

# Norton Simon Museum For Immediate Release

411 West Colorado Boulevard, Pasadena, California 91105 [www.nortonsimon.org](http://www.nortonsimon.org)  
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## SCHEDULE OF EXHIBITIONS AND EVENTS

July, August and September 2018

<b>Norton Simon Museum</b> 411 West Colorado Blvd. Pasadena, CA 91105-1825 <a href="http://www.nortonsimon.org">www.nortonsimon.org</a> (626) 449-6840	<b>Media Contact</b> Leslie Denk Director of External Affairs Phone: (626) 844-6941; Fax: (626) 844-6944 Email: <a href="mailto:ldenk@nortonsimon.org">ldenk@nortonsimon.org</a>
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NOTE: All information is subject to change. Please confirm before publishing.

## EXHIBITIONS

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### ON VIEW



#### Line & Color: The Nature of Ellsworth Kelly

Through October 29, 2018

*Line & Color: The Nature of Ellsworth Kelly* illustrates how Kelly, one of the progenitors of modernism, drew inspiration from nature and translated that into his own form of abstraction. This exhibition brings together two of Kelly's lithographic suites, *Suite of Twenty-Seven Color Lithographs* and *Suite of Plant Lithographs*, as well as two large-scale paintings, *White over Blue* and *Red Orange White Green Blue*.

### CLOSING



#### In Search of New Markets:

#### Craft Traditions in Nineteenth-Century India

Through September 3, 2018

*In Search of New Markets* explores how Indian craft traditions were re-imagined for the export market in the 19th century. The objects on view in this intimate exhibition were created for commercial purposes and marks the first time that several of these works have been on view at the Museum. *In Search of New Markets* explores the historical sources and practices that informed the production of ceramics and wooden furniture in colonial India. It also reveals the distinctly modern modes of promotion and distribution that were used to

generate demand for them.

Image credits: Ellsworth Kelly (American, 1923–2015), *Red-Orange Over Blue*, 1964, Lithograph on Rives BFK paper, Norton Simon Museum, Gift of the Artist, 1969, © Ellsworth Kelly Foundation and Maeght Éditeur; Pakistan: Punjab, Multan, *Ornamental Vase*, c. 1880, Terracotta with blue and turquoise glaze, Norton Simon Museum, Gift of Pratap and Chitra Pal.

## EVENTS & PROGRAMS

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Unless otherwise stated, all events are free with Museum admission, no reservations are required and seating is on a first-come, first-served basis. Admission is \$15 for adults, \$12 for seniors and FREE for members, students with ID and everyone age 18 and under. The first Friday of every month from 5:00 to 8:00 p.m. is FREE for all visitors. For lectures and performances, stickering for ensured seating starts one hour prior to the event. Members enjoy early seating.

### SUMMER CONCERT SERIES

The Museum's popular Summer Concert Series returns this year for its 12th season. Performances are free with Museum admission, and no reservations are required. Stickers for ensured seating are distributed in the Main Entrance gallery starting at 4:00 p.m. Members enjoy early seating between 4:30 and 4:45 p.m.; general admission seating begins at 4:45 p.m.



#### *Summer Serenade*

##### **Del Mar Trio**

**Saturday, July 14, 5:00–6:00 p.m.**

Unlike the string quartet's wide range of repertoire, the string trio has been a less popular medium for composers. By nature of the instrumentation, all three voices are forced to adopt a role in between soloist and chamber musician. Enescu's *Aubade*, an overture-like love song appropriate in the early morning, prepares the listener for two serenades by Beethoven and

Dohnányi. All three works were written early in the careers of their respective composers.



#### *The Investigation of Perception: Ellsworth Kelly and Jazz*

##### **Marlon Martinez and the Jazz Marlonius Quartet**

**Saturday, July 21, 5:00–6:00 p.m.**

Ellsworth Kelly sought to capture the essence of everyday life in his art, "choosing things out there in the world and presenting them." His pursuit in the visual arts holds true to the intentions of the New York jazz musician of the 1960s. Join bassist Marlon Martinez and the Jazz Marlonius Quartet as they explore the musical trends of the jazz scene during Kelly's life in New

York. With a blend of 1960s jazz classics and Martinez's original compositions, the Jazz Marlonius Quartet embraces the progressive nature of Kelly and his jazz contemporaries, with art that captures a chaotic, active and emotional world through the senses.

Image credits: Del Mar Trio; Marlon Martinez, photo by Shayne Gray.



### ***Debussy: The Painter of Sound***

**Robert Thies**

**Saturday, August 4, 5:00–6:00 p.m.**

By all accounts, Claude Debussy was highly influenced by painting and sculpture. He appreciated not only his French compatriot Impressionist painters but also had a special affinity for the work of Turner, Whistler, the Japanese artist Hokusai and sculptor Camille Claudel. In this program, pianist Robert Thies explores Debussy's connections to various paintings and artists affected his musical creations and the evocative titles he assigned to them.



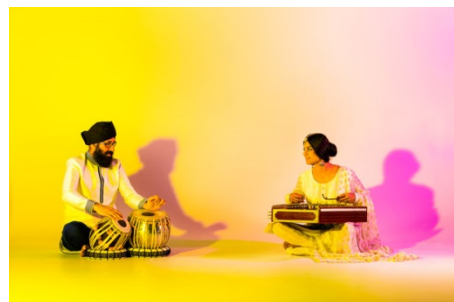
### ***Baroque, Classical and Romantic Traditions of Two Guitars***

**Odeum Guitar Duo**

**Saturday, August 11, 5:00–6:00 p.m.**

The Odeum Guitar Duo returns to the Museum to perform works by J. S. Bach, Antonio Vivaldi, Antonio Soler, Wolfgang A. Mozart and Johann K. Mertz. This concert rounds out a decade of performances by the guitar ensemble at the Museum. Various musical epochs are expressed in a unique way by the driving intensity, varying shades of tonal colors and

subtly adjusted volume levels of the two vintage Spanish classical guitars, which serve to bring to the listener enjoyable experiences of the emotional content inherent within the musical masterpieces.



### ***I See You, I Hear You: Santoor, Tabla, Raga***

**Kamaljeet and Jas Ahluwalia (Absolute Focus)**

**Saturday, August 25, 5:00–6:00 p.m.**

Kamaljeet Ahluwalia plays the *santoor*, an exquisite hammered dulcimer from Kashmir. Jas Ahluwalia plays the *tabla*, a pair of North Indian drums that produce a vast range of sounds. Together, this husband-and-wife duo draws upon Indian classical music to walk an innovative path that simultaneously explores sublime *ragas* and intricate rhythmic patterns.

Their concert brings a 21st-century perspective to the emotional themes (*rasa*) visualized in *ragamala* paintings.

## FILM SERIES

### Paris, Art and Crime on Film

American artist Ellsworth Kelly found his creative voice while living in Paris in the late 1940s. This summer, the Museum takes a trip to Paris in its latest film series, *Paris, Art and Crime on Film*, organized by critic David Kipen. Sparkling with vintage Billy Wilder repartee, the series begins with *Midnight*, which unfolds on Paramount's backlot Paris during Hollywood's *annus mirabilis*, 1939. Three years later, the series travels to occupied Paris in *The Murderer Lives at Number 21* (*L'assassin habite au 21*), cowritten and subversively directed by Henri-Georges Clouzot. The series continues with Clouzot's unique portrait of Picasso at work on a single painting (both created and destroyed expressly for the film), photographed through a transparent canvas at the artist's Art Deco studio, La Californie. And finally, viewers return to Hollywood's idea of Paris, this time on location, for an underrated, sprightly caper film, *How to Steal a Million*.

Each film begins with an introduction by Kipen at 5:20 p.m.



#### ***Midnight*(1939)**

**Directed by Mitchell Leisen**

**Friday, July 6, 5:30–7:05 p.m.**

When out-of-work showgirl Eve (Claudette Colbert) arrives in Paris with little prospects, she asks taxi driver Tibor (Don Ameche) to drive her from club to club. But the more time she spends with Tibor, the more Eve realizes that he is falling for her. Unwilling to accept his feelings, Eve escapes to a charity concert, meets the charming Georges (John Barrymore) and disguises herself as a Hungarian baroness. But love-struck Tibor is not willing to let Eve go without a fight.



