

Norton Simon Museum For Immediate Release

411 West Colorado Boulevard, Pasadena, California 91105 www.nortonsimon.org

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SCHEDULE OF EXHIBITIONS AND EVENTS

April, May, June 2017

Norton Simon Museum

411 West Colorado Blvd.

Pasadena, CA 91105-1825

www.nortonsimon.org

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NOTE: All information is subject to change. Please confirm before publishing.

EXHIBITIONS

ON VIEW



Serial Flirtations: Rotari's Muses

Through July 31, 2017

Serial Flirtations: Rotari's Muses examines Pietro Rotari (1707–1762), an illustrious Italian artist who found success and fortune in Vienna and beyond, ultimately becoming court painter to Empress Elizabeth of Russia. The exhibition brings together eight paintings from the Simon holdings attributed to Rotari and his studio, including his iconic *Young Girl Writing a Love Letter*. Six rarely displayed character studies, all of which were returned to the artist's family after his death in St. Petersburg and retained until the 1970s by the Cartolari family, his heirs, will be featured as a set.

OPENING



Maven of Modernism: Galka Scheyer in California

April 7—September 25, 2017

Maven of Modernism: Galka Scheyer in California delves into the life of the enterprising dealer responsible for the art phenomenon the “Blue Four”—Lyonel Feininger, Alexei Jawlensky, Paul Klee and Wassily Kandinsky. The exhibition presents exceptional examples from Scheyer's personal collection by the Blue Four artists, as well as works by artists including Alexander Archipenko, László Moholy-Nagy, Pablo Picasso and Diego Rivera, which was given to the Pasadena Art Institute in the early 1950s. All together, these works and related ephemera tell the

fascinating story of this trailblazing impresario, who helped shape California's reputation as a burgeoning center for modern art.

Image credits: Pietro Antonio Rotari (Italian, 1707–1762), *Portrait of a Woman with Black Lace Scarf, Green Coat with White Fur*, after 1750, Oil on canvas, Norton Simon Art Foundation; Emil Nolde (German, 1867–1956), *Head in Profile*, 1919, Watercolor and India ink on tan wove paper, Norton Simon Museum, The Blue Four Galka Scheyer Collection, © Nolde Stiftung Seebüll, Germany

EVENTS & PROGRAMS

Unless otherwise stated, all events are free with Museum admission, no reservations are required and seating is on a first-come, first-served basis. Admission is \$12 for adults, \$9 for seniors and FREE for members, students with ID and everyone age 18 and under. **The first Friday of every month from 5:00 to 8:00 p.m. is FREE for all visitors. For lectures and performances, sticketing for ensured seating starts one hour prior to the event. Members enjoy early seating.**

LECTURES

Galka Scheyer: Enterprising Prophetess of the Blue Four

Gloria Williams Sander, Curator, Norton Simon Museum

Saturday, April 22, 4:00–5:00 p.m.



Alexei Jawlensky nicknamed Emmy Scheyer "Galka," the Russian name for a small crow, known to be exceptionally intelligent, energetic and gregarious. These characteristics served Scheyer in her mission to introduce the American public to the avant-garde art of European modernists, especially the Blue Four. Scheyer's activity to educate, cultivate and place their work in private and public collections was nothing short of heroic. This lecture examines the important historical record that the Museum's Blue Four Galka Scheyer Collection presents and one woman's crusade to get it there.

Dear Little Tornado: Galka Scheyer in Hollywood

Victoria Dailey, Writer and Independent Curator

Saturday, May 13, 4:00–5:00 p.m.



Although Los Angeles had a small group of modern artists in the 1920s, modernism was little known and often disparaged by most of the city's art world. When Galka Scheyer organized the first Blue Four exhibition in Los Angeles in 1926, one artist remarked: "It reminded me of crawling things—of worms or things mouldering in the ground, Ugh! It was awful." Such an uninviting climate did not deter Scheyer, affectionately called "Little Tornado" by Lyonel Feininger, one of the Blue Four. The Little Tornado persisted in her efforts, with varying degrees of success. Her interactions with the pioneering modernists of Los Angeles are discussed in this lecture.

