

Norton Simon Museum For Immediate Release

411 West Colorado Boulevard, Pasadena, California 91105 www.nortonsimon.org

External Affairs Department 626.844.6900 media@nortonsimon.org

SCHEDULE OF EXHIBITIONS AND EVENTS

October, November, December 2017

Norton Simon Museum

411 West Colorado Blvd.

Pasadena, CA 91105-1825

www.nortonsimon.org

(626) 449-6840

Media Contact

Leslie Denk

Director of External Affairs

Phone: (626) 844-6941; Fax: (626) 844-6944

Email: ldenk@nortonsimon.org

In this Issue	Page
• EXHIBITIONS	2
• EVENTS & EDUCATION CALENDAR	3-14
▪ Open House	3
▪ Films, Performance and Lectures	4-5
▪ Adult Education Programs	6-8
▪ Mindful Looking	8
▪ Guided Tours	9-10
▪ Family Programs	11-13
▪ Middle School ArtsLab	14
▪ Teen Arts Academy	14
▪ Family Festival	14
• GENERAL MUSEUM INFORMATION	15

NOTE: All information is subject to change. Please confirm before publishing.

EXHIBITIONS

OPENING



Taking Shape: Degas as Sculptor

November 10, 2017—April 9, 2018

Taking Shape: Degas as Sculptor explores the improvisational nature of Degas's artistic practice through the Norton Simon's collection of *modèles*, the first and only set of bronzes cast from the original wax and plaster statuettes.



Rembrandt's 'Self Portrait at the Age of 34' on loan from The National Gallery, London

December 8, 2017—March 5, 2018

The Norton Simon Museum presents an installation of Rembrandt's striking *Self Portrait at the Age of 34*, from 1640, on loan from The National Gallery, London. This painting captures the image of the artist in his middle age: affluent, self-confident and wise. Its installation at the Norton Simon Museum marks the first time the painting has been on view in the U.S.



Rembrandt: Prints "of a Particular Spirit"

December 8, 2017—March 5, 2018

In celebration of the installation of Rembrandt's *Self Portrait at the Age of 34*, on loan from The National Gallery, London, the Norton Simon presents *Rembrandt: Prints 'of a Particular Spirit'*, a focused exploration of the artist's graphic output between 1630 and 1640, a period in which his artistic evolution and technical refinement reached new heights.

CLOSING



R.I.P.: On Art and Mourning

September 8—November 27, 2017

The Norton Simon Museum presents *R.I.P.: On Art and Mourning*, a small but deeply moving exhibition that expounds on the theme of mourning. A range of seldom seen objects from the Museum's collection spanning centuries and cultures come together to demonstrate how art is created to comfort the living.

Image credits: *The Tub*, 1889, Edgar Degas (French, 1834-1917), Bronze no. 26, modèle cast, Norton Simon Art Foundation; *Self Portrait at the Age of 34*, Rembrandt van Rijn (Dutch, 1606-1669), © The National Gallery, London; *Self-Portrait with Saskia*, 1636, Rembrandt van Rijn (Dutch, 1606-1669), Etching, State I, Norton Simon Art Foundation; *The Entombment*, 1893, Maurice Denis (French, 1870-1943), Tempera on paper, mounted on canvas, Norton Simon Art Foundation

EVENTS & PROGRAMS

Unless otherwise stated, all events are free with Museum admission, no reservations are required and seating is on a first-come, first-served basis. Admission is \$12 for adults, \$9 for seniors and FREE for members, students with ID and everyone age 18 and under. The first Friday of every month from 5:00 to 8:00 p.m. is FREE for all visitors. For lectures and performances, stickering for ensured seating starts one hour prior to the event. Members enjoy early seating.

OPEN HOUSE



ArtNight Pasadena

Friday, October 13, 6:00–10:00 p.m.

Enjoy free admission and extended hours at the Norton Simon Museum and other cultural destinations around Pasadena on ArtNight. Free shuttles transport you from site to site, making for a fun and easy way to experience the city's remarkably rich arts community.

DANCE PERFORMANCE



Eternal / Endure

USC School of Dramatic Arts MFA Students

Directed by Dean David Bridel

Saturday, November 4, 6:00–7:00 p.m.

To mark the centennial of Rodin's death, the Museum presents a special performance by students from the Master of Fine Arts in Acting at the University of Southern California, directed by USC School of Dramatic Arts Dean David Bridel. Inspired by Rodin's work, the MFA students perform a movement theater piece that weaves together

images, text, fragments of Rodin's life story and music. This dynamic performance continues a long tradition of the study of Rodin's work in actor training and its value to the physical arts.

Image credit: Museum visitors, photo by Elon Schoenholz; USC School of Dramatic Arts MFA Students, USC Photo/Chris Shin

LECTURES



Being Born into the Next World: Egyptian Mummies and their Coffins

Kea Johnston, PhD Student, UC Berkeley

Saturday, October 28, 4:00–5:00 p.m.

To a modern museum patron, accustomed to viewing the elaborate objects that they prepared for their tombs, the Ancient Egyptians can appear obsessed with death. It is more accurate to say that they loved living, and were committed to ensuring that their lives and those of their loved ones continued forever. In order to make the transition from this world to the next, the body had to be preserved and placed in the coffin, which acted as a magical "machine" through which the deceased was reborn. In this lecture, Johnston discusses the practice of mummification, and the beliefs that drove it.



Rembrandt and the Lure of the Renaissance

Anne T. Woollett, Curator, J. Paul Getty Museum

Saturday, December 9, 4:00–5:00 p.m.

By 1640, after nearly a decade of extraordinary achievement as a portrait and history painter in Amsterdam, Rembrandt rose to fame and prosperity. *Self Portrait at the Age of 34* (The National Gallery, London), in which Rembrandt portrays himself in the rich accoutrements of fur and velvet, has often been seen as an index to the master's status at that time. Anne Woollett examines the ways in which this painting, with its references to Renaissance portraits from both north and south of the Alps, is not only one of the most beautiful of Rembrandt's many self-portraits but also one of his most sophisticated exercises in self-fashioning.

FILMS

Film Series: Meeting Death: Conversations with Mortality

Death arrives in various ways. Explore four different encounters with death, from the physical to the metaphorical.



The Devil and Daniel Webster (1941), NR

Directed by William Deiterle

Friday, October 20, 5:30–7:15 p.m.

Jabez Stone (James Craig) is a hard-working farmer trying to make an honest living, but a streak of bad luck tempts him to do the unthinkable: bargain with the Devil himself. For seven years of good fortune, Stone promises "Mr. Scratch" (Walter Huston) his soul when the contract ends. When the troubled farmer begins to realize the error of his choice, he enlists the aid of the one man who might save him: the legendary orator and politician Daniel Webster (Edward Arnold).



***Ikiru* (1952), NR**

Directed by Akira Kurosawa

Friday, October 27, 5:30–7:55 p.m.

After learning that his stomach cancer has left him with less than a year to live, a Tokyo bureaucrat (Takashi Shimura) struggles to reconcile with his impending death and begins looking for ways to make his remaining days meaningful.

***Heaven Can Wait* (1943), NR**

Directed by Ernst Lubitsch

Friday, November 3, 5:30–7:20 p.m.

Deceased playboy Henry Van Cleve (Don Ameche) presents himself to the outer offices of Hades, where he asks a bemused Satan, His Excellency (Laird Cregar), for permission to enter the gates of hell. Henry proceeds to recount a lifetime of wooing and pursuing women, his long, happy marriage to Martha (Gene Tierney) notwithstanding.



***The Seventh Seal* (1957), NR**

Directed by Ingmar Bergman

Friday, November 10, 5:30–7:00 p.m.

Disillusioned and exhausted after a decade of battling in the Crusades, a knight (Max von Sydow) encounters Death (Bengt Ekerot) on a desolate beach and challenges him to a fateful game of chess. Much studied, imitated, even parodied, but never outdone, this is a stunning allegory of humankind's search for meaning.

EDUCATION PROGRAMS: ADULT

ADULT DRAWING CLASSES

Light and Value

Join artist and educator Richard Houston for a six-session course investigating how artists work with light and value. Learn the basic principles of value and analyze how these principles apply to works from various periods of art history.

All levels of experience are welcome. Each class is \$25 (\$20 for members) and is limited to 20 participants. All materials are provided, and advance registration is required at nortonsimon.org/events.

Direct Lighting

Friday, October 27, 6:00–8:00 p.m.