#### ***The Murderer Lives at Number 21* (*L'assassin habite au 21*)(1942)**

**Directed by Henri-Georges Clouzot**

**Friday, July 13, 5:30–6:55 p.m.**

Several crimes are committed in Montmartre with a calling card left by a mysterious Monsieur Durand. Thanks to an informant, Detective Wens (Pierre Fresnay) discovers that the murderer lives in a boarding house at No. 21 Avenue Junot. Posed as a clergyman, Detective Wens searches for a serial killer among a motley band of residents.

Image credits: *Midnight*(1939), Paramount Pictures / Photofest © Paramount Pictures; *The Murderer Lives at Number 21*(1942), Mage Films / Photofest © Mage Films



***The Mystery of Picasso* (1956)**

**Directed by Henri-Georges Clouzot**

**Friday, July 20, 5:30–6:50 p.m.**

Director Henri-Georges Clouzot peers into the imagination of Pablo Picasso's studio and emerges with a quiet documentary that captures the revolutionary painter's creative process. Through a combination of stop-motion and time-lapse photography, Picasso's cubist work comes to life on screen. Paint strokes and splashes of color appear as if by magic, as empty canvases become platforms for a series of daring and original drawings and paintings that exist only within the confines of this film.



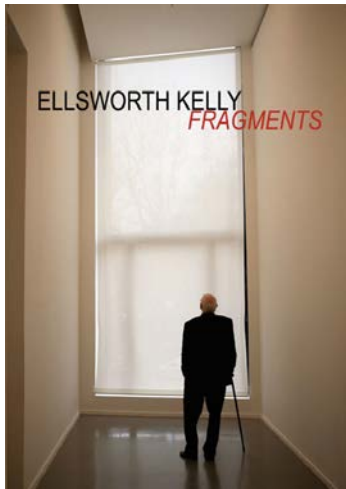
***How to Steal a Million* (1966)**

**Directed by William Wyler**

**Friday, July 27, 5:30–7:30 p.m.**

Charles Bonnet (Hugh Griffith) expresses his passion for art by forging masterpieces—and selling them at a hefty profit. The trouble starts when his reproduction of a prized sculpture winds up in a famous Paris museum. If experts determine that it is inauthentic, Bonnet's reputation will be tarnished. That's why his fetching daughter, Nicole (Audrey Hepburn), hires cat burglar Simon Dermott (Peter O'Toole) to steal the sculpture back before it's too late.

**FILM**



***Ellsworth Kelly: Fragments* (2007)**

**Friday, September 14, 5:30–6:35 p.m.**

**Directed by Edgar B. Howard and Tom Piper**

In following Ellsworth Kelly as he revisits the Paris of his early 20s, this documentary uncovers early influences that became leitmotifs he would return to, reiterate, refine and rework for decades to come. Insightful commentary from such scholars and critics as Robert Storr (Professor, Yale School of Art), the late Anne d'Harnoncourt (Director, Philadelphia Museum of Art), Alfred Pacquement (Former Director, Centre Georges Pompidou), Ann Temkin (Curator, Museum of Modern Art) and Roberta Bernstein (Professor, University at Albany) helps to round out this definitive portrait of one of the true giants of American art.

Image credits: *The Mystery of Picasso* (1956), courtesy of Milestone Films; *How to Steal a Million* (1966), 20<sup>th</sup> Century Fox Films Corporation / Photofest © 20<sup>th</sup> Century Fox; *Ellsworth Kelly: Fragments* (2007), courtesy of Checkerboard Film Foundation, New York.



## GAME NIGHT



### *Checkmate! Chess at the Museum*

**Saturday, August 4, 11, 18, 25, 5:00–7:30 p.m.**

**Saturday, September 1, 8, 15, 22, 29, 5:00–7:30 p.m.**

Every Saturday in August and September, drop by the Museum's Sculpture Garden and challenge a friend to a game of chess. Not a chess master just yet? Learn the rules of the game from a U.S. chess expert. Stop by anytime from 5:00 to 7:30 p.m.

