

Norton Simon Museum

AP Art History Exam

Of the [250 required works](#) for the AP Art History course and exam, below is a list of artists from that list that are represented in the Norton Simon's collection as well as related artworks.

Artists on view:

- [Sandro Botticelli](#)
- [Raphael](#)
- [Lucas Cranach the Elder](#)
- [Peter Paul Rubens](#)
- [Rembrandt van Rijn](#)
- [Rachel Ruysch](#)
- [Jean-Honoré Fragonard](#)
- [Elisabeth Louise Vigée-LeBrun](#)
- [Francisco de Goya](#)
- [Jean-Auguste-Dominique Ingres](#)
- [Gustave Courbet](#)
- [Honoré Daumier](#)
- [Edouard Manet](#)
- [Claude Monet](#)
- Auguste Rodin – [The Burghers of Calais](#)
- [Vincent van Gogh](#)
- [Paul Gauguin](#)
- [Paul Cézanne](#)
- [Pablo Picasso](#)
- [Constantin Brancusi](#)
- [Georges Braque](#)
- [Henri Matisse](#)
- [Vassily Kandinsky](#)
- [Ernst Ludwig Kirchner](#)
- [Diego Rivera](#)

Related Artists:

- [Louis Ducis](#) was a student of Jacques-Louis David
- Edgar Degas' [horse sculptures](#) may have been inspired by Edward Muybridge's photography of horses in motion.

South, East, and Southeast Asian artworks that relate to artworks on the test:

- [Shiva as Lord of Dance \(Nataraja\)](#)
 - Chola Bronzes
 - (Padma Kaimal's "Shiva Nataraja: Shifting Meanings of an Icon" [*The Art Bulletin* 81.3 (September 1999): 390 - 419] is strongly recommended as a reference for teachers.)
- [Railing Pillar: The Great Departure of Siddhartha](#), [Railing Pillar: Female Deity and an Amorous Couple](#), and [Column from a Buddhist Stupa](#) relate to the *Great Stupa at Sanchi*
 - [Buddha Subdues the Serpent and Converts Uruvilva Kasyapa](#): This fragment captures part of a story about the historical Buddha's life, emphasizing the way that stupas functioned as sites where that information was imparted to worshippers (and converts) with the aid of the monastic community. The narrative moves from right to left, which helps to make the way that worshippers would have circumambulated the stupa (with their right side facing the central mound) a little more concrete.
- [Shiva](#) and ["Goddess"](#), and [Vishnu](#) are Angkor period, but they are thought to be from sites other than Angkor Thom or *Angkor Wat*.
 - The [lintel](#) and [Celestial Nymph](#) can be incorporated into a conversation about the architecture of Angkor Wat and the bas-relief sculptures that appear there.
- [A Dejected Heroine\(?\)](#) is likely from one of the Chandella-era temples at Khajuraho, the site of the *Lakshmana Temple*.