Film Series: *Galka's Circle: Josef von Sternberg in Hollywood*

In conjunction with the exhibition *Maven of Modernism: Galka Scheyer in California*, the Museum presents a selection of films by director and art collector Josef von Sternberg. Von Sternberg, who jointly sponsored four Blue Four exhibitions in Los Angeles with Galka Scheyer in the 1930s, was just one of many celebrities and collectors in her circle. All of the films featured in this series were produced in the 1930s and star Marlene Dietrich, another of Scheyer's friends.

***Morocco* (1930), NR**

Friday, May 5, 6:00–7:30 p.m.

At a smoky cabaret in Morocco, Légionnaire Tom Brown (Gary Cooper) meets café entertainer Amy Jolly (Marlene Dietrich). A woman with a checkered past, Jolly toys with the callow Brown, but eventually falls hopelessly in love with him.



***The Blue Angel* (1930), NR**

Friday, May 12, 6:00–7:45 p.m.

Elderly professor Immanuel Rath's (Emil Jannings) ordered life spins dangerously out of control when he falls for Lola Lola (Marlene Dietrich), a singer and dancer at the Blue Angel nightclub.

***Dishonored* (1931), NR**

Friday, May 19, 6:00–7:30 p.m.

Marie Kolverer (Marlene Dietrich), a Viennese prostitute, offers her services as a spy during World War I. As "Agent X27," she proves invaluable to her superiors, seducing and betraying enemy officers with the greatest of ease. But when she falls in love with Russian spy Col. Kranau (Victor McLaglen), she must face the consequences of her actions.



***Shanghai Express* (1932), NR**

Friday, May 26, 6:00–7:20 p.m.

While traveling on a train from Peking to Shanghai, a notorious prostitute named Shanghai Lily (Marlene Dietrich) runs into a former flame (Clive Brook) who is being held hostage and whom she could intervene to save.

Image credits: *Morocco*, Paramount Pictures / Photofest © Paramount Pictures; *The Blue Angel*, Paramount Pictures / Photofest © Paramount Pictures; *Dishonored*, Paramount Pictures / Photofest © Paramount Pictures; *Shanghai Express*, Paramount Pictures / Photofest © Paramount Pictures

The Films of Maya Deren:

Experimental Films 1943–1959(1959)

Friday, June 9, 6:00–7:20 p.m.

Maya Deren was a leading exponent of experimental cinema and is considered one of its most influential artists. Her films are masterpieces of their era and provide an important insight into the history of the avant-garde. Join us for a special program of back-to-back screenings of her short films: *Meshes of the Afternoon* (1943, 14 minutes), *At Land* (1944, 14 minutes, Silent), *A Study in Choreography for Camera* (1945, 3 minutes, Silent), *Ritual in Transfigured Time* (1946, 15 minutes, Silent), *Meditation on Violence* (1948, 13 minutes) and *The Very Eye of the Night* (1959, 15 minutes).



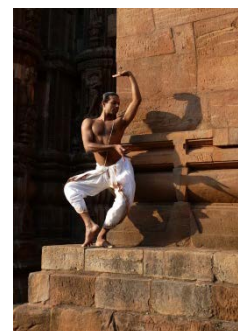
DANCE PERFORMANCE

Moving the Divine

Rahul Archarya

Saturday, April 8, 6:00–7:00 p.m.

Inspired by works in the Museum's South Asian collection, *Moving the Divine* explores the variety of ways in which India's Odissi dance engages with ideas and embodiments of the divine. A neo-classical form with deep devotional roots, this virtuosic performance by award-winning dancer Rahul Acharya explores a tradition in which sculpture can come to life, epics reside in a single body, and the Supreme is a lover who can be petitioned with tears.



A NIGHT IN FOCUS



Garden Party

Saturday, June 17, 5:00–7:30 p.m.