Space is limited; no reservations are taken; recommended for all ages. Free with admission.

## A NIGHT IN FOCUS



### *India*

**Saturday, September 29, 5:00–7:30 p.m.**

Join us for an enchanting evening exploring the Museum's Indian art collection. Take an artful meditation tour of select works in the collection or learn tips on meditation in a drop-in session in the Asian Sculpture Garden. Enjoy the sounds of the tabla, tanpura and flute in the galleries, or stop by the Theater to see works come to life as dancers re-create the poses seen in sculptures from India. Families, create a drum inspired by the rhythmic movements in the sculptures, or challenge a friend to a game of chess in the galleries and garden. Enjoy the flavors of India with special treats available for purchase in the Garden Café.

For more information, visit: [nortonsimon.org/india](http://nortonsimon.org/india)

Image credits: Chess players in the Museum's Sculpture Garden; Visitor viewing South Indian bronzes.

## EDUCATION PROGRAMS: ADULT

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### ADULT DRAWING CLASSES

#### ***Drawing at the Norton Simon***

Artist Jamie Sweetman conducts a six-session course focusing on various areas of the Museum, from the Sculpture Garden to the European and Asian art collections.

All levels of experience are welcome. Each class is \$25 (\$20 for members) and is limited to 20 participants. Materials are provided. Advance registration is required at [nortonsimon.org/events](http://nortonsimon.org/events).

#### ***Plant and Tree Forms***

**Friday, August 10, 6:00–8:00 p.m.**

Draw directly from the Sculpture Garden and learn how to represent the form and structure of plants and trees. Explore the drawing concepts of observation, simple shapes and positive and negative shapes to portray plants and trees.

#### ***Animal Structure***

**Friday, August 17, 6:00–8:00 p.m.**

Observe animals represented in the collections, and learn the basic principles of drawing animals by portraying animal structure using simple shapes. Then turn your animal drawing into an inventive creature.

#### ***Vanitas and Still Life***

**Friday, August 24, 6:00–8:00 p.m.**

Look at Francisco de Zurbarán's *Still Life with Lemons, Oranges and a Rose*, and then draw from a still life of artificial fruits using horizontal and vertical lines, comparative observation and angles.

#### ***Botanical Illustration***

**Friday, August 31, 6:00–8:00 p.m.**

Study the flower structure in Jan Davidzoon de Heem's *Vase of Flowers*, and then draw from artificial flowers by breaking down the forms into simple shapes before going into the details.

#### ***Strike a Pose: East***

**Friday, September 14, 6:00–8:00 p.m.**

View sculptures from the South and Southeast Asian art collection, and then use the technique of gesture drawing to find the line of action and proportions of the figures.

#### ***Strike a Pose: West***

**Friday, September 21, 6:00–8:00 p.m.**

Examine the poses of Auguste Rodin's sculptures in the Front Garden, and create a drawing that considers volume, value and gesture.



## ADULT ART-MAKING WORKSHOP



### *Art and Design in Commerce*

**Saturday, August 25, 11:00 a.m.–2:00 p.m.**

Explore the exhibition *In Search of New Markets: Craft Traditions in Nineteenth-Century India* with artist Chiaki Kanda and discover how Indian artisans created new forms of decorative objects to promote their crafts to buyers worldwide. Then, using air-drying clay and paints, experiment with shape, composition, color and pattern to design a decorative object that expresses you.

The fee of \$35 (\$28 for members) includes all materials and admission to the galleries on the day of class. Advance registration is required at [nortonsimon.org/events](http://nortonsimon.org/events).

## DROP-IN DRAWING



Every Saturday, pick up a clipboard, paper and pencil at the Information and Membership Desk. Tap into your artistic side and enjoy drawing in the galleries and Sculpture Garden. A limited supply of materials and stools is available on a first-come, first-served basis.

The program is a free drop-in course for visitors of all ages; no registration is required.

