

# States of Mind: Picasso Lithographs 1945–1960

October 14, 2016–February 13, 2017  
at the Norton Simon Museum

We are pleased to provide the following images for publicity relating to the exhibition. To receive digital versions of the images, please contact the Public Affairs department at (626) 844-6900 or [media@nortonsimon.org](mailto:media@nortonsimon.org).



Pablo Picasso (Spanish, 1881–1973)  
*Two Nude Women*, January 5, 1946  
Lithograph, 8th state, working proof inked in red  
plate: 10 x 13 in. (25.4 x 33.0 cm); sheet: 13 x 18 in. (33.0 x 45.7 cm)  
Norton Simon Museum, Museum Purchase, P.1982.4



Pablo Picasso (Spanish, 1881–1973)  
*Page of Sketches (Heads of Children and Horses)*, December 4, 1945  
Lithograph, 1 of 18 artist reserved proofs  
plate: 10-3/4 x 15-3/4 in. (27.3 x 40.0 cm);  
sheet: 12-3/4 x 17-1/2 in. (32.4 x 44.5 cm)  
Norton Simon Art Foundation, Gift of Jennifer Jones Simon,  
M.2007.1.54.G



Pablo Picasso (Spanish, 1881–1973)  
*Jacqueline Reading*, December 18, 1957  
Lithograph on zinc, 1st state; Bon à tirer  
plate: 21-3/4 x 17-1/4 in. (55.2 x 43.8 cm);  
sheet: 26 x 20 in. (66.04 x 50.8 cm)  
The Norton Simon Foundation, F.1983.20.64.G



Pablo Picasso (Spanish, 1881–1973)  
*Jacqueline Reading*, December 27, 1957  
Lithograph on zinc, 3rd & final state; Bon à tirer  
plate: 21-3/4 x 17-1/4 in. (55.2 x 43.8 cm);  
sheet: 26 x 20 in. (66.04 x 50.8 cm)  
The Norton Simon Foundation, F.1983.20.65.G



Pablo Picasso (Spanish, 1881–1973)  
*Woman's Head*, November 2, 1945  
Lithograph, Bon à tirer  
plate: 13-1/2 x 10-1/4 in. (34.3 x 26.0 cm);  
sheet: 17-1/2 x 13 in. (44.5 x 33 cm)  
Norton Simon Art Foundation, from  
the Estate of Jennifer Jones Simon,  
M.2010.1.145.G

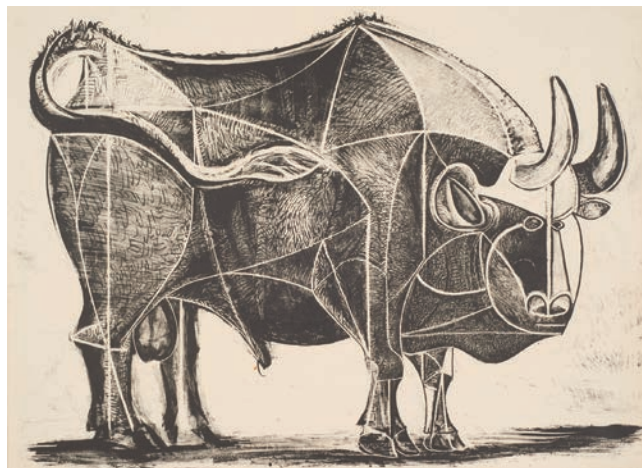
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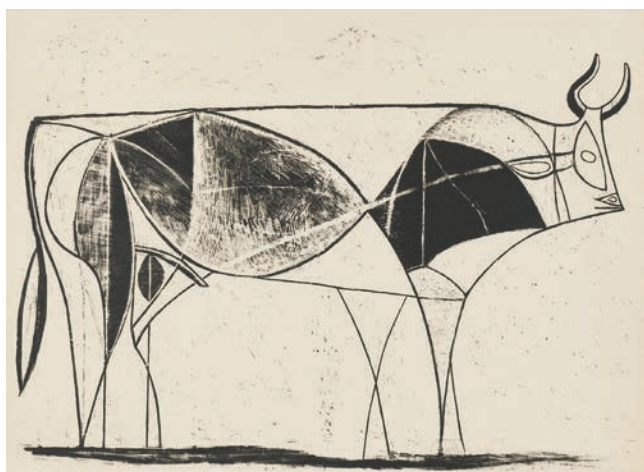
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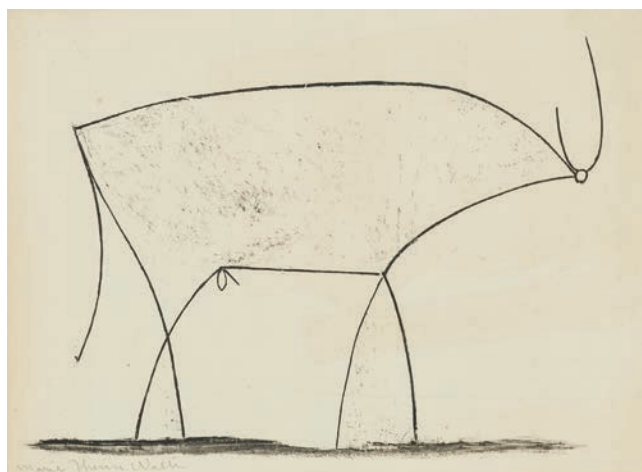
Pablo Picasso (Spanish, 1881–1973)  
*The Bull*, 1945  
Lithograph, 1st state, 1 of 18 artist reserved proofs  
plate: 11-1/2 x 16-1/2 in. (29.2 x 41.9 cm);  
sheet: 11-5/8 x 17 in. (29.5 x 43.2 cm)  
Norton Simon Art Foundation, M.1977.08.3.01.G