Students look at works by Francisco de Zurbarán and Guido Reni and analyze the basics of light and value from a single light source.

Indirect Lighting

Friday, November 3, 6:00–8:00 p.m.

Students investigate how artists Sandro Botticelli and Raphael depict objects illuminated by diffused light.

Value Analysis: The Renaissance and Baroque

Friday, November 10, 6:00–8:00 p.m.

Students explore how artists from the Renaissance and Baroque periods used the principles of direct and indirect lighting to create their artwork.

Value Analysis: The 19th and 20th Centuries

Friday, November 17, 6:00–8:00 p.m.

Students examine how artists in the 19th and 20th centuries handle light and value. Students view paintings by Vincent van Gogh, Édouard Vuillard, Pablo Picasso and Henri Matisse.

Rembrandt and Value: Etchings

Friday, December 8, 6:00–8:00 p.m.

Rembrandt van Rijn is one of the greatest masters of the depiction of light and value in Western art. Students investigate how Rembrandt used light and value to compose his etchings.

Rembrandt and Value: Paintings

Friday, December 15, 6:00–8:00 p.m.

In the final session, students explore how Rembrandt approached light and value in his paintings by looking at both the Norton Simon's *Self Portrait* and the National Gallery's *Self-Portrait at the Age of 34*.

ADULT ART-MAKING WORKSHOP



A Pastel Drawing Workshop: Degas's Tactility in Two and Three Dimensions **Saturday, December 2, 11:00 a.m.–2:00 p.m.**

Join artist Cole Case in exploring the connections between drawing and sculpture in the exhibition *Taking Shape: Degas as Sculptor*, which presents the affinities between Degas's two- and three-dimensional works. Working in pastel, students learn techniques and create drawings on paper based on direct observation of Degas's *modèle* bronzes.

The fee of \$35 (\$28 for members) includes all materials and admission to the galleries on the day of class. Space is limited to 20 participants. All materials are provided, and advance registration is required at nortonsimon.org/events.

DROP-IN DRAWING

Every Saturday, pick up a clipboard, paper and pencil at the Information Desk. Tap into your artistic side and enjoy drawing in the galleries and Sculpture Garden. A limited supply of drawing materials is available on a first-come, first-served basis.

The program is a free drop-in course for visitors of all ages; no registration is required.



AFTERNOON SALONS

Join a Museum educator on select Sunday afternoons for a dynamic, in-depth discussion of select artworks. Space is limited to 20 participants. Sign up at the Information Desk no later than 15 minutes prior to the event.



Models of Morality **Sunday, October 8, 1:00–2:00 p.m.**

Learn how religious and secular art has long represented models of maternity, paternity, respectability, sacrifice, heroism and courage.

Image credits: *The Star: Dancer on Pointe*, c. 1878-1880, Edgar Degas (French, 1834-1917), Gouache and pastel on paper, mounted on board, Norton Simon Art Foundation; *David Slaying Goliath*, c. 1616, Peter Paul Rubens (Flemish, 1577-1640), Oil on canvas, The Norton Simon Foundation.

Depicting Dance

Sunday, November 12, 1:00–2:00 p.m.

From *Shiva Nataraja* to Matisse's *Odalisque with Tambourine*, many works in the collections explore the subject of movement and music. Discussing medium, form, pattern and practice, look at depictions of physical expression across cultures and time periods.



Rembrandt: Reviving the Idea of the Creative Genius

Sunday, December 10, 1:00–2:00 p.m.

By Rembrandt's time, artists were no longer privy to the higher status achieved by Renaissance Old Masters like Raphael and Titian. Explore how Rembrandt set out to establish himself as a master deserving of such status, looking at the Museum's Rembrandt portraits as well as *Self Portrait at the Age of 34*, on loan from The National Gallery, London.

NEW MINDFUL LOOKING

Join Museum staff for a period of extended looking and conversation with one work of art once a month on select Thursday afternoons. Space is limited to 20 participants. Sign up at the Information Desk no later than 15 minutes prior to the event.



Kandinsky's "Heavy Circles"

Thursday, October 5, 1:00–2:00 p.m.

Join Education Coordinator Mariko Tu in a meditation on Vassily Kandinsky's *Heavy Circles*.

Matisse's "Odalisque with Tambourine"

Thursday, November 2, 1:00–2:00 p.m.