## CREATIVE CONVERSATIONS



### *Impressionist Scents*

**Friday, August 10, 6:00–7:00 p.m.**

Join herbalist and educator Emily Han on a tour of Impressionist paintings, and explore the scents that come to mind when viewing these works. Continue the conversation over happy hour at the Garden Café, and take in the aroma of a few samples of botanicals inspired by these works.

This program is designed for adults ages 25–40. Reservations are not required. Contact [events@nortonsimon.org](mailto:events@nortonsimon.org) with questions.

Image credits: India: Maharashtra, *Bombay School Jug*, c. 1890, Glazed ceramic with pigment, Norton Simon Museum, Gift of Pratap and Chitra Pal; Drawing participant; Visitors viewing Monet's *The Artist's Garden at Vétheuil*.

## AFTERNOON SALONS

Join a Museum educator on select Sunday afternoons for a dynamic, in-depth discussion of select artworks. Space is limited to 20 participants. Sign up at the Information Desk no later than 15 minutes prior to the event.



### ***Monet and His Master, Boudin***

**Sunday, July 8, 1:00–2:00 p.m.**

In his old age, Claude Monet wrote of Eugène-Louis Boudin as his “Master.” It was Boudin who first encouraged Monet to paint out of doors directly from nature, thus setting the younger artist’s course as a founder of Impressionism and renowned painter of plein air landscapes. Take a closer look at this lesser-known master and explore his influence upon Monet’s early work.

### ***Ellsworth Kelly: Nature Abstracted***

**Sunday, August 5, 1:00–2:00 p.m.**

Ellsworth Kelly’s abstract forms are rooted in his observations of the world around him. In his words, “I did not want to ‘invent’ pictures, so my sources were in nature, which to me includes everything seen.” Explore his print series *Suite of Plant Lithographs* and *Suite of Twenty-Seven Color Lithographs*, which, despite their apparent contrast, both emerge from Kelly’s distinct nature-based approach.



### ***Depictions of the Buddha***

**Sunday, September 2, 1:00–2:00 p.m.**

The Buddha was a historical figure who lived sometime during the sixth to fifth century BCE; the religion based on his teachings, Buddhism, has had a lasting global impact. Learn how representations of the Buddha retained recognizable characteristics while adapting to the visual styles of the various cultures within which Buddhism took hold.

Image credits: Claude Monet (French, 1840–1926), *The Entrance to the Port of Le Havre* (formerly *The Entrance to the Port of Honfleur*), c. 1867–1868, Oil on canvas, Norton Simon Art Foundation; *Buddha Shakyamuni or Akshobhya*, 13th century, Nepal, Gilt-copper alloy, Norton Simon Art Foundation.

## MINDFUL LOOKING

Join Museum staff for a period of extended looking and conversation with one work of art once a month on select Thursday afternoons. Space is limited to 20 participants. Sign up at the Information Desk no later than 15 minutes prior to the event.



### *Flight into Egypt*

**Thursday, July 12, 1:30–2:30 p.m.**

Join Chief Curator Carol Togneri for a closer look at Jacopo Bassano's *Flight into Egypt*.

### *Assembly of Sea Forms*

**Thursday, August 2, 1:30–2:30 p.m.**

Join Education Coordinator Mariko Tu in a meditation on Barbara Hepworth's *Assembly of Sea Forms*.

### *White over Blue*

**Thursday, September 6, 1:30–2:30 p.m.**

Join Education Coordinator Mariko Tu in a meditation on Ellsworth Kelly's *White over Blue*.

## GUIDED TOURS

Space is limited to 25 participants. Sign up at the Information Desk no later than 15 minutes prior to the tour.

### *Highlights of the Collection*

Friday, July 6, 6:30–7:30 p.m.

### *Nature Abstracted*

Saturday, July 7, 1:00–2:00 p.m.



### *Decorative Art in Nineteenth-Century India*

Saturday, July 14, 1:00–2:00 p.m.

### *Exploring Meditation in Art and Practice*

Saturday, July 21, 1:00–2:00 p.m.

### *Seascapes*

Saturday, July 28, 1:00–2:00 p.m.

### *Norton Simon the Collector*

Sunday, July 29, 1:00–2:00 p.m.

