

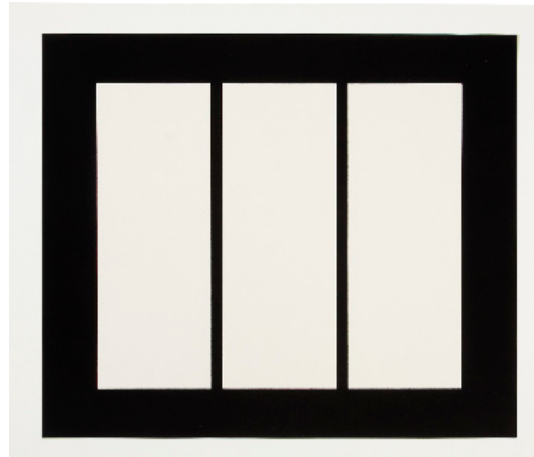
Proof: The Rise of Printmaking in Southern California

October 1, 2011–April 2, 2012
at the Norton Simon Museum

We are pleased to provide the following images for publicity relating to the exhibition.
To receive digital versions of the images, please contact Leslie Denk at (626) 844-6941 or ldenk@nortonsimon.org.



Robert Rauschenberg (American, 1925–2008)
Cardbird II, 1971
Collage print with corrugated cardboard, tape, steel staples, photo offset lithograph, and screenprint
Overall: 54 x 33 1/2 in. (137.2 x 101.6 cm)
Printed by Kenneth Tyler, Published by Gemini, G.E.L.
Norton Simon Museum, Anonymous Gift
Art © Estate of Robert Rauschenberg/
Licensed by VAGA, New York, NY



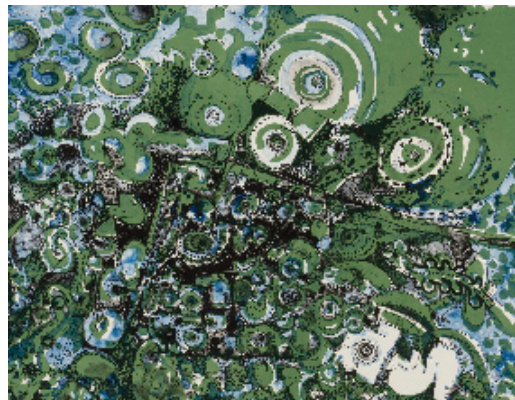
John McLaughlin (American, 1898–1976)
Untitled, 1963
Lithograph
Sheet: 18 1/2 x 21 3/4 in. (47.0 x 55.2 cm)
Printed by Bohuslav Horak and Irwin Hollander, Published by the Tamarind Lithography Workshop
Norton Simon Museum, Museum Purchase, 1965



Nathan Oliveira (American, 1928–2010)
Great Bird, 1957
Lithograph
Sheet (variable): 28 1/4 x 20 3/4 in. (71.8 x 52. cm)
Printed and published by the artist
Norton Simon Museum, Print Festival Purchase Fund, 1958
© Estate of Nathan Oliveira



Clinton Adams (American, 1918–2002)
Golden Tablet, 1961
Lithograph
sheet: 30 1/4 x 22 1/2 in. (76.8 x 57.2 cm)
Printed by Garo Antreasian, Published by the Tamarind Lithography Workshop
Norton Simon Museum, Museum Purchase, Third Biennial Print Exhibition Purchase Award, 1961
© Estate of Clinton Adams



Lee Mullican (American, 1919–1998)
Sleeping Gypsy, 1964
Lithograph
Sheet: 20 x 25 3/4 in. (50.8 x 65.4 cm)
Printed by Ernest Rosenthal, Published by the Tamarind Lithography Workshop
Norton Simon Museum, Anonymous Gift
© Estate of Lee Mullican



Sam Francis (American, 1923–1994)
An 8 Set - 3 from the *Pasadena Box*, 1963
Lithograph
Sheet: 15 x 11 1/4 in. (38.1 x 28.6 cm)
Printed at Joseph Press by Joe Zirker, Published by the Pasadena Art Museum
Norton Simon Museum, Gift of the Pasadena Art Alliance, 1966
© 2011 Sam Francis Foundation, California/
Artists Rights Society (ARS), New York