Join Head of Education Michelle Brenner with a closer look at Henri Matisse's *Odalisque with Tambourine*.

Ruisdael's "Three Great Trees in a Mountainous Landscape with a River"

Thursday, December 14, 1:00–2:00 p.m.

Join Education Coordinator Mariko Tu in a meditation on Jacob van Ruisdael's *Three Great Trees in a Mountainous Landscape with a River*.

Image credits: *Shiva as Lord of Dance (Nataraja)*, India: Tamil Nadu, c. 1000, Bronze, The Norton Simon Foundation, © The Norton Simon Foundation; *Self Portrait at the Age of 34* (detail), Rembrandt van Rijn (Dutch, 1606–1669), © The National Gallery, London; *Heavy Circles*, 1927, Vassily Kandinsky (Russian, 1866–1944), Oil on canvas, Norton Simon Museum, The Blue Four Galka Scheyer Collection

GUIDED TOURS

Please note that space is limited to 25 participants. Sign up at the Information Desk no later than 15 minutes prior to the tour.



Highlights of the Collection

Friday, October 6, 6:00–6:45 p.m. and 7:00–7:45 p.m.

Modern Sculpture: Abstract Art on Site

Saturday, October 7, 1:00–2:00 p.m.

Celebrating Diwali

Saturday, October 14, 1:00–2:00 p.m.

18th-Century French Art: From Rococo to Revolution

Saturday, October 21, 1:00–2:00 p.m.

Cubism and Its Variations

Saturday, October 28, 1:00–2:00 p.m.

Norton Simon, the Collector

Sunday, October 29, 1:00–2:00 p.m.

Highlights of the Collection

Friday, November 3, 6:00–6:45 p.m. and 7:00–7:45 p.m.

R.I.P.: On Art and Mourning

Saturday, November 4, 1:00–2:00 p.m.

Image credits: *Vishnu and Lakshmi with his Avatars and Attendants*, India: Himachal Pradesh, 11th century, Copper alloy, The Norton Simon Foundation; *Still Life with Musical Instruments*, 1918, Georges Braque (French, 1882–1963), Oil on canvas, Norton Simon Art Foundation, © 2017 Artists Rights Society (ARS), New York; *Fourth Position Front, on the Left Leg*, c. 1885, Edgar Degas (French, 1834–1917), Bronze, No. 06, Modèle cast, Norton Simon Art Foundation



Taking Shape: Degas as Sculptor

Saturday, November 11, 1:00–2:00 p.m.

Rodin: The Sculptor in Context

Saturday, November 18, 1:00–2:00 p.m.

Baroque Art: High Drama

Saturday, November 25, 1:00–2:00 p.m.

The Working Woman in the Art of Degas

Friday, December 1, 6:00–6:45 p.m. and 7:00–7:45 p.m.

Sacred Families in Hindu Art

Saturday, December 2, 1:00–2:00 p.m.

Rembrandt in Context

Saturday, December 9, 1:00–2:00 p.m.

Rembrandt: Master Printmaker

Saturday, December 16, 1:00–2:00 p.m.

Verbal Description Tour for the Visually Impaired

Sunday, December 17, 1:00–2:00 p.m.

Image credits: *Saint John the Baptist*, 1878–1880, Auguste Rodin (French, 1840–1917), Bronze, Edition of 12, Cast No. 7, The Norton Simon Foundation, © The Norton Simon Foundation; *Women Ironing*, Edgar Degas (French, 1834–1917), Begun c. 1875–1876; reworked c. 1882–1886, Oil on canvas, Norton Simon Art Foundation, © Norton Simon Art Foundation; *Self-Portrait with Saskia*, 1636, Rembrandt van Rijn (Dutch, 1606–1669), Etching, State I, Norton Simon Art Foundation

EDUCATION PROGRAMS: FAMILY & YOUTH

FAMILY DAYS

Recommended for families with children ages 4–10.



Diwali Celebrations

Saturday, October 14, 1:30–3:30 p.m.

Diwali, the Festival of Lights, is a Hindu festival that celebrates light over darkness and the story of the *Ramayana*. View works that depict characters from this epic poem, make tissue-paper tea light holders and create *rangoli*, design patterns to bring good luck.

Rodin and Me

Saturday, November 11, 1:30–3:30 p.m.

