Norton Simon Museum For Immediate Release

411 West Colorado Boulevard, Pasadena, California 91105 www.nortonsimon.org

External Affairs Department 626.844.6900 media@nortonsimon.org

By Day & by Night: Paris in the Belle Époque

October 4, 2019-March 2, 2020 at the Norton Simon Museum

The image(s) provided are exclusively for the press and may only be used for purposes of publicity for the Museum. Any other use will require written permission from the Norton Simon Entities^{*}. All images are the property of the Norton Simon Entities. All copyright and collection credits must appear on the same or facing page(s) as the image(s). Please refer below for proper notation of image caption(s) and credit(s).





Henri de Toulouse-Lautrec (French, 1864–1901) *At the Cirque Fernando, Rider on a White Horse*, 1887–1888 Pastel and drained oil on board 23-5/8 x 31-1/4 in. (60 x 79.5 cm) Norton Simon Art Foundation

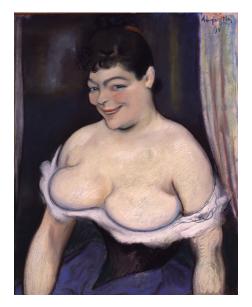
Eugène Atget (French, 1856–1927) Eclipse, 1912 Toned gelatin silver print 6-7/8 x 9-1/16 in (17.5 x 23 cm) Norton Simon Museum, Gift of Mr. Shirley C. Burden, in memory of Flobelle Fairbanks Burden



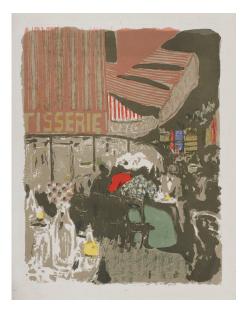
Jean-Louis Forain (French, 1852–1931) At the Evening Party: Woman in White with a Fan, 1883– 1884 Pastel on paper 21-3/4 x 18 in. (55.2 x 45.7cm) Norton Simon Art Foundation, from the Estate of Jennifer Jones Simon

By Day & by Night: Paris in the Belle Époque

October 4, 2019–March 2, 2020 at the Norton Simon Museum



Louis Anquetin (French, 1861–1932) Portrait of a Woman (possibly Marguerite Dufay), 1891 Pastel on paper 24-3/4 x 20 in. (63 x 51 cm) Norton Simon Art Foundation



Édouard Vuillard (French, 1868–1940) *The Pastry Shop* from the portfolio *Landscapes and Interiors*, 1899 Lithograph 16 x 13 in. (40.6 x 33.0 cm) Norton Simon Art Foundation



Pierre Bonnard (French, 1867–1947) *L'Arc de Triomphe* from the portfolio *Some Aspects of Life in Paris*, 1899 Lithograph 16 x 21 in. (40.6 x 53.3 cm) Norton Simon Art Foundation

By Day & by Night: Paris in the Belle Époque

October 4, 2019-March 2, 2020 at the Norton Simon Museum



Eugène Atget (French, 1856–1927) Street Paver, Paris, c. 1899–1900 Toned gelatin silver print 9-1/8 x 6-11/16 in (23.2 x 17 cm) Norton Simon Museum, Gift of Mr. Shirley C. Burden, in memory of Flobelle Fairbanks Burden



Edgar Degas (French, 1834–1917) Women Ironing, begun c. 1875–1876; reworked c. 1882–1886 Oil on canvas $32-1/4 \ge 29-3/4$ in. (81.9 ≥ 75.5 cm) Norton Simon Art Foundation



Pablo Picasso (Spanish, 1881–1973) *The Moulin Rouge*, 1901 China ink on paper 12-3/4 x 19-1/2 in. (32.4 x 49.5 cm) Norton Simon Art Foundation © 2019 Estate of Pablo Picasso / Artists Rights Society (ARS), New York

By Day & by Night: Paris in the Belle Époque

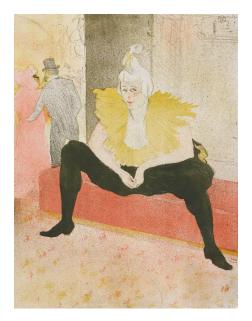
October 4, 2019-March 2, 2020 at the Norton Simon Museum



Jean-Baptiste Armand Guillaumin (French, 1841–1927) *The Seine at Charenton*, 1874 Oil on canvas 21-1/4 x 25-3/8 in. (53.3 x 63.5 cm) Norton Simon Art Foundation



Pierre Bonnard (French, 1867–1947) At the Theatre from the portfolio Some Aspects of Life in Paris, 1899 Lithograph 16 x 21 in. (40.6 x 53.3 cm) Norton Simon Art Foundation



Henri de Toulouse-Lautrec (French, 1864-1901) *The Seated Clowness* from the portfolio *Elles*, 1896 Lithograph 20-1/2 x 15-3/4 in. (52.1 x 40.0 cm) Norton Simon Museum, Gift of Mr. and Mrs. Edward C. Crossett

Image(s) are to be printed in their entirety and are not to be cropped, altered or manipulated in any way. Any alterations must be approved in writing by the Norton Simon Entities. Any unauthorized use of the photographic materials shall constitute an infringement of copyright laws. Please let us know if you have any questions or need additional materials. We would appreciate one copy of the publication or article in which the image(s) appears for our files. *Norton Simon Entities are comprised of the following: Norton Simon Museum of Art, Norton Simon Art Foundation and The Norton Simon Foundation.