Pablo Picasso (Spanish, 1881–1973)  
*The Bull*, 1945  
Lithograph, 4th state, 1 of 18 artist reserved proofs  
plate: 12-3/4 x 17-1/2 in. (32.4 x 44.5 cm);  
sheet: 12-7/8 x 17-1/2 in. (32.7 x 43.3 cm)  
Norton Simon Art Foundation, M.1977.08.3.05.G



Pablo Picasso (Spanish, 1881–1973)  
*The Bull*, 1946  
Lithograph, 8th state, 1 of 18 artist reserved proofs  
plate: 12 x 17 in. (30.5 x 43.2 cm);  
sheet: 12-7/8 x 17-1/2 in. (32.7 x 44.5 cm)  
Norton Simon Art Foundation, M.1977.08.3.08.G



Pablo Picasso (Spanish, 1881–1973)  
*The Bull*, 1946  
Lithograph, 11th and final state, unique impression with *Two Nude Women* on verso  
plate: 11-3/8 x 15-1/2 in. (28.9 x 39.4 cm);  
sheet: 12-3/4 x 17-1/2 in. (32.4 x 44.5 cm)  
Norton Simon Art Foundation, M.1977.08.3.11a,b.G



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Pablo Picasso (Spanish, 1881–1973)  
*Head of Young Girl*, November 5, 1945  
Lithograph, unique impression before 1st state  
plate: 11-3/4 x 8-3/4 in. (29.8 x 22.2 cm);  
sheet: 17-1/2 x 12-3/4 in. (44.5 x 32.4 cm)  
The Norton Simon Foundation, F.1983.20.04.G



Pablo Picasso (Spanish, 1881–1973)  
*Head of Young Girl*, November 5, 1945  
Lithograph, 1st state; 1 of 18 artist reserved proofs  
plate: 11-3/4 x 8-3/4 in. (29.8 x 22.2 cm);  
sheet: 17-1/2 x 12-3/4 in. (44.5 x 32.4 cm)  
The Norton Simon Foundation, F.1983.20.05.G



Pablo Picasso (Spanish, 1881–1973)  
*Head of Young Girl*, December 2, 1945  
Lithograph, 3rd and final state; 1 of 18 artist reserved proofs  
plate: 11-3/4 x 8-3/4 in. (29.8 x 22.2 cm);  
sheet: 17-1/2 x 12-3/4 in. (44.5 x 32.4 cm)  
The Norton Simon Foundation, F.1983.20.07.G



Pablo Picasso (Spanish, 1881–1973)  
*Long-Haired Young Girl*, November 6, 1945  
Lithograph, 1st state; 1 of 18 artist reserved proofs  
plate: 15 x 12-3/4 in. (38.1 x 32.4 cm);  
sheet: 16-1/4 x 14 in. (41.3 x 35.6 cm)  
Norton Simon Art Foundation, Gift of Jennifer Jones Simon, M.2001.1.41.G



Pablo Picasso (Spanish, 1881–1973)  
*Long-Haired Young Girl*, November 9, 1945  
Lithograph, 3rd state; 1 of 18 artist reserved proofs  
plate: 15 x 12-1/2 in. (38.1 x 31.8 cm);  
sheet: 17-1/2 x 12-3/4 in. (44.5 x 32.4 cm)  
Norton Simon Art Foundation, Gift of Jennifer Jones Simon, M.2001.1.43.G



Pablo Picasso (Spanish, 1881–1973)  
*Long-Haired Young Girl*, November 24, 1945  
Lithograph, 6th and final state; 1 of 18 artist reserved proofs  
plate: 15 x 12-3/4 in. (38.1 x 32.4 cm);  
sheet: 16-1/4 x 14 in. (41.3 x 35.6 cm)  
Norton Simon Art Foundation, Gift of Jennifer Jones Simon, M.2007.1.53.G

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Pablo Picasso (Spanish, 1881–1973)  
*Studies*, February 21, 1946  
Lithograph, 1 of 2 trial proofs  
plate: 9-1/2 x 11-1/2 in. (24.1 x 29.2 cm);  
sheet: 11 x 14-1/4 in. (27.9 x 36.2 cm)  
The Norton Simon Foundation, F.1983.20.27.G



Pablo Picasso (Spanish, 1881–1973)  
*Women of Algiers, I*, 1955  
Oil on canvas  
38-1/8 x 51-1/8 in. (96.8 x 129.9 cm)  
Norton Simon Art Foundation, M.1986.3.P



Pablo Picasso (Spanish, 1881–1973)  
*Women of Algiers (after Delacroix). 2nd variation*, February 5, 1955  
Lithograph, 1st state, 1 of 5 artist reserved proofs  
plate: 9-1/4 x 13-1/4 in. (23.5 x 33.7 cm);  
sheet: 13 x 17-3/4 in. (33.02 x 45.1 cm)  
The Norton Simon Foundation, Gift of Mr. Norton Simon,  
F.1983.20.56.G



Pablo Picasso (Spanish, 1881–1973)  
*Women of Algiers (after Delacroix). 2nd variation*, February 5, 1955  
Lithograph, 4th and final state, 1 of 5 artist reserved proofs  
plate: 9-1/4 x 13-1/4 in. (23.5 x 33.7 cm);  
sheet: 13 x 17-1/2 in. (33.02 x 44.5 cm)  
The Norton Simon Foundation, Gift of Mr. Norton Simon,  
F.1983.20.59.G