Image credits: Jacopo Bassano (Italian, 1510–1592), *The Flight into Egypt*, c. 1544–45, Oil on canvas, Norton Simon Art Foundation; India: Maharashtra, *Bombay School Plate*, c. 1890, Glazed ceramic with pigment, Norton Simon Museum, Gift of Pratap and Chitra Pal.



***Highlights of the Collection***

Friday, August 3, 6:30–7:30 p.m.

***18th-century Views of Italy: Canaletto, Guardi and Panini***

Saturday, August 4, 1:00–2:00 p.m.

***The Renaissance***

Saturday, August 11, 1:00–2:00 p.m.

***Norton Simon the Collector***

Saturday, August 18, 1:00–2:00 p.m.

***Verbal Description Tour for the Visually Impaired***

Saturday, August 25, 1:00–2:00 p.m.



***Art of the Home***

Sunday, August 26, 1:00–2:00 p.m.

***Temple Panels with Krishna***

Saturday, September 1, 1:00–2:00 p.m.

***Highlights of the Collection***

Friday, September 7, 6:30–7:30 p.m.

***Paul Klee***

Saturday, September 8, 1:00–2:00 p.m.

***Nature Abstracted***

Saturday, September 15, 1:00–2:00 p.m.

***Images of Ganesha, the Elephant-headed God***

Saturday, September 22, 1:00–2:00 p.m.

***Ellsworth Kelly in Context***

Saturday, September 29, 1:00–2:00 p.m.

***Turn-of-the-Century Paris***

Sunday, September 30, 1:00–2:00 p.m.

Image credits: Francisco de Zurbarán (Spanish, 1598–1664), *Still Life with Lemons, Oranges and a Rose*, 1633, Oil on canvas, The Norton Simon Foundation; Jean-Baptiste Siméon Chardin (French, 1699–1779), *Still Life with Cooking Utensils*, c. 1728–30, Oil on canvas (one of a pair), The Norton Simon Foundation.

## EDUCATION PROGRAMS: FAMILY & YOUTH

### FAMILY DAYS

This drop-in program is recommended for families with children ages 4–10.



#### *Memory Boxes*

**Saturday, July 14, 1:30–3:30 p.m.**

Look at everyday scenes in 17th-century Dutch artworks, and think about the activities that you like to do with your family. Decorate keepsake boxes and include a note or picture about your favorite memories together.

#### *Back-to-School Bookbags*

**Saturday, August 11, 1:30–3:30 p.m.**

In the spirit of going back to school, view works by artists who studied and took exams just like you. Then, using fabric pastels, draw designs on a small bookbag that you can take with you to class.

#### *Rock Art Carvings*

**Saturday, September 8, 1:30–3:30 p.m.**

Look at some stone sculptures from South and Southeast Asia and notice the detailed symbols in these works. Gather inspiration from their carvings to design your own symbols on rock art boards.

### ART ADVENTURES TOUR

Recommended for families with children ages 7–11. Please note that space is limited; sign up at the Information Desk.



#### *All Aboard: Passport Adventures*

**Sunday, July 22, 1:30–2:30 p.m.**

Grab a passport and view iconic works showing Italy, Holland and India. Add stickers to your passport at each destination.

#### *Color Mix and Match*

**Sunday, August 19, 1:30–2:30 p.m.**

Explore the abstract prints and paintings of Ellsworth Kelly and discuss the visual effects that occur when colors appear side by side. At the last stop on your tour, mix and match colored stickers to make your own colorful abstract creation.

Image credits: Jacob van Ruisdael (Dutch, 1628/9–1682), *Woody Landscape with a Pool and Figures*, c. 1660, Oil on panel, Norton Simon Art Foundation; (Giovanni Antonio Canal) Canaletto (Italian, 1697–1768), *The Piazzetta, Venice, Looking North*, early 1730s, Oil on canvas, The Norton Simon Foundation.



## STORIES IN THE AFTERNOON

Recommended for families with children ages 4–8.