Celebrate the start of summer with the Museum's annual garden party. Spend an evening exploring the sights and sounds of the Sculpture Garden, inspired by Monet's *Giverny*. Enjoy live music in the Garden Café, pick up drawing supplies and sketch *en plein air* or create your own potpourri satchel with flowers and herbs found in the Sculpture Garden.

Image credits: Galka Scheyer and Maya Deren, photograph by Alexander Hammid, © Estate of Alexander Hammid; Rahul Acharya, photo by Sam Kumar Photography; Garden Party 2016, photo by Ryan Miller / Capture Imaging

EDUCATION PROGRAMS: ADULT

ADULT DRAWING CLASS

DRAWING CLASSES

Ways of Seeing and Drawing

Artist and educator May Jong conducts a six-session course focusing on ways of seeing and drawing a variety of artworks in the Museum's collections. Students learn various drawing techniques by studying storytelling, the human figure and landscapes.

Storytelling and the "Ramayana"

Friday, April 21, 6:00–8:00 p.m.

Studying line, pattern and color in a series of paintings depicting the ancient *Ramayana* epic, students create graphite and color pencil drawings illustrating a poem or story. Please bring a poem or story to class. Resources will also be available for students.



Stories about Yourself

Friday, April 28, 6:00–8:00 p.m.

Looking at portraits by French artists of the 18th and 19th century, students explore graphite and color pencil techniques to draw self-portraits. Please bring a photograph of yourself (or someone else) at work or working on something. Resources will also be available in class.

Drawing the Human Figure: East

Friday, May 12, 6:00–8:00 p.m.

Examining sculptures from South and Southeast Asia, students create the illusion of volume through light and shadow using white charcoal pencil on black paper.

Drawing the Human Figure: West

Friday, May 19, 6:00–8:00 p.m.

Observing indoor and outdoor figurative sculptures, students study light and form by working outdoors on scratchboard.



Details in Landscape

Friday, May 26, 6:00–8:00 p.m.

Drawing inspiration from European still-life paintings, students work outdoors to capture details of the Sculpture Garden using water-soluble graphite and color pencils.

Image credits: Marie-Geneviève Bouliar (French, 1763–1825), *Self-Portrait*, 1792, Oil on canvas, Norton Simon Art Foundation, Gift of Mr. Norton Simon; Jan Davidzoon de Heem (Dutch, 1606–1683/84), *Vase of Flowers*, 1654, Oil on canvas, The Norton Simon Foundation

The Big Picture in Landscape

Friday, June 9, 6:00–8:00 p.m.

Exploring the design compositions of large-scale landscapes, students apply these techniques to draw and paint the landscape of the Sculpture Garden using water-soluble graphite and color pencils.

All levels of experience are welcome. Each class is \$25 (\$20 for members) and is limited to 20 participants. Materials are provided. Advance registration is required and can be made at nortonsimon.org/events.

ADULT ART-MAKING WORKSHOP

Living Sculpture

Saturday, June 3, 10:00 a.m.–1:00 p.m.

Join artist Corrie Siegel for a calming, contemplative day of art marking and viewing the Sculpture Garden. After observing the way in which artworks by Henry Moore, Jacques Lipchitz and Barbara Hepworth are situated in the beautiful garden environment designed by Nancy Goslee Power, participants create a sculpture for their home gardens, or gardens for their homes. Experiment with creating a wind-chime sculpture and your own living sculpture using seeds, nylon, modeling clay and dirt. Students are encouraged to bring small trinkets with them, such as old keys, figurines, buttons, shells or jewelry to give their sculptures a personal touch.

The workshop is \$35 (\$28 for members) and is limited to 20 participants. Materials are provided. Advance registration is required at nortonsimon.org/events.

AFTERNOON SALONS

Join a Museum educator on select Sunday afternoons for a dynamic discussion of art.

Cause and Effect: The Artist's Response

Sunday, April 9, 1:00–2:00 p.m.

