

NORTON SIMON MUSEUM

CURRICULUM CONNECTIONS: GRADES K-5

English Language Arts

STANDARDS FOR READING: KEY IDEAS AND DETAILS

1. Read closely to determine what the text says explicitly and to make logical inferences from it; cite specific textual evidence when writing or speaking to support conclusions drawn from the text.
2. Determine central ideas or themes of a text and analyze their development; summarize the key supporting details and ideas.
3. Analyze how and why individuals, events, or ideas develop and interact over the course of a text.
6. Assess how point of view or purpose shapes the content and style of a text.
7. Integrate and evaluate content presented in diverse media and formats, including visually, as well as in words.

STANDARDS FOR WRITING: KEY IDEAS

3. Write narratives to develop real or imagined experiences or events using effective technique, well-chosen details, and well-structured event sequences.
7. Conduct short as well as more sustained research projects based on focused questions, demonstrating understanding of the subject under investigation.
8. Gather relevant information from multiple print and digital sources, assess the credibility and accuracy of each source, and integrate the information while avoiding plagiarism.

STANDARDS FOR SPEAKING AND LISTENING

1. Prepare for and participate effectively in a range of conversations and collaborations with diverse partners, building on others' ideas and expressing their own clearly and persuasively.
2. Integrate and evaluate information presented in diverse media and formats, including visually, quantitatively, and orally.

STANDARDS FOR LANGUAGE

6. Acquire and use accurately a range of general academic and domain-specific words and phrases sufficient for reading, writing, speaking, and listening at the college- and career-readiness level; demonstrate independence in gathering vocabulary knowledge when encountering an unknown term important to comprehension or expression.

411 West Colorado Boulevard, Pasadena, California 91105

phone: 626.449.6840 e-mail: educate@nortonsimon.org www.nortonsimon.org

Visual Arts Standards

NATIONAL CORE ART STANDARDS

- Anchor Standard 1 — Generate and conceptualize artistic ideas and work.
- Anchor Standard 2 — Organize and develop artistic ideas and work.
- Anchor Standard 7 — Perceive and analyze artistic work.
- Anchor Standard 8 — Interpret intent and meaning in artistic work.
- Anchor Standard 11 — Relate artistic ideas and works with societal, cultural and historical context to deepen understanding.

CALIFORNIA ART STANDARDS FOR DANCE

- K-2.DA.Cr1 — a. Respond to and explore movement to a variety of stimuli (e.g., images, text).
- K.DA: Pr4 — a. Make still and moving body shapes that show lines (e.g., straight, bent, and curved), change levels, and vary in size (large/small). Join with others to make a formation and work with others to change its dimension. Find and return to a place in space.
- 4.DA.Cr1 — a. Identify ideas for choreography generated from a variety of stimuli.

CALIFORNIA ART STANDARDS FOR VISUAL ARTS

- K.VA: Cn11 — Identify a purpose of an artwork.
- K.VA: Re7.2 — Describe what an image represents.
- K.VA: Re8 — Interpret art by identifying subject matter and describing relevant details.
- 1.VA: Re8 — Interpret art by categorizing subject matter and identifying the mood and characteristics of form.
- 2.VA: Re7.2 — Categorize images based on expressive properties.
- 2.VA: Re8 — Interpret art by identifying the mood suggested by a work of art and describing relevant subject matter and characteristics of form.
- 3.VA: Re.7.2 — Determine messages communicated by an image.
- 3.VA: Re8 — Interpret art by analyzing use of media to create subject matter, characteristics of form, and mood.
- 4.VA: Re7.2 — Analyze components in visual imagery that convey messages.
- 5.VA: Re7.2 — Identify and analyze cultural associations suggested by visual imagery.
- 5.VA: Re8 — Interpret art by analyzing characteristics of form and structure, contextual information, subject matter, visual elements, and use of media to identify ideas and mood conveyed.