

NORTON SIMON MUSEUM

CURATE THE COLLECTION

National Core Art Standards

- Anchor Standard #4. Select, analyze and interpret artistic work for presentation.
- Anchor Standard #5. Develop and refine artistic techniques and work for presentation.
- Anchor Standard #6. Convey meaning through the presentation of artistic work.
- Anchor Standard #7 Perceive and analyze artistic work.
- Anchor Standard #8 Interpret Intent and meaning in artistic work.
- Anchor Standard #9 Apply criteria to evaluate artistic work.

California Visual Arts Standards

- 5.VA: Pr4 — Define the roles and responsibilities of a curator, explaining the skills and knowledge needed in preserving, maintaining, and presenting objects, artifacts, and artwork
- 5.VA: Pr6 — Cite evidence about how an exhibition in a museum or other venue presents ideas and provides information about a specific concept or topic.
- 5.VA: Re7.2 — Identify and analyze cultural associations suggested by visual imagery.
- 5.VA: Re9 — Recognize differences in criteria used to evaluate works of art depending on styles, genres, and media as well as historical and cultural contexts.

- 6.VA:Pr5 — Individually or collaboratively, develop a visual plan for displaying works of art, analyzing exhibit space, the needs of the viewer, and the layout of the exhibit.
- 6.VA: Pr 6 — Assess, explain, and provide evidence of how museums or other venues reflect history and values of a community and/or culture.
- 6.VA: Re7.2 — Analyze ways that visual components and cultural associations suggested by image influence ideas, emotions, and actions.
- 6.VA: Re9 — Develop and apply relevant criteria to evaluate a work of art.
- 7.VA: Re7.2 — Analyze multiple ways that image influence specific audiences.
- 7.VA: Re9 — Compare and explain the difference between an evaluation of an artwork based on personal criteria and an evaluation of an artwork based on a set of established criteria.
- 7. VA: Pr6 — Compare and contrast viewing and experiencing collections and exhibitions in different venues(physical and/or virtual).
- 7.VA: Re7.2 — Analyze multiple ways that image influence specific audiences

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- 8.VA: Pr4 — Develop and apply criteria for evaluating a collection of artwork for presentation.
- 8 VA: Pr6 — Analyze why and how an exhibition or collection may influence ideas, beliefs, and experiences.
- 8.VA: Pr5 – Collaboratively prepare and present selected theme-based artwork for display, and formulate exhibition narratives for the viewer.
- 8.VA: Re9 — Create a convincing and logical argument to support an evaluation of art.

- Prof.VA: Pr5 — Analyze and evaluate the reasons and ways an exhibition is presented.
- Prof.VA: Pr6 — Analyze and describe the impact that an exhibition or collection has on personal awareness of social, cultural, or political beliefs and understandings.
- Prov. VA: Re7.2 — Analyze how one’s understanding of the world is affected by experiencing visual imagery.
- Prof. VA: Re9 — Establish relevant criteria in order to evaluate a work of art or collection of works.
- Acc.VA: Re7.2 — Evaluate the effectiveness of an image or images to influence ideas, feelings, and behaviors of specific audiences.
- Acc.VA: Pr6 — Make, explain, and justify connections between artists or artwork and social, cultural, and political history.
- Prof. VA: Pr4 — Analyze, select, and curate artifacts and/or artworks for presentation and preservation.
- Acc.VA: Pr4 — Critique, justify, and present choices in the process of analyzing, selecting, curating, and presenting artwork for a specific exhibit or event.
- Acc.VA: Pr5 — Evaluate, select, and apply methods or processes appropriate to display artwork in a specific place.
- Adv.VA: Pr6 — Curate a collection of objects, artifacts, or artwork to impact the viewer’s understanding of social, cultural, and/or political experiences.
- Adv.VA: Re7.2 — Determine the commonalities within a group of artists or visual images attributed to a particular type of art, timeframe, or culture.