The horrors of war exacted a response from artists, whether it was the Neoclassicists' answer to the Rococo after the French Revolution; Goya's biting social commentary after the French occupation of Spain; the Bauhaus artists' idealism after World War I; or the turn to abstraction after World War II. Using the lens of reaction to conflict, discuss the works by Fragonard, Ingres and Goya; Klee, Kandinsky and Albers; and Giacometti and Sam Francis.



Lives of the Artists: Women in the Arts

Sunday, May 14, 1:00–2:00 p.m.

Celebrate women who gained recognition in what was essentially a man's world. View works by such artists as Moillon, Vigée Le Brun, Popova, Morisot and Hepworth and consider the contributions of modern art dealer Galka Scheyer.

Image credit: Élisabeth Louise Vigée Le Brun (French, 1755–1842), *Portrait of Theresa, Countess Kinsky*, 1793, Oil on canvas, Norton Simon Art Foundation

Norton Simon the Collector

Sunday, June 11, 1:00–2:00 p.m.

How did Norton Simon amass one of the greatest art collections of the 20th century? Look at the collection from the perspective of this collector and connoisseur, and discuss the choices that Mr. Simon made. Using the collections of Henry and Arabella Huntington and Eli and Edye Broad as context, discuss Mr. Simon's place within the history of Los Angeles collecting.

GUIDED TOURS

With a Flourish: Understanding the Rococo

Saturday, April 1, 1:00–2:00 p.m.

Highlights of the Collection

Friday, April 7, 6:00–6:45 p.m. and 7:00–7:45 p.m.

Maven of Modernism: Galka Scheyer in California

Saturday, April 8, 1:00–2:00 p.m.

Elements of Art: The Art of Making

Saturday, April 15, 1:00–2:00 p.m.

A World of Devotion: Gold Ground Paintings

Saturday, April 22, 1:00–2:00 p.m.

A Walk in the Garden: Maillol, Moore and Hepworth

Sunday, April 29, 1:00–2:00 p.m.

A Question of Influence: Cross-Cultural Traditions in Asian Art

Sunday, April 30, 1:00–2:00 p.m.

Highlights of the Collection

Friday, May 5, 6:00–6:45 p.m. and 7:00–7:45 p.m.

Bird in Space

Saturday, May 6, 1:00–2:00 p.m.

Serial Flirtations: Rotari's Muses

Saturday, May 13, 1:00–2:00 p.m.

In the 19th Century: Beginning of Avant-Garde

Sunday, May 20, 1:00–2:00 p.m.

Maven of Modernism: Galka Scheyer in California

Saturday, May 27, 1:00–2:00 p.m.

A Heightened Sense of Drama: 17th-Century Baroque

Saturday, March 28, 1:00–2:00 p.m.

Highlights of the Collection

Friday, June 2, 6:00–6:45 p.m. and 7:00–7:45 p.m.

Telling Stories: Narrative in Art

Saturday, June 3, 1:00–2:00 p.m.

Persona Revealed

Saturday, June 10, 1:00–2:00 p.m.

Arboreal Splendor

Sunday, June 17, 1:00–2:00 p.m.

Maven of Modernism: Galka Scheyer in California

Saturday, June 24, 1:00–2:00 p.m.

Atmospheric Conditions

Sunday, June 25, 1:00–2:00 p.m.

Please note that space is limited to 25 participants. Advance registration is required at nortonsimon.org/events.

EDUCATION PROGRAMS: FAMILIES

FAMILY DAYS



Upcycled Art

Saturday, April 22, 1:30–3:30 p.m.

Earth Day is a day to honor our planet and the environment. View paintings that showcase the Earth's majesty, from the sand dunes of Edward Weston, to the beaches of Gustave Courbet to a rural landscape by Théodore Rousseau. Help keep the Earth beautiful by transforming materials that would otherwise be thrown away into upcycled art.

Bird Day Nests

Saturday, May 6, 1:30–3:30 p.m.

