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FRANK GEHRY **(ARCHITECT)**

Frank Gehry has built an architectural career that has spanned four decades and has produced public and private buildings in America, Europe and Asia. After having worked with architects Victor Gruen and Pereira & Luckman in Los Angeles, and with Andre Remonet in Paris, Mr. Gehry established Frank O. Gehry and Associates, Inc. in 1962.

Mr. Gehry's buildings are powerful essays in primal geometric form and...materials, and from an aesthetic standpoint they are among the most profound and brilliant works of architecture of our time.

The New York Times, Nov. 1989.

Mr. Gehry received his Bachelor of Architecture degree from the University of Southern California, and he studied City Planning at the Harvard University School of Design.

Mr. Gehry is the recipient of numerous prestigious awards, including the Arnold W. Brunner Memorial Prize in Architecture from the American Academy of Arts and Letters in 1997, the Pritzker Architecture Prize in 1989, the Praemium Imperiale Award by the Japan Art Association and the Dorothy and Lillian Gish Award for lifetime contribution to the arts.

In 1994, Mr. Gehry was named a Fellow of the American Academy of Arts and Letters, in 1989, he was made a trustee of the American Academy in Rome, and in 1991, Fellow of the American Academy of Arts and Sciences. Mr. Gehry held the Charlotte Davenport Professorship in Architecture at Yale University in 1982, 1985 and 1987-89 and the Eliot Noyes Chair at Harvard University in 1984.

Mr. Gehry's buildings have received over 100 national and regional A.I.A. awards and his work has been featured in major architectural publications, trade journals and magazines, including Newsweek, Time, Forbes, The Economist, Vanity Fair, Art in America, The Wall St. Journal, The New York Times, The Washington Post, Le Monde and L'Express.