist at the University of New Mexico, published by Tamarind Lithography Workshop, sheet: 22½ × 20½ in. (57.2 × 52.1 cm). Norton Simon Museum, anonymous gift, 1969

Garo Antreasian, *Silver Suite X*, from the series *The Silver Suite*, 1968, lithograph, printed by the artist at the University of New Mexico, published by Tamarind Lithography Workshop, sheet: 22½ × 20½ in. (57.2 × 52.1 cm). Norton Simon Museum, anonymous gift, 1969


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Christopher Burden, *Untitled*, 1974, lithograph and watercolor, printed by Perry Tymeson, published by Cirrus Editions, sheet: 20 × 16 in. (50.8 × 40.6 cm). Los Angeles County Museum of Art, Cirrus Editions archive, purchased with funds provided by the Director’s Roundtable and gift of Cirrus Editions


Vija Celmins, *Strata*, 1983, mezzotint, printed by Doris Simmelink, published by Gemini G.E.L., twenty-five copper plates mounted on aluminum, each plate: 4¾ × 5¼ in. (12.1 × 14.9 cm); together: 23⅞ × 29⅞ in. (59.7 × 74.3 cm); sheet: 29⅞ × 35¼ in. (74.9 × 89.5 cm). Grunwald Center for the Graphic Arts, Hammer Museum, UCLA, purchase


Lee Chesney, *Koumiishi*, 1959, etching, aquatint, and open bite, printed and published by the artist, plate: 23⅞ × 20⅞ in. (59.4 × 53 cm); sheet: 28½ × 25 in. (72.4 × 63.5 cm). Norton Simon Museum, museum purchase, Second Annual Print Exhibition


Lithography Workshop, sheet: 11 × 10 in. (27.9 × 25.4 cm).
Norton Simon Museum, anonymous gift, 1972

Jose Luis Cuevas, *Charenton IV: Dr. Laforet and His Patients*, 1966, lithograph, printed by Ernest de Soto, published by Tamarind Lithography Workshop, sheet: 30 × 22 in. (76.2 × 55.9 cm).
Norton Simon Museum, anonymous gift, 1969


Jose Luis Cuevas, “*Music Is a Higher Revelation than Philosophy,*” *Beethoven*, 1966, lithograph, printed by Ernest de Soto at Tamarind Lithography Workshop, published by the Los Angeles Orchestral Society to commemorate the twentieth anniversary of the Los Angeles Music Festival, sheet: 30 × 22 in. (76.2 × 55.9 cm).
Norton Simon Museum, anonymous gift, 1967

Richard Diebenkorn, *Reclining Figure II*, 1962, lithograph, printed by Joe Zirker, published by Tamarind Lithography Workshop, sheet: 26 × 19¾ in. (66 × 48.9 cm). Grunwald Center for the Graphic Arts, Hammer Museum, UCLA, gift of Mrs. Fred Grunwald


H. L. Doolittle, *Glimpse of Yosemite*, 1922, aquatint, printed and published by the artist, plate: 6¾ × 9 in. (17.1 × 22.9 cm); sheet: 9½ × 12¾ in. (24.1 × 31.8 cm). Norton Simon Museum

Leonard Edmondson, *Botanical Garden #2*, 1960, screenprint, printed and published by the artist, sheet (variable): 20 × 32 in. (50.8 × 81.3 cm). Norton Simon Museum, gift of Mr. and Mrs. Oscar Salzer, 1960

Leonard Edmondson, *Flying Machine*, 1956, etching and aquatint, printed and published by the artist, plate: 9¾ × 7¾ in. (23.8 × 20 cm); sheet: 15¼ × 14¾ in. (39.7 × 36.2 cm). Norton Simon Museum, museum purchase, Ninth San Gabriel Valley Artists Purchase Award

Leonard Edmondson, *Letters Toward Experience*, 1955, etching, printed and published by the artist, plate: 14¾ × 17¾ in. (36.2 × 45.4 cm); sheet: 20½ × 23¾ in. (51.4 × 59.7 cm). Norton Simon Museum, Print Festival Purchase Fund

Sun Press, sheet: 16⅞ × 24½ in. (42.9 × 62.2 cm). Norton Simon Museum, gift of Robin C. Park and D. Robert Park


Sam Francis, *Chinese Wall*, 1969, lithograph, printed by Donald Kelly, published by Tamarind Lithography Workshop, sheet: 22 × 30 in. (55.9 × 76.2 cm). Norton Simon Museum, anonymous gift