November 2017 marks the 100-year anniversary of the death of sculptor Auguste Rodin. Learn about Rodin's legacy by exploring his sculptures in the front garden. Examine how Rodin used sculpture as a form of expression, and create your own sculpture with Model Magic.



Degas and the Dance

Saturday, December 9, 1:30–3:30 p.m.

Just as artists use mark-making to create their compositions, dancers use steps to create their dances. Look at paintings and sculptures by Edgar Degas that capture the movement of dance. Strike a pose with your family, trace each other's hands and feet and create a decorative mobile to watch your dance move in various ways.

Image credits: *Bharata and Shatrughna Take Leave of King Kaikeya*, Folio 114 from a *Ramayana* series, India, Rajasthan, Mewar, c. 1700–1725, Opaque watercolor and gold on paper, Norton Simon Museum, Gift of Narendra & Rita Parson Family Trust; *The Thinker*, 1880, Auguste Rodin (French, 1840-1917), Bronze, Edition of 12, Cast No. 11, Norton Simon Art Foundation, © Norton Simon Art Foundation; *Fourth Position Front, on the Left Leg*, c. 1885, Edgar Degas (French, 1834-1917), Bronze, Norton Simon Art Foundation

FAMILY ART NIGHTS

Recommended for families with children ages 6–10. Please note that space is limited to 25 participants; sign up at the Information Desk.



What's for Dinner?

Friday, November 17, 6:30–7:30 p.m.

What kind of meal could you have using the fruits and vegetables found in Frans Snyders's *Still Life with Fruits and Vegetables*? Look carefully at this painting and gather ideas to create a collage placemat of your favorite foods. Then, use it during your next meal!

A Glow-in-the-Dark Winter

Friday, December 15, 6:30–7:30 p.m.

View Aert van der Neer's *Winter Scene with Figures Playing Kolf* and discuss how the people in this picture spent a winter's day as the sun begins to set. Using black paper and a glow-in-the-dark sticker sheet, create a scene of what you would like to do this winter. Then, watch your scene glow under the night sky of the Sculpture Garden.



STORIES IN THE AFTERNOON

Recommended for families with children ages 4–8.



Frankencrayon

Sunday, October 1, 2:00–3:00 p.m.

Sunday, October 29, 2:00–3:00 p.m.

All is set for the tale of *Frankencrayon*. The crayons' roles have been cast, their costumes have been made and the pages are all set. What happens when someone scribbles on one of the pages, and the story is canceled? Find out how a scribble can actually be a beautiful thing by looking at John Altoon's abstract painting of the California coast, and make an artwork out of a scribble.

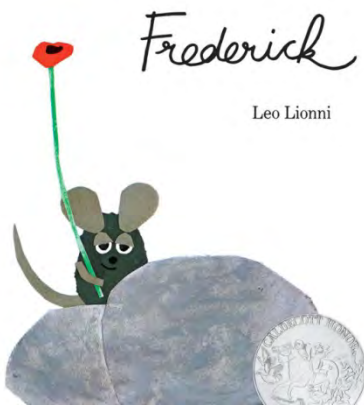
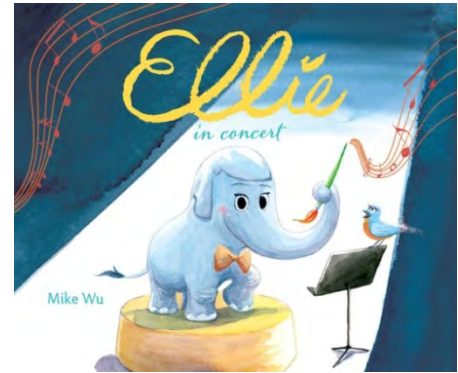
Image credits: *Still Life with Fruit and Vegetables*, 1625–35, Frans Snyders (Flemish, 1579–1657), Oil on canvas, The Norton Simon Foundation, © The Norton Simon Foundation; *Winter Scene with Figures Playing Kolf*, 1655–1660, Aert van der Neer (Dutch, 1603–1677), Oil on canvas, The Norton Simon Foundation; *Frankencrayon*, by Michael Hall

Ellie in Concert

Sunday, November 5, 2:00–3:00 p.m.

Sunday, November 19, 2:00–3:00 p.m.