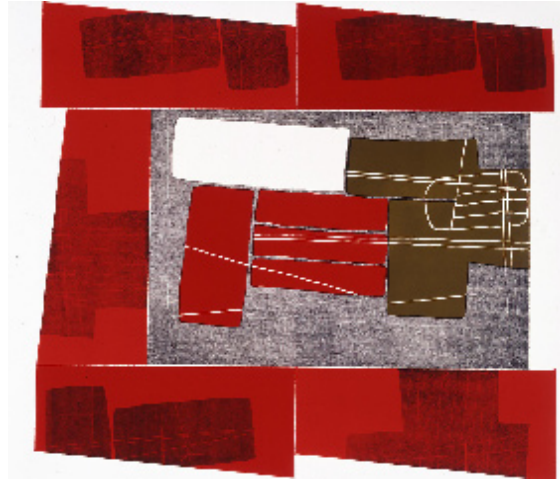
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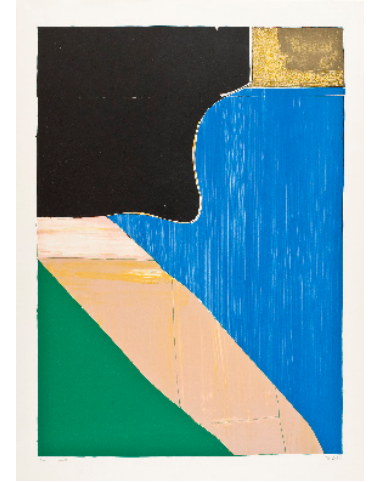
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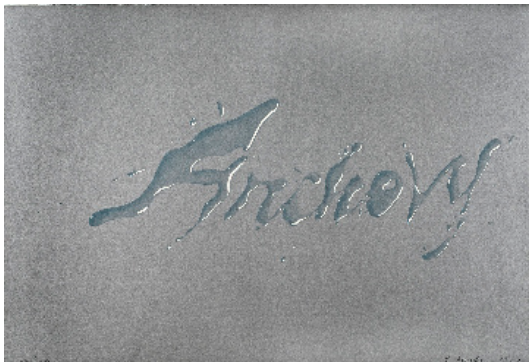
Rufino Tamayo (Mexican, 1899–1991)
Mask, 1964
Lithograph
Sheet: 22 x 18 in. (55.9 x 45.7 cm)
Printed by Michael Knigin, Published by the Tamarind Lithography Workshop
Norton Simon Museum, Anonymous Gift, 1967
© D.R. Rufino Tamayo/Herederos/México/2011 Fundación Olga y Rufino Tamayo, A.C.



Louise Nevelson (American, 1899–1988)
Untitled, 1967
Lithograph
Overall: 43 x 46 in. (109.2 x 116.8 cm)
Printed by Anthony Ko, Published by the Tamarind Lithography Workshop
Norton Simon Museum, Anonymous Gift, 1969
© 2011 Estate of Louise Nevelson/Artists Rights Society (ARS), New York



Richard Diebenkorn (American, 1922–1993)
Untitled, 1963
Lithograph
Sheet: 30 x 22 in. (76.2 x 55.9 cm)
Printed by David Trowbridge, Published by the Tamarind Lithography Workshop
Norton Simon Museum, Anonymous Gift, 1972
© Estate of Richard Diebenkorn



Edward Ruscha (American, b. 1936)
Anchovy, 1969
Lithograph
Sheet: 19 1/8 x 28 1/4 in. (48.6 x 71.8 cm)
Printed by Serge Lozingot, Published by the Tamarind Lithography Workshop
Norton Simon Museum, Anonymous Gift
© Edward Ruscha



Kenneth Price (American, b. 1935)
Jivaroland Frog Cup, 1968
Lithograph
Sheet: 22 x 16 1/2 in. (55.9 x 41.9 cm)
Printed by Jean Milant, Published by the Tamarind Lithography Workshop
Norton Simon Museum, Anonymous Gift
© Kenneth Price



John Altoon (American, 1925–1969)
Untitled, 1965
Lithograph
Sheet: 22 x 30 in. (55.9 x 76.2 cm)
Printed by Ken Tyler, Published by the Tamarind Lithography Workshop
Norton Simon Museum, Anonymous Gift, 1967
© 2011 Estate of John Altoon, Braunstein/Quay Gallery