

The Familiar Face: Portrait Prints by Rembrandt

At the Norton Simon Museum
December 4, 2009–March 22, 2010

We are pleased to provide the following images for publicity relating to the exhibition.
To receive digital versions of the images, please contact Leslie Denk at (626) 844-6941 or ldenk@nortonsimon.org.



Rembrandt van Rijn, Dutch, 1606–1669
Self-Portrait with Saskia, 1636
Etching, State I
plate: 4-1/8 x 3-11/16 in. (10.5 x 9.4 cm);
sheet: 4-1/4 x 3-3/4 in. (10.8 x 9.5 cm)
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Rembrandt van Rijn, Dutch, 1606–1669
Lieven Willemsz. Van Coppenol, Writing-Master: the Larger Plate, 1658
Etching, drypoint, burin, State III
plate: 13-1/8 x 11-1/8 in. (33.3 x 28.3 cm);
sheet: 13-1/8 x 11-1/8 in. (33.3 x 28.3 cm)
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Rembrandt van Rijn, Dutch, 1606–1669
Young Man in a Velvet Cap (Petrus Sylvius?), 1637
Etching, State II
plate: 3-3/4 x 3-1/4 in. (9.5 x 8.3 cm);
sheet: 3-3/4 x 3-1/4 in. (9.5 x 8.3 cm)
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Rembrandt van Rijn, Dutch, 1606–1669
Abraham Francen, Apothecary, c.1657
Etching, drypoint, burin; State VII
plate: 6-1/4 x 8-3/16 in. (15.9 x 20.8 cm);
sheet: 6-5/8 x 8-5/16 in. (16.8 x 21.1 cm)
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Rembrandt van Rijn, Dutch, 1606–1669
Self-Portrait Drawing at a Window, 1648
Etching, drypoint, burin; State IV
plate: 6-1/4 x 5-1/8 in. (15.9 x 13.0 cm);
sheet: 6-5/8 x 5-1/4 in. (16.8 x 13.3 cm)
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Rembrandt van Rijn, Dutch, 1606–1669
Jan Uytenbogaert, 'The Goldweiger', 1939
Etching, drypoint; State II
plate: 9-3/8 x 7-15/16 in. (23.8 x 20.2 cm);
sheet: 10 1/16 x 8 1/8 in. (25.6 x 20.6 cm)
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