Ernest Freed, *Hamlet*, 1959, soft-ground etching and drypoint, printed and published by the artist, plate: 22⅞ × 35¾ in. (58.1 × 90.8 cm); sheet: 24⅞ × 38¼ in. (62.2 × 97.2 cm). Norton Simon Museum, museum purchase, Second Annual Print Exhibition


Gerald Gooch, *Together Again*, 1964, lithograph, printed and published by the artist, sheet: 19¾ × 14¾ in. (50.2 × 37.5 cm). Norton Simon Museum, museum purchase, Fourth Biennial Print Exhibition Purchase Award, 1964


Robert Graham, *A Most Incredible Plot, Part II*, 1964, etching, printed and published by the artist, plate: 15¾ × 9 in. (40.1 × 22.9 cm); sheet: 20 × 12 in. (50.8 × 30.5 cm). Norton Simon Museum, museum purchase, Fourth Biennial Print Exhibition Purchase Award, 1964

Stanley William Hayter, *Ixion*, 1959, lift-ground etching and aquatint, printed by the artist, published by Atelier 17, Paris, plate: 19⅞ × 19⅞ in. (49.5 × 48.9 cm); sheet: 27 × 26⅜ in. (68.6 × 67.3 cm). Norton Simon Museum, museum purchase, 1959

Charles Christopher Hill, *Cuando Vayas a Cagar . . . ,* 1974, screenprint, printed by Perry Tymeson, published by Cirrus Editions, sheet: 23¾ × 30¾ in. (60.7 × 76.8 cm). Los Angeles County Museum of Art, Cirrus Editions archive, purchased with funds provided by the Ducommun and Gross Endowment Income Fund and gift of Cirrus Editions


Shiro Ikegawa, *Yatsuhashi*, 1960, etching, lift-ground etching, aquatint, and drypoint, printed and published by the artist, plate: 10¾ × 10¾ in. (27.3 × 27.6 cm); sheet: 15¼ × 12 in. (40 × 30.5 cm). Norton Simon Museum, museum purchase, Third Biennial Print Exhibition Purchase Award

Ynez Johnston, *Storm at Sea*, c. 1954, etching, printed and published by the artist, plate: 20 × 13½ in. (50.8 × 34.3 cm); sheet: 23¾ × 16¾ in. (59.1 × 41 cm). Norton Simon Museum, Print Festival Purchase Fund

Ynez Johnston, *Travels of the Sage Narada: The Other World*, 1958, etching, printed and published by the artist, plate: 12 × 8¾ in. (30.5 × 22.2 cm); sheet: 19 × 15¾ in. (48.3 × 40 cm). Norton Simon Museum, gift of Mr. Robert A. Rowan


John Paul Jones, *Annunciation*, 1959, soft-ground etching, etching, aquatint, and drypoint, with hand additions in graphite, printed and published by the artist, plate: 27½ × 21¼ in. (69.8 × 55 cm); sheet: 30⅝ × 24 in. (76.7 × 60.8 cm). Grunwald Center for the Graphic Arts, Hammer Museum, UCLA, gift of Mrs. Fred Grunwald

John Paul Jones, *Walking Woman*, 1961, etching and aquatint, printed and published by the artist, plate: 22 × 17 in. (55.9 × 43.2 cm); sheet: 30 × 22¼ in. (76.2 × 56.5 cm). Norton Simon Museum, museum purchase, Third Biennial Print Exhibition Purchase Award, 1961


Sister Corita Kent, *People Like Us*, 1965, screenprint, printed and published by the artist, sheet: 30 × 36 in. (76.2 × 91.4 cm). Grunwald Center for the Graphic Arts, Hammer Museum, UCLA, Corita Kent Bequest

Ed Kienholz, *Sawdy*, 1971, car door, mirrored window, automotive lacquer, polyester resin, screenprint, fluorescent light, and galvanized sheet metal, fabricated and printed by Jeff Sanders and Ken Tyler, assisted by Don Blaisdall and Gary Reams, published by Gemini G.E.L., overall: 39½ × 36 × 7 in. (100.3 × 91.4 × 17.8 cm). Gemini G.E.L.