Celebrate Bird Day by identifying various kinds of birds in the Museum's collections. If you look closely at Roelandt Savery's *Landscape with Ruins and Animals*, how many birds can you find? How about in Frans Snyder's *Still Life with Fruit and Vegetables*? There is also Garuda, a part-bird, part-human Hindu deity. Can you find him in the Asian art galleries? Admire these birds and make a mixed-media nest for a feathered friend.

Emoji Buttons

Saturday, June 24, 1:30–3:30 p.m.

Emotions and expressions are captured in the character studies of Pietro Rotari and in the faces painted by Peter Paul Rubens and Alexei Jawlensky. Talk about the various emotions you see and feel, and then design your very own emoji button.

Recommended for families with children ages 4–10.

FAMILY ART NIGHTS

My Aquarium

Friday, May 12, 6:30–7:30 p.m.

Paul Klee had an aquarium in his home and was mesmerized by the three-dimensional movement of his fish. Take a look at the fish swimming in Klee's *Aquarium Green-Red*. Using cellophane, string, collage paper and paper plates, watch some fish move in an aquarium of your own design.

Night Impressions

Friday, June 30, 6:30–7:30 p.m.

Explore how Claude Monet captured the feeling of summer in *The Artist's Garden at Vétheuil*. Afterward, go into the Sculpture Garden and watch as the sky begins to change color and the garden settles into evening. Capture your impressions of the Sculpture Garden using oil pastels on canvas.

Image credit: Gustave Courbet (French, 1819–1877), *Marine*, c. 1865–1866, Oil on canvas, The Norton Simon Foundation

Recommended for families with children ages 6–10. Please note that space is limited to 25 participants; sign up at the Information Desk.

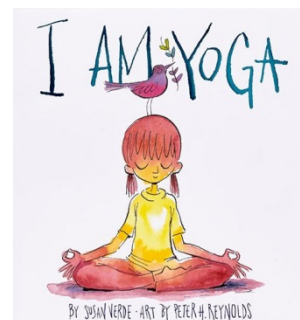
STORIES IN THE AFTERNOON

I Am Yoga

Sunday, April 2, 2:00–3:00 p.m.

Sunday, April 30, 2:00–3:00 p.m.

Sometimes the world can seem like it is spinning very fast. Take a moment to be still, and listen to a story of how yoga can help calm the mind and inspire the feeling that anything is possible. Draw a picture about how you feel and learn about *Shiva as Lord of Dance (Nataraja)*.



The Big Orange Splot

Sunday, May 7, 2:00–3:00 p.m.

Sunday, May 28, 2:00–3:00 p.m.

Find out how one orange “splot” motivates Mr. Plumbean to paint the house of his dreams. What does your dream house look like? Draw your ideas in front of Paul Klee’s painting of fanciful houses on a tree.

Art

Sunday, June 4, 2:00–3:00 p.m.

Sunday, June 25, 2:00–3:00 p.m.

When a young boy named Art is inspired, there is no stopping him. Follow him as he zigs, zags, paints splotches and draws the curliest cue. Take a look at an artwork by Pablo Picasso that uses line, and create a doodle using color pencils; then make them pop out with Wikki Stix.

Recommended for families with children ages 4–8.

THURSDAY SUMMER FUN

Thursday Summer Fun is back! Starting on June 15 and continuing through July, spend Thursday afternoons at the Museum exploring the galleries and making original creations.

Garden Decorations

Thursday, June 15, 1:00–3:00 p.m.

Motifs from nature and art abound in the Sculpture Garden. Look all around you as you walk through the garden and observe its details. Create garden decorations using foil, sticks, ribbon and markers, and watch them shine and brighten your garden or plant at home.

Image credit: *I Am Yoga* by Susan Verde

Let's Experiment!

Thursday, June 22, 1:00–3:00 p.m.

Discover the variety of materials and textures that artists have experimented with to express their visions, as shown in the exhibition *Maven of Modernism: Galka Scheyer in California*. Take inspiration from artists Alexei Jawlensky, Paul Klee and Kurt Schwitters and create an artwork choosing from a variety of materials, including metallic paper, textured cardboard, cloth, oil pastels and more.

