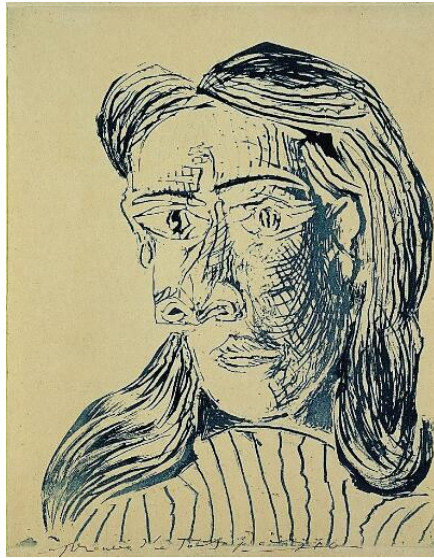


Norton Simon Museum

Family Art Project: Make your own Scratch Art

Throughout most of his career, Pablo Picasso experimented with printmaking, the technique of creating a print of an inked image by drawing, cutting or scratching onto a surface. Make your own Scratch Art and explore mark-making.



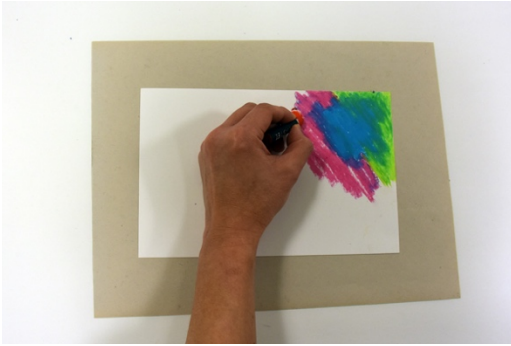
L-R: Pablo Picasso (Spanish, 1881–1973): *Head of Woman, No. 3 (Dora Maar)*, 1939, aquatint, Norton Simon Museum, Museum Purchase, Fellows Acquisition Fund. *Still Life with Glass Under the Lamp*, 1962, linocut, edition of 50, no. 15, Norton Simon Art Foundation. © 2020 Estate of Pablo Picasso / Artists Rights Society (ARS), New York Reproduction

Materials:



- 5.5" x 8.5" white cardstock (or thick paper)
- Oil pastels (or crayons)
- Toothpick
- Black tempera or acrylic paint (or black crayon)
- Foam brush
- Palette (or plate)
- Dish soap

Steps:

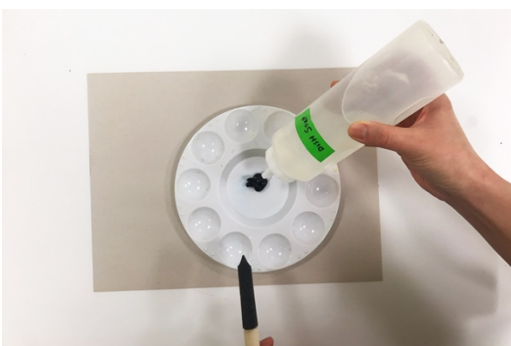


Take a piece of 5.5" x 8.5" white cardstock and color it in using oil pastels or crayons with as many different colors as you like. Make sure there are no empty spaces.



Squeeze some black paint onto a palette (or plate) and add a couple drops of dish soap and mix it together. The dish soap will help loosen the paint so that it will be easy to scratch at the end.

*If you are using black crayon instead of paint, completely cover all your colors with the black crayon and go to the last step.





Dip your foam brush into the black paint/soap mixture and paint over your colorful cardstock and allow it to dry.



Using a toothpick, start scratching your design to reveal your drawing with all the beautiful colors you've layered underneath!