The zoo is filled with energetic animals, and it is hard for Lucy the giraffe to sleep with all the noise. Ellie the elephant has a solution for her friend—a concert! Find out if Ellie can form an orchestra with all the animals, and if Lucy can finally get a restful sleep. Take a look at George Braque’s *Still Life with Musical Instruments* and imagine what it might sound like if this painting could make music. Make a drawing inspired by what you might hear.



Frederick

Sunday, December 3, 2:00–3:00 p.m.

Sunday, December 17, 2:00–3:00 p.m.

While all the mice are working hard to prepare for winter, Frederick seems to daydream—gathering sun rays, colors and words. Discover how Frederick cheers up his friends when the bitter cold winter arrives. Then, look at a wintry scene by Alfred Sisley and create an artwork using foam stickers, color sticks and pencils.

MIDDLE SCHOOL ARTSLAB

This one-hour program for middle school students (ages 11–14) is free, and space is limited to 15 participants. All materials are provided, and advanced registration is required at nortonsimon.org/event.



Color Explorations

Wednesday, October 25, 3:45–4:45 p.m.

Now that school is in full swing and days are busy with homework and exams, take a moment to let go by looking closely at Sam Francis’ *Basel Mural I*. Notice how Francis used warm and cool colors while leaving open spaces of white to form his composition. Then, create your own watercolor painting exploring different hues.

Image credits: *Ellie in Concert*, by Mike Wu; *Frederick*, by Leo Lionni; *Basel Mural I*, 1956-58, Sam Francis (American, 1923-1994), Oil on canvas, Norton Simon Museum, Gift of the Artist



Degas in Motion

Wednesday, November 15, 3:45–4:45 p.m.

Edgar Degas was a keen observer of movement. He often went to the racetrack in Longchamp and carefully examined photographs of horses in motion by Eadweard Muybridge. Examine *Horse Galloping on Right Foot* and create a sculpture in movement using wire and Sculpey.

TEEN ARTS ACADEMY

Changing Perspectives: A Tunnel Book Workshop

Saturday, October 28, 1:30–4:00 p.m.

Sunday, October 29, 1:30–4:00 p.m.

Book artist Rachel Curry leads a workshop in creating a tunnel book, a pop-up structure that dates back to the 1800s. Students view selected works from the 18th and 19th centuries to examine various ways in which artists have painted perspective over time. Then students design tunnel books inspired by their discussion on perspective and alternative methods of depicting three-dimensional spaces.

The two-day course for students ages 13–18 is free, and space is limited to 18 participants. All materials are provided, and advance registration is required at nortonsimon.org/events

NEW FAMILY FESTIVAL

Fall Family Festival

Saturday, October 22, 1:00–3:00 p.m.

Enjoy a fun-filled creativity-themed family festival this fall. Create your own costumes inspired by artwork from the collections, join interactive tours, create your own storybook, engage with musicians in the galleries and delight in story time.

Recommended for families with children ages 4–10.



GENERAL MUSEUM INFORMATION

- LOCATION:** 411 West Colorado Boulevard, Pasadena, California 91105
Located on the corner of Orange Grove and Colorado Boulevards at the intersection of the Foothill 210 and Ventura 134 freeways. Parking is free.
- HOURS:** Monday, Wednesday, Thursday: 12:00–5:00 p.m.
Friday, Saturday: 11:00 a.m.–8:00 p.m.
Sunday: 11:00 a.m.–5:00 p.m.
Tuesday: Closed
- HOLIDAY HOURS:** The Museum is **closed**:
Thursday, November 23 (Thanksgiving)
Monday, December 25 (Christmas)
Monday, January 1 (New Year’s Day/Rose Parade)
- The Museum is **open** but with these special holiday hours:
Friday, November 24 (Day after Thanksgiving): 11:00a.m.– 5:00 p.m.
Tuesday, December 26 : 12:00–5:00 p.m.
Sunday, December 31 (New Year’s Eve): 11:00 a.m.–4:00 p.m.
- ADMISSION:** \$12.00 for adults; \$9.00 for seniors; free for Museum members, students with ID, and patrons 18 and under. **The first Friday of every month from 5:00 p.m. to 8:00 p.m. is free for all visitors.**
- CONTACT:** Call (626) 449-6840 or visit www.nortonsimon.org.

-###-