Come Sail Away

Thursday, June 29, 1:00–3:00 p.m.

Magnificent boats, big and small, are illustrated in paintings by 18th- to 20th-century artists such as Claude-Joseph Vernet, Claude Monet and Lyonel Feininger. Design a sponge boat with paper sails, and watch it float in the bathtub, the pool or even the sea.

Recommended for families with children ages 4–8.

MIDDLE SCHOOL ARTSLAB

Kandinsky, Watercolor and Stencils

Wednesday, April 12, 3:45–4:45 p.m.

From *Cool Depths* highlights Vasily Kandinsky's use of a splatter technique to create a composition of geometric shapes floating in a warm atmosphere. Try a similar method using small spray bottles of liquid watercolor and paper stencils.



Rococo Hues

Wednesday, May 17, 3:45–4:45 p.m.

Jean-Honoré Fragonard experimented with complementary colors to create depth; he worked during the 18th century, a time when the study of color harmonies flourished. Look at Fragonard's *Happy Lovers* and create a composition of color that blends and divides using chalk pastel.

This one-hour program for middle school students (ages 11–14) is free, and space is limited to 15 participants. All materials are provided, and advance registration is required at nortonsimon.org/events.

YOUNG ARTISTS' WORKSHOP

Letting Go with Color, Line and Gesture

Saturday, May 20, 12:30–2:30 p.m.

Explore artworks from the exhibition *Maven of Modernism: Galka Scheyer in California* with artist Samara Caughey. Students focus on color, line and gestural marks and discuss the power of expression in the paintings—what this might mean to either a maker or a viewer. Taking a cue from the Blue Four artists—Lyonel Feininger, Paul Klee, Alexei Jawlensky and Vasily Kandinsky—students create gestural and abstract watercolor paintings that are spontaneous and intuitive.



Recommended for families with children ages 8–12. The course is free, and space is limited to 18 participants. All materials are provided. Advance registration is required and can be made at nortonsimon.org/events.

TEEN ARTS ACADEMY



Studio Practice: First Impression

Saturday, April 29, 1:30–4:00 p.m. AND

Sunday, April 30, 1:30–4:00 p.m.

Artist Albert Valdez leads a two-day painting workshop exploring the work of 19th-century Impressionists and Post-Impressionists in the Museum's collections. Students look closely at selected works and investigate artists' application of paint, use of hues, value, scale and composition. Through discussion and observation, students provide evidence of artists' attempts at capturing movement, light, atmosphere and form. Students then apply their observations to create their own works of art.

The two-day course is free, and space is limited to 18 participants. All materials are provided. Advance registration is required and can be made at nortonsimon.org/education/teens.

Image credits: Lyonel Feininger (American, 1871–1956), *Untitled*, c. 1945, Watercolor, silver pigment and India ink on laid paper, Norton Simon Museum, The Blue Four Galka Scheyer Collection © 2017 Artists Rights Society (ARS), New York / VG Bild-Kunst, Bonn; Claude Monet (French, 1840–1926), *The Artist's Garden at Vétheuil*, 1881, Oil on canvas, The Norton Simon Foundation

GENERAL MUSEUM INFORMATION

LOCATION: 411 West Colorado Boulevard, Pasadena, California 91105

Located on the corner of Orange Grove and Colorado Boulevards at the intersection of the Foothill 210 and Ventura 134 freeways. Parking is free.

HOURS: Monday, Wednesday, Thursday: 12:00–5:00 p.m.
Friday, Saturday: 11:00 a.m.–8:00 p.m.
Sunday: 11:00 a.m.–5:00 p.m.
Tuesday: Closed

ADMISSION: \$12.00 for adults; \$9.00 for seniors; free for Museum members, students with ID, and patrons 18 and under. **The first Friday of every month from 5:00 p.m. to 8:00 p.m. is free for all visitors.**

CONTACT: Call **(626) 449-6840** or visit www.nortonsimon.org.

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