Misch Kohn, *Man II*, 1961, etching, printed and published by the artist, plate: 31½ × 19¾ in. (80 × 50.2 cm); sheet: 38 × 26¾ in. (96.5 × 67.9 cm). Norton Simon Museum, museum purchase, Third Biennial Print Exhibition Purchase Award, 1961

Peter Krasnow, *Sadakichi Reading Poe*, 1928, lithograph, printed and published by the artist, sheet: 17¾ × 12¼ in. (45.4 × 32.1 cm). Norton Simon Museum, Blue Four Galka Scheyer Collection


Arthur H. Millier, *Our Lady Queen of the Angels*, 1928, etching, printed and published by the artist, plate: 7½ × 8¾ in. (19.1 × 20.6 cm); sheet: 9¼ × 11¾ in. (23.5 × 29.8 cm). Norton Simon Museum, bequest of Josephine P. Everett

George Miyasaki, *Composition No. 18*, 1957, lithograph, printed and published by the artist, sheet: 23½ × 17 in. (59.7 × 43.2 cm). Norton Simon Museum, Print Festival Purchase Fund

Ed Moses, *Untitled (Suite Number 1)*, 1968, lithograph, printed by Maurice Sanchez, published by Tamarind Lithography Workshop, sheet: 13¼ × 16¾ in. (33.7 × 42.5 cm). Norton Simon Museum, anonymous gift, 1969

Ed Moses, *Untitled (Suite Number 1)*, 1968, lithograph, printed by Eugene Sturman, published by Tamarind Lithography Workshop, sheet: 13¼ × 16¾ in. (33.7 × 42.5 cm). Norton Simon Museum, anonymous gift, 1969

Ed Moses, *Wedge Series, No. 3*, 1973, lithograph on four sheets of silk tissue, printed by Ed Hamilton, published by Cirrus Editions, each sheet: 24 × 18 in. (60.9 × 45.7 cm). Los Angeles County Museum of Art, Cirrus Editions archive, purchased with funds provided by the Director’s Roundtable and gift of Cirrus Editions


Claes Oldenburg, *Profile Airflow*, 1969, molded polyurethane relief over lithograph in aluminum frame, printed by Ken Tyler with Richard Wilke, assisted by Ronald Adams, published by Gemini G.E.L., 33⅜ × 65½ × 4 in. (85.1 × 166.4 × 10.2 cm). Los Angeles County Museum of Art, gift of the Marmor Foundation in memory of Dr. Judd Marmor


Eric Orr, *Gold to Lead Strip*, 1979, lead and gold leaf on wood, printed by David Ordaz, published by Cirrus Editions, 24 × 11½ in. (61 × 30.3 cm). Los Angeles County Museum of Art, Cirrus Editions archive, purchased with funds provided by the Graphic Arts Council and gift of Cirrus Editions


Gabor Peterdi, *Desert II*, 1961, lift-ground etching, etching, and aquatint, printed and published by the artist, plate: 19¾ × 23¾ in. (50.2 × 60.3 cm); sheet: 22½ × 28 in. (57.2 × 71.1 cm). Norton Simon Museum, museum purchase, 1962


Ed Ruscha, *Sin*, 1970, screenprint, printed by Jean Milant and
Larry Hurst, published by Cirrus Editions, sheet: 19 × 26½ in. (48.3 × 67.3 cm). Los Angeles County Museum of Art, Cirrus Editions archive, purchased with funds provided by the Director’s Roundtable, and gift of Cirrus Editions


Donald E. Smith, *#2 Owl Studies*, 1964–65, lead relief on cardboard, printed and published by the artist, sheet: 22 × 14¼ in. (55.9 × 35.9 cm). Norton Simon Museum, museum purchase, Fourth Biennial Print Exhibition Purchase Award, 1964


Jack Edward Stuck, *Pastoral Symphony—Giorgione—1509*, 1963, drypoint with color lift-ground etching and aquatint, printed and published by the artist, plate: 8¾ × 13¾ in. (22.2 × 34.9 cm); sheet 10⅜ × 16 in. (26.4 × 40.6 cm). Norton Simon Museum, museum purchase, Fourth Biennial Print Exhibition Purchase Award, 1964


Wayne Thiebaud, *Suckers*, 1967, lithograph, printed by Ken Tyler,
Norton Simon Museum, gift of the artist, 1968


Emerson Woelffer, *Figure*, 1969, lithograph, printed by Hitoshi Takatsuki, published by Tamarind Lithography Workshop, sheet: 24 × 18 in. (61 × 45.7 cm). Norton Simon Museum, anonymous gift, 1972