

Norton Simon Museum For Immediate Release

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The Norton Simon Museum Presents the Film Series *Unknown Fates*

Pasadena, CA—This winter, the Norton Simon Museum presents the film series *Unknown Fates*. Four distinct films ponder the fