

# Norton Simon Museum For Immediate Release

411 West Colorado Boulevard, Pasadena, California 91105 [www.nortonsimon.org](http://www.nortonsimon.org)

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## The Norton Simon Museum Presents

### “Unexpected Romance” Film Series

Four films exploring how sometimes opposites attract  
to screen every Friday in February

**Pasadena, CA**— Every Friday evening in February, enjoy a film exploring how sometimes opposites can attract, with the series “Unexpected Romance.” Screenings take place in the Museum’s theater on Friday evenings throughout February. Films are free with admission; no reservations are needed. General public inquiries can be directed to [events@nortonsimon.org](mailto:events@nortonsimon.org).



#### ***It Happened One Night* (1934), NR**

**Directed by Frank Capra**

**Friday, February 3, 5:30–7:15 p.m.**

Opposites attract with magnetic force in this romantic road-trip delight. A roguish man-of-the-people reporter (Clark Gable) is determined to get the scoop on the scandalous disappearance of spoiled socialite (Claudette Colbert).



#### ***Ball of Fire* (1941), NR**

**Directed by Howard Hawks**

**Friday, February 10, 5:30–7:20 p.m.**

Hoping to update his chapter on modern slang, encyclopedia writer Professor Bertram Potts (Gary Cooper) ventures into a chic nightclub, where he encounters a burlesque performer, "Sugarpuss" O'Shea (Barbara Stanwyck).

Fascinated by her command of popular jargon, Potts invites her to stay with him.



***Barefoot in the Park* (1967), G**

**Directed by Gene Saks**

**Friday, February 17, 5:30–7:15 p.m.**

Paul (Robert Redford), a conservative young lawyer, marries the vivacious Corie (Jane Fonda). Their highly passionate relationship descends into comical discord in a five-flight New York City walk-up apartment.



***Harold and Maude* (1971), PG**

**Directed by Hal Ashby**

**Friday, February 23, 5:30–7:00 p.m.**

When Harold (Bud Cort), a death-obsessed young man from a wealthy family, meets Maude (Ruth Gordon), a devil-may-care, bohemian octogenarian, an emotional and romantic bond develops. Equal parts gallows humor and romantic innocence, the film dissolves the line between darkness and light along with the ones that separate people by class, gender, and age.

**ADMISSION:** All screenings are free with Museum admission. Admission is \$12.00 for adults; \$9.00 for seniors; and free for Museum members, students with I.D., and everyone age 18 and under. For more information, call (626) 449-6840 or visit [www.nortonsimon.org](http://www.nortonsimon.org).

**WHERE: Norton Simon Museum** | 411 West Colorado Boulevard in Pasadena; located on the corner of Colorado and Orange Grove Boulevards at the intersection of the Foothill (210) and Ventura (134) freeways | Parking at the Norton Simon Museum is free.