

# NORTON SIMON MUSEUM FOR IMMEDIATE RELEASE

411 West Colorado Boulevard, Pasadena, California 91105 [www.nortonsimon.org](http://www.nortonsimon.org)

Public Affairs Department 626.844.6941 [media@nortonsimon.org](mailto:media@nortonsimon.org)

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Media Contacts:

Leslie Denk | [ldenk@nortonsimon.org](mailto:ldenk@nortonsimon.org) | (626) 844-6941

Emma Jacobson-Sive | [emma@ejs-media.com](mailto:emma@ejs-media.com) | (323) 842-2064

## The Norton Simon Museum Presents a Series of French Film Noirs from the 1950s and '60s

**Pasadena, CA**— In conjunction with the exhibition *States of Mind: Picasso Lithographs 1945–1960*, the Museum presents essential French films noirs from the 1950s and 1960s. The featured films, made in postwar France, are contemporary to Picasso's lithographs, made in Paris and on the French Riviera. All films are presented in French with English subtitles. Doors open at 5:00 p.m. Films are free with admission; no reservations are needed. General public inquiries can be directed to [events@nortonsimon.org](mailto:events@nortonsimon.org).



***Touchez Pas au Grisbi*** (1954), NR

**Directed by Jacques Becker**

**Friday, November 4, 5:30–7:05 p.m.**

After pulling off the heist of a lifetime, Max le Menteur (Jean Gabin) looks forward to spending his remaining days relaxing with his beautiful young girlfriend. But when Riton (René Dary), Max's hapless partner and best friend, lets word of the loot slip to loose-lipped, two-timing Josy (Jeanne Moreau), Max is reluctantly drawn back into the underworld.



***Rififi*** (1955), NR

**Directed by Jules Dassin**

**Friday, November 11, 5:30–7:30 p.m.**

Out of prison after a five-year stretch, jewel thief Tony (Jean Servais) turns down a quick job offered to him by his friend Jo (Carl Möhner). Then he discovers that his ex-girlfriend has become the lover of a local gangster during his absence. Tony and Jo pick up a crew and turn the minor smash-and-grab job into a full-scale jewel heist. Will Tony and his crew pull off the heist unscathed?

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***Elevator to the Gallows*** (1958), NR

**Directed by Louis Malle**

**Friday, November 18, 5:30–7:00 p.m.**

Scheming lovers Julien (Maurice Ronet) and Florence (Jeanne Moreau) engineer the “perfect murder” of her husband. But when Julien becomes trapped in the elevator mere floors away from his recent victim, the perfect murder quickly becomes imperfect.



***Shoot the Piano Player*** (1960), NR

**Directed by François Truffaut**

**Friday, December 2, 5:30–6:40 p.m.**

Part thriller, part comedy, part tragedy, *Shoot the Piano Player* relates the adventures of mild-mannered piano player Charlie (Charles Aznavour) as he stumbles into the criminal underworld and a whirlwind love affair.

**ADMISSION:** All screenings are free with Museum admission. Admission is \$12.00 for adults; \$9.00 for seniors; and free for Museum members, students with I.D., and everyone age 18 and under. For more information, call (626) 449-6840 or visit [www.nortonsimon.org](http://www.nortonsimon.org).

**WHERE: Norton Simon Museum** | 411 West Colorado Boulevard in Pasadena; located on the corner of Colorado and Orange Grove Boulevards at the intersection of the Foothill (210) and Ventura (134) freeways | Parking at the Norton Simon Museum is free.