

# Norton Simon Museum

## Family Art Project: Make Your Own Clay

Artists Henry Moore and Jacques Lipchitz were interested in how sculpture interacts with its surroundings and explored negative space, the space between and around a subject, in their sculptures. Make your own clay and create a sculpture for a special place.



Henry Moore (English, 1898–1986), *Two-Piece Reclining Figure No. 9*, 1968, bronze, edition of 7, cast no. 2, Norton Simon Art Foundation, © The Henry Moore Foundation. All rights reserved, DACS 2020. Jacques Lipchitz (French, 1891–1973), *Figure*, 1926–30, bronze, edition of 7, cast no. 2, Norton Simon Art Foundation, © Estate of Jacques Lipchitz

## Materials:



- 1 ½ cups of flour
- ¾ cup of salt
- ¾ cup of water
- Bowl
- Spoon
- 4" x 4" foam board (or card board)
- Collage papers
- Glue stick
- Scissors
- Objects to press into clay

## Steps:



Creating your clay: Mix the flour and salt together.



Add the water and mix with a spoon or your hands.



Form the dough into a ball and knead it with your hands. You can add more flour if the dough feels wet.

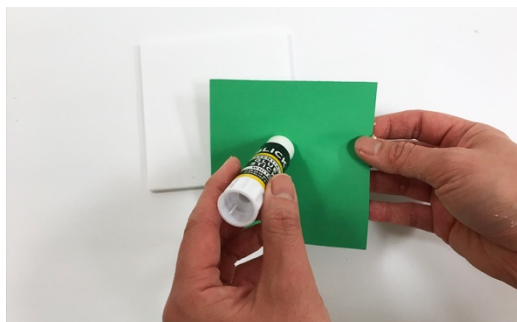


Creating your sculpture:

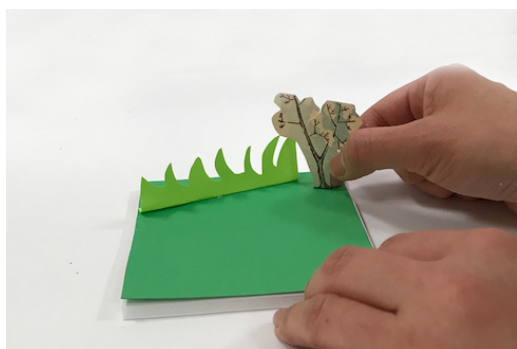
- Explore poking a hole into a ball to create negative space.
- Create a long piece like a snake by rubbing a ball of dough back and forth between your hands.

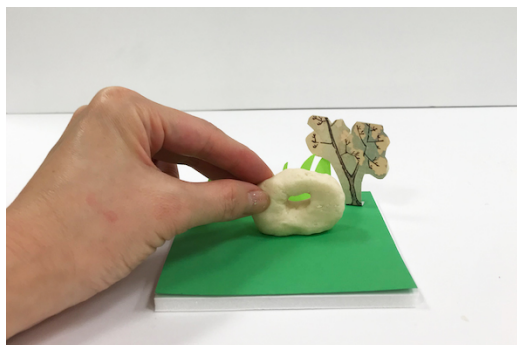


- Press an object into a flat piece of dough to make an imprint.



Creating your base: Using heavy cardstock or a piece of cardboard, cut out a shape for your base. Using collage papers and glue, decorate the base, the space where your sculpture will be placed.





Allow a couple of days for your sculpture to completely dry.

Once your sculpture is dry, add it to the base of your special place.

Save the remaining dough for a few more days of fun!

