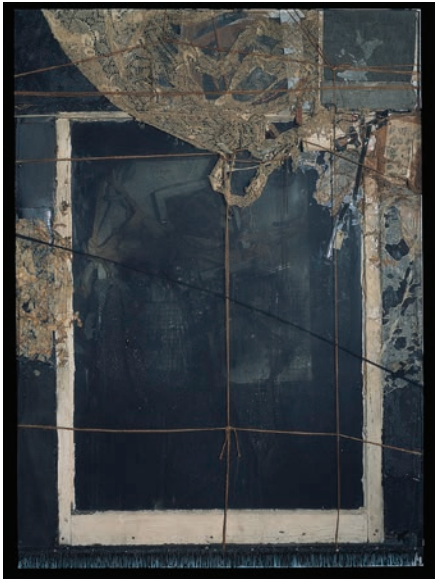


Dark Visions: Mid-Century Macabre

September 2, 2016 - January 16, 2017 at the Norton Simon Museum

We are pleased to provide the following images for publicity relating to the exhibition.
To receive digital versions of the images, email media@nortonsimon.org.



HOMAGE TO MINNIE MOUSE, 1959
Bruce Conner (American, 1933–2008)
Assemblage: glass sash window, screen, nylon, string, fabric, lace, film, papers, fringe, cardboard
56 x 40-3/4 x 6-1/2 in. (142.2 x 103.5 x 16.5 cm)
Norton Simon Museum, Museum Purchase, P.1963.36.09
© 2016 Bruce Conner



Self-Portrait, 1960–61
Jack Edward Stuck (American, 1925–1993)
Oil on canvas
71-5/8 x 50 in. (181.9 x 127.0 cm)
Norton Simon Museum, Gift of Mr. and Mrs. Cecil V. Comara, P.1965.013
© Jack Stuck



Assembly Lamp Eight, 1966
Jess (American, 1923–2004)
Assemblage: electric lamp base and octagonal shade constructed of wood, copper wire, plastic, magazine clippings, tape, black paint, glue and glass projection lanterns
16 in. high (40.6 cm); 9-1/2 in. diam. (24.1 cm)
Norton Simon Museum, Gift of Odysia Skouras, P.2004.05
© 2016 Jess Collins Trust



Lust Murder Box No. 2, 1920–1922
Kurt Schwitters (German, 1887–1948)
Inlaid exotic wood box (crafted by Albert Schulze, Hannover)
2-1/8 x 5 x 3-3/4 in. (5.4 x 12.7 x 9.5 cm)
Norton Simon Museum, Gift of Kate Steinitz, P.1969.087
© 2016 Artists Rights Society (ARS), New York / VG Bild-Kunst, Bonn



The Secret House of Eddie Critch, 1961
Edward Kienholz (American, 1927–1994)
Assemblage: drop-front wood veneered writing desk; with traces of paint, containing plastic doll parts, leather, wood, chicken wire, and animal fur
24 x 32-1/4 x 13 in. (61.0 x 81.9 x 33.0 cm)
Norton Simon Museum, Gift of Mrs. Sadye J. Moss, P.1966.01.4
© 2016 Estate of Edward Kienholz

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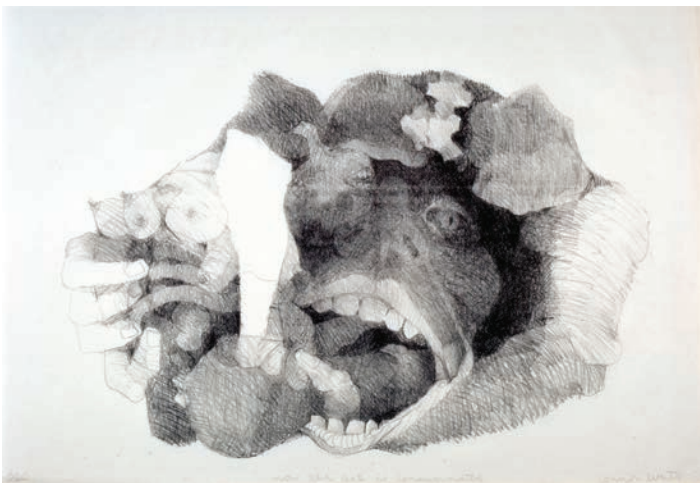
Hotel du Nord (Little Dürer), c. 1950
Joseph Cornell (American, 1903–1972)
Assemblage
13 x 12-1/4 x 4 in. (33 x 31.1 x 10.1 cm)
Norton Simon Museum, Museum Purchase with funds contributed by the Charles and Ellamae Storrier-Stearns Fund and Fellows Acquisition Fund, P.1967.10
Art © The Joseph and Robert Cornell Memorial Foundation/Licensed by VAGA, New York, NY



Regal Box, n.d.
Claire Falkenstein (American, 1908–1997)
Glass and wire in metal box
12 x 9 x 3-1/2 in. (30.5 x 22.9 x 8.9 cm)
Norton Simon Museum, Gift of Mr. and Mrs. Frederick R. Weisman, P.1967.23.3
© 2016 Claire Falkenstein Foundation



Mr. Huff's Teeth in the Articulator, 1970
Clayton Pond (American, b. 1941)
Lithograph
Paper: 30 x 22 in. (76.2 x 55.9 cm.); Image: 28 x 18 in. (71.1 x 45.7 cm.)
Norton Simon Museum, Anonymous Gift, 1972, P.1972.08.274
Art © Clayton Pond/Licensed by VAGA, New York, NY



Studies in Desperation: Now The Act Is Consummated, 1963
Connor Everts (American, 1926–2016)
Lithograph, Edition of 20, No. 4
16-7/8 x 24-1/2 in. (42.9 x 62.2 cm)
Norton Simon Museum, Gift of Robin C. Park and D. Robert Park, P.2003.03.5.4
© 2016 Connor Everts



The Book of Perfection, 1994
George Herms (American, b. 1935)
Assemblage
59 x 66 x 46-1/2 in. (149.9 x 167.6 x 118.1 cm)
Norton Simon Museum, Gift of Ariel Dill & Jackson Dill; Berta & Frank Gehry; Martin Godin & Kathy Lucoff Godin; Robert Graham; Bernay Grayson; Grinstein Family; Dennis Hopper & Victoria Duffy Hopper; Walter & Caroline Hopps; Ann Janss; Julianne Kemper; Michael Kohn Gallery; In honor of Jane Mock from her daughter Molly Barnes; Tom Patchett & Cynthia Janos Patchett; Joan & Jack Quinn; Ed Ruscha; Seraphin Gallery; Manny & Jackie Silverman; Ellie & John Stern; Laura Lee W. Woods; and Hiro Yamagata, P.2001.08
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