### *Shine!*

**Sunday, July 8, 2:00–3:00 p.m.**

**Sunday, July 29, 2:00–3:00 p.m.**

Follow Hoshi the sea star as she learns to appreciate the wonder in the world around her and within herself. Then, look at a beach scene by Gustave Courbet. Could Hoshi be shining somewhere in this ocean scene? Draw a picture in response to the story.

### *Library Lion*

**Sunday, August 5, 2:00–3:00 p.m.**

**Sunday, August 26, 2:00–3:00 p.m.**

There are many rules at the library, but there aren't any rules about what to do when a lion comes to the library. What will happen when he has to break the rules in order to come to the rescue? After the story, look at the sculpture *Guardian Lion* and draw a picture of an animal that you would like to see at your local library.

### *Ada Twist, Scientist*

**Sunday, September 9, 2:00–3:00 p.m.**

**Sunday, September 30, 2:00–3:00 p.m.**

Follow Ada as she conducts scientific experiments to find the source of a nasty stink. Then, take a look at a 17th-century still life and learn about the scientific discoveries of the era.

## THURSDAY SUMMER FUN

This drop-in program is recommended for families with children ages 4–10.



### *Color Fun*

**Thursday, July 5, 1:00–3:00 p.m.**

View artworks by Sam Francis and Vincent van Gogh. Then experiment with using paint sticks in an array of colors.

### *Pattern Play*

**Thursday, July 12, 1:00–3:00 p.m.**

Look carefully at patterns found throughout the collections in painting and sculpture. Then create an artwork with a variety of patterns using rubbing plates and recycled materials.

Image credits: *Shine!* by Patrick M. McDonnell; Thursday Summer Fun participants.

### ***Animal Creations***

**Thursday, July 19, 1:00–3:00 p.m.**

Go on an expedition through time and place studying animals depicted in the artworks at the Museum. Then invent your own creature using Model Magic, sequins, pipe cleaners, feathers and more.

## **YOUNG ARTISTS' WORKSHOP**



### ***Pushing Paint: What Would Ellsworth Kelly Do?***

**Saturday, July 28, 12:30–2:30 p.m.**

Join artist Albert Valdez in a painting workshop inspired by the abstract paintings and prints of Ellsworth Kelly. Through careful looking, students discuss the work of Kelly and his process. They then make their own paintings exploring color by first selecting two primary colors of acrylic paint to mix a secondary color.

Recommended for families with children ages 8–12. The course is free, and space is limited to 18 participants. All materials are provided. Advance registration is required at [nortonsimon.org/events](http://nortonsimon.org/events).

## **TEEN ARTS ACADEMY**



### ***Tell Us What You Really Think: A Zine Workshop***

**Saturday, August 18, 1:30–3:30 p.m.**

Artist and graphic designer Mary Peterson leads a zine-making workshop focusing on select abstract paintings from the 20th-century collection. Students express their thoughts about the works through the creation of eight-page zines. Motivated by self-expression, zines take on many forms—prose, poetry, narrative, ode, song, graphic novel, criticism, self-help and more. Students choose which form best expresses their ideas and create their own zines.

This course for students ages 13–18 is free, and space is limited to 18 participants. All materials are provided. Advance registration is required at [nortonsimon.org/education/teens](http://nortonsimon.org/education/teens).



## GENERAL MUSEUM INFORMATION

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- LOCATION:** 411 West Colorado Boulevard, Pasadena, California 91105  
Located on the corner of Orange Grove and Colorado Boulevards at the intersection of the Foothill 210 and Ventura 134 freeways. Parking is free.
- HOURS:** Monday, Wednesday, Thursday: 12:00–5:00 p.m.  
Friday, Saturday: 11:00 a.m.–8:00 p.m.  
Sunday: 11:00 a.m.–5:00 p.m.  
Tuesday: Closed
- ADMISSION:** \$15.00 for adults; \$12.00 for seniors; free for Museum members, students with ID, and patrons 18 and under. **The first Friday of every month from 5:00 p.m. to 8:00 p.m. is free for all visitors.**
- CONTACT:** Call (626) 449-6840 or visit [www.nortonsimon.org](http://www.nortonsimon.org).

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