

# **NORTON SIMON MUSEUM**

## **CURRICULUM CONNECTIONS: GRADES 6-12**

### **English Language Arts**

#### **STANDARDS FOR READING: KEY IDEAS AND DETAILS**

1. Read closely to determine what the text says explicitly and to make logical inferences from it; cite specific textual evidence when writing or speaking to support conclusions drawn from the text.
2. Determine central ideas or themes of a text and analyze their development; summarize the key supporting details and ideas.
3. Analyze how and why individuals, events, and ideas develop and interact over the course of a text.
6. Assess how point of view or purpose shapes the content and style of a text.
7. Integrate and evaluate content presented in diverse media and formats, including visually and quantitatively, as well as in words.
8. Delineate and evaluate the argument and specific claims in a text, including the validity of the reasoning as well as the relevance and sufficiency of the evidence.

#### **WRITING**

3. Write narratives to develop real or imagined experiences or events using effective technique, well-chosen details, and well-structured event sequences.

#### **SPEAKING AND LISTENING**

1. Prepare for and participate effectively in a range of conversations and collaborations with diverse partners, building on others' ideas and expressing their own clearly and persuasively.
2. Integrate and evaluate information presented in diverse media and formats, including visually, quantitatively, and orally.
3. Evaluate a speaker's point of view, reasoning, and use of evidence and rhetoric.

#### **PRESENTATION OF KNOWLEDGE AND IDEAS**

4. Present information, findings, and supporting evidence such that listeners can follow the line of reasoning and the organization, development, and style are appropriate to task, purpose, and audience.

#### **LANGUAGE**

6. Acquire and use accurately a range of general academic and domain-specific words and phrases sufficient for reading, writing, speaking, and listening at the college- and career-readiness level; demonstrate independence in gathering vocabulary knowledge when encountering an unknown term important to comprehension or expression.

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## **Common Core Social Sciences**

### **6TH GRADE: ANCIENT ROME AND INDIA**

- CCSS.ELA-LITERACY.RH.6-8.4
- Determine the meaning of words and phrases as they are used in a text, including vocabulary specific to domains related to history/social studies.
- CCSS.ELA-LITERACY.RH.6-8.9  
Analyze the relationship between a primary and secondary source on the same topic.

### **9TH GRADE: WORLD RELIGIONS, WOMEN IN US HISTORY, THE HUMANITIES/10TH GRADE: WWII**

- CCSS.ELA-LITERACY.RH.9-10.1  
Cite specific textual evidence to support analysis of primary and secondary sources, attending to such features as the date and origin of the information.
- CCSS.ELA-LITERACY.RH.9-10.6  
Compare the point of view of two or more authors for how they treat the same or similar topics, including which details they include and emphasize in their respective accounts.
- CCSS.ELA-LITERACY.RH.9-10.4  
Determine the meaning of words and phrases as they are used in a text, including vocabulary describing political, social, or economic aspects of history/social science.

### **11TH GRADE: 20TH CENTURY U.S. HISTORY**

- CCSS.ELA-LITERACY.RH.11-12.1  
Cite specific textual evidence to support analysis of primary and secondary sources, connecting insights gained from specific details to an understanding of the text as a whole.
- CCSS.ELA-LITERACY.RH.11-12.4  
Determine the meaning of words and phrases as they are used in a text, including analyzing how an author uses and refines the meaning of a key term over the course of a text (e.g., how Madison defines faction in Federalist No. 10).

## **Visual Arts Standards**

### **NATIONAL CORE ART STANDARDS**

- Anchor Standard 1 — Generate and conceptualize artistic ideas and work.
- Anchor Standard 2 — Organize and develop artistic ideas and work.
- Anchor Standard 6 — Convey meaning through the presentation of artistic work.
- Anchor Standard 7 — Perceive and analyze artistic work.
- Anchor Standard 8 — Interpret intent and meaning in artistic work.
- Anchor Standard 11 — Relate artistic ideas and works with societal, cultural and historical context to deepen understanding.

### **CALIFORNIA ART STANDARDS FOR VISUAL ARTS**

- 6.VA: Cr2.1 — Demonstrate openness in trying new ideas, materials, methods, and approaches in making works of art and design.
- 6.VA: Cn11 — Analyze how art reflects changing times, traditions, resources, and cultural uses.
- 6.VA: Re7.2 — Analyze ways that visual components and cultural associations suggested by images influence ideas, emotions, and actions.
- 7.VA: Re8 — Interpret art by analyzing art-making approaches, the characteristics of form and structure, relevant contextual information, subject matter, and use of media to identify ideas and mood conveyed.
- 7.VA: Cn11 — Analyze how response to art is influenced by understanding the time and place in which it was created, the available resources, and cultural uses.
- Prof.VA: Re8 — Interpret an artwork or collection of works, supported by relevant and sufficient evidence found in the work and its various contexts.
- Adv. VA: Cn11 — Assess the impact of an artist or a group of artists on the beliefs, values, and behaviors of a society.