# Norton Simon Museum For Immediate Release

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## By Day & by Night: Paris in the Belle Époque

#### October 4, 2019-March 2, 2020 at the Norton Simon Museum

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Henri de Toulouse-Lautrec (French, 1864–1901) *At the Cirque Fernando, Rider on a White Horse*, 1887–1888 Pastel and drained oil on board 23-5/8 x 31-1/4 in. (60 x 79.5 cm) Norton Simon Art Foundation

Eugène Atget (French, 1856–1927) Eclipse, 1912 Toned gelatin silver print 6-7/8 x 9-1/16 in (17.5 x 23 cm) Norton Simon Museum, Gift of Mr. Shirley C. Burden, in memory of Flobelle Fairbanks Burden



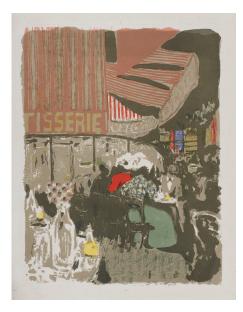
Jean-Louis Forain (French, 1852–1931) At the Evening Party: Woman in White with a Fan, 1883– 1884 Pastel on paper 21-3/4 x 18 in. (55.2 x 45.7cm) Norton Simon Art Foundation, from the Estate of Jennifer Jones Simon

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Louis Anquetin (French, 1861–1932) Portrait of a Woman (possibly Marguerite Dufay), 1891 Pastel on paper 24-3/4 x 20 in. (63 x 51 cm) Norton Simon Art Foundation



Édouard Vuillard (French, 1868–1940) *The Pastry Shop* from the portfolio *Landscapes and Interiors*, 1899 Lithograph 16 x 13 in. (40.6 x 33.0 cm) Norton Simon Art Foundation



Pierre Bonnard (French, 1867–1947) *L'Arc de Triomphe* from the portfolio *Some Aspects of Life in Paris*, 1899 Lithograph 16 x 21 in. (40.6 x 53.3 cm) Norton Simon Art Foundation

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Eugène Atget (French, 1856–1927) Street Paver, Paris, c. 1899–1900 Toned gelatin silver print 9-1/8 x 6-11/16 in (23.2 x 17 cm) Norton Simon Museum, Gift of Mr. Shirley C. Burden, in memory of Flobelle Fairbanks Burden



Edgar Degas (French, 1834–1917) Women Ironing, begun c. 1875–1876; reworked c. 1882–1886 Oil on canvas  $32-1/4 \ge 29-3/4$  in. (81.9  $\ge 75.5$  cm) Norton Simon Art Foundation



Pablo Picasso (Spanish, 1881–1973) *The Moulin Rouge*, 1901 China ink on paper 12-3/4 x 19-1/2 in. (32.4 x 49.5 cm) Norton Simon Art Foundation © 2019 Estate of Pablo Picasso / Artists Rights Society (ARS), New York

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Jean-Baptiste Armand Guillaumin (French, 1841–1927) *The Seine at Charenton*, 1874 Oil on canvas 21-1/4 x 25-3/8 in. (53.3 x 63.5 cm) Norton Simon Art Foundation



Pierre Bonnard (French, 1867–1947) At the Theatre from the portfolio Some Aspects of Life in Paris, 1899 Lithograph 16 x 21 in. (40.6 x 53.3 cm) Norton Simon Art Foundation



Henri de Toulouse-Lautrec (French, 1864-1901) *The Seated Clowness* from the portfolio *Elles*, 1896 Lithograph 20-1/2 x 15-3/4 in. (52.1 x 40.0 cm) Norton Simon Museum, Gift of Mr. and Mrs. Edward C. Crossett

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