

FOR IMMEDIATE RELEASE

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Norton Simon Museum Appoints Leah Rosenblatt Lehmbeck as Assistant Curator

Pasadena, CA—Leah Rosenblatt Lehmbeck has joined the Norton Simon Museum as Assistant Curator, bringing with her an expertise in European and American art from the 18th century to the present. As Assistant Curator, Lehmbeck will assist in developing new exhibitions, publications and public programs centered on the Museum's renowned artworks.

Lehmbeck earned her M.A. and Ph.D. degrees from New York University's Institute of Fine Arts, and her B.A. degree from Columbia University. Prior to her appointment at the Norton Simon Museum, she worked as a researcher in the Getty Museum's Paintings Department and served as the Bradford and Christine Mishler Curatorial Fellow in American Art at the Huntington Art Collections.



Leah Rosenblatt Lehmbeck

At the Norton Simon Museum, Lehmbeck will report to Chief Curator Carol Togneri, who states, "We feel extremely fortunate to have Dr. Lehmbeck as part of our curatorial team. Her expertise and skills dovetail perfectly with our permanent collection, and we are all looking forward to working with her and seeing the products of her boundless enthusiasm and knowledge."

Adds Lehmbeck, "The Simon is a jewel of a museum with vast areas of material available to explore both formally and intellectually, and I look forward to contributing to the Museum at the high level expected by its staff and, equally importantly, by its public."

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About the Norton Simon Museum

The Norton Simon Museum is known around the world as one of the most remarkable private art collections ever assembled. Over a thirty-year period 20th-century industrialist Norton Simon (1907–1993) amassed an astonishing collection of European art from the Renaissance to the 20th century and a stellar collection of South and Southeast Asian art spanning 2,000 years. Among the most celebrated works he collected are *Branchini Madonna*, 1427, by Giovanni di Paolo; *Madonna and Child with Book*, c. 1502-03, by Raphael; *Still Life with Lemons, Oranges and a Rose*, 1633, by Francisco de Zurbarán; *Portrait of a Boy, Presumed to Be the Artist's Son, Titus*, c. 1645-50, by Rembrandt van Rijn; *Mulberry Tree*, 1889, by Vincent van Gogh; *Little Dancer Aged Fourteen*, 1878-81, by Edgar Degas; and *Woman with a Book*, 1932, by Pablo Picasso. Highlights from the Asian collection include the bronze sculptures *Buddha Shakyamuni*, c. 550, India: Bihar, Gupta period, and *Shiva as King of Dance*, c. 1000, India: Tamil Nadu; and the gilt bronze *Indra*, 13th century, Nepal.

In 1974, Norton Simon and a reorganized Board of Trustees assumed control of the Pasadena Art Museum, taking up management of its building and incorporating its important collection of 20th-century European and American art with his own outstanding collection. Highlights from the PAM collection include the *Blue Four Galka Scheyer Collection*, a body of works by artists Lyonel Feininger, Paul Klee, Alexei Jawlensky, Vasily Kandinsky and others assembled by art dealer, scholar and muse Galka Scheyer; post-war American art, particularly from Southern California-based artists including John Altoon, Larry Bell, Wallace Berman, Bruce Conner, Richard Diebenkorn, Lynn Foulkes, Sam Francis, George Herms, Robert Irwin, and Ed Ruscha; and a collection of photographs from the 20th century.

Location: The Norton Simon Museum is located at 411 West Colorado Blvd. at Orange Grove Blvd. in Pasadena, California, at the intersection of the Foothill (210) and Ventura (134) freeways. For general Museum information, please call (626) 449-6840 or visit www.nortonsimon.org. **Hours:** The Museum is open every day except Tuesday, from 12:00 p.m. to 6:00 p.m., and 12:00 p.m. to 9:00 p.m. on Friday. **Admission:** General admission is \$8.00 for adults and \$4.00 for seniors. Members, students with I.D., and patrons age 18 and under are admitted free of charge. Admission is free for everyone on the first Friday of every month from 6:00 p.m. to 9:00 p.m. All public programs, unless stated otherwise, are free. The Museum is wheelchair accessible. **Parking:** Parking is free and no reservations are necessary. **Public Transportation:** The City of Pasadena provides a shuttle bus to transport passengers through the Pasadena Playhouse district, Lake Street shopping district, and Old Pasadena. A shuttle stop is located in front of the Museum. Please visit www.ci.pasadena.ca.us for schedules. The MTA Bus Line #180/181 stops in front of the Museum. The Memorial Park Station on the MTA Gold Line is the closest Metro Rail station to the Museum, located at 125 East Holly Street and Arroyo Parkway. Please visit www.mta.net for schedules.