

# Norton Simon Museum For Immediate Release

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## The Norton Simon Museum Presents the Musical Audio Tour *Claude Debussy: Refracting His Music through Art* A Collaboration with the Los Angeles Opera



Maestro James Conlon, photo by Dan Steinberg

**Pasadena, CA**— The Norton Simon Museum is pleased to collaborate with the Los Angeles Opera on *Claude Debussy: Refracting His Music through Art*, a musical audio tour that explores the legacy of French composer Claude Debussy (1862–1918) and his relationship to the visual artists of his time. Maestro James Conlon, the Opera’s Richard Seaver Music Director, narrates the tour that pairs nine paintings on view in the Museum’s 19th-century galleries with selections from Debussy’s oeuvre. Artists featured include Edgar Degas, Claude Monet and Henri de Toulouse-Lautrec, among others.

*Claude Debussy: Refracting His Music through Art* is organized in conjunction with the Los Angeles Opera’s production of Debussy’s *Pelléas et Mélisande* (March 25–April 16). The free, self-guided audio tour is available for streaming in the Museum’s galleries using your smartphone and headphones. A web-based version can be found online at [nortonsimon.org](http://nortonsimon.org). The tour debuts on Thursday, March 23 and is available through summer.

**WHERE:** Norton Simon Museum | 411 West Colorado Boulevard in Pasadena; located on the corner of Colorado and Orange Grove Boulevards at the intersection of the 210 and 134 freeways | Parking at the Norton Simon Museum is free but limited. Public transportation or ridesharing is encouraged.

**ADMISSION:** Free with Museum admission. Admission is \$15.00 for adults; \$12.00 for seniors; and free for Museum members, students with I.D., and everyone age 18 and under. Details on our hours, protocols and visitor information can be found at [www.nortonsimon.org](http://www.nortonsimon.org).

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