

# Norton Simon Museum **For Immediate Release**

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## **The Norton Simon Museum Presents the Film Series *Meeting Death: Conversations with Mortality***

***Four acclaimed films screen on select Fridays in Oct. and Nov.***

**Pasadena, CA**—Presented in conjunction with the exhibition *RIP: On Art and Mourning*, the Norton Simon Museum presents a film series exploring different encounters with death, from the physical to the metaphorical. The series begins on Friday, October 20 at 5:30 p.m. and runs four consecutive Fridays. Films are free with admission and seating is on a first come, first served basis. Information can be found at [nortonsimon.org/events](http://nortonsimon.org/events).



*The Devil and Daniel Webster* (1941), NR

Directed by William Deiterle

Friday, October 20, 5:30–7:15 p.m.

Jabez Stone (James Craig) is a hard-working farmer trying to make an honest living, but a streak of bad luck tempts him to do the unthinkable: bargain with the Devil himself. For seven years of good fortune, Stone promises “Mr. Scratch” (Walter Huston) his soul when the contract ends. When the troubled farmer begins to realize the error of his choice, he enlists the aid of the one man who might save him: the legendary orator and politician Daniel Webster (Edward Arnold).

*Ikiru* (1952), NR

Directed by Akira Kurosawa

Friday, October 27, 5:30–7:55 p.m. After learning that his stomach cancer has left him with less than a year to live, a Tokyo bureaucrat (Takashi Shimura) struggles to reconcile with his impending death and begins looking for ways to make his remaining days meaningful.





*Heaven Can Wait* (1943), NR

Directed by Ernst Lubitsch

Friday, November 3, 5:30–7:20 p.m.

Deceased playboy Henry Van Cleve (Don Ameche) presents himself to the outer offices of Hades, where he asks a bemused Satan, His Excellency (Laird Cregar), for permission to enter the gates of hell. Henry proceeds to recount a lifetime of wooing and pursuing women, his long, happy marriage to Martha (Gene Tierney) notwithstanding.

*The Seventh Seal* (1957), NR

Directed by Ingmar Bergman

Friday, November 10, 5:30–7:00 p.m.

Disillusioned and exhausted after a decade of battling in the Crusades, a knight (Max von Sydow) encounters Death (Bengt Ekerot) on a desolate beach and challenges him to a fateful game of chess. Much studied, imitated, even parodied, but never outdone, this is a stunning allegory of humankind's search for meaning.



IMAGE CREDITS: *The Devil and Daniel Webster*, RKO Radio Pictures, Inc./Photofest, © RKO Radio Pictures Inc., *Ikiru*, © Janus Films; *Heaven Can Wait*, 20th Century Fox/Photofest, © 20th Century Fox; *The Seventh Seal*, © Janus Films.

**ADMISSION:** All screenings are free with Museum admission. Admission is \$12.00 for adults; \$9.00 for seniors; and free for Museum members, students with I.D., and everyone age 18 and under. For more information, call (626) 449-6840 or visit [www.nortonsimon.org](http://www.nortonsimon.org).

**WHERE:** Norton Simon Museum | 411 West Colorado Boulevard in Pasadena; located on the corner of Colorado and Orange Grove Boulevards at the intersection of the Foothill (210) and Ventura (134) freeways | Parking at the Norton Simon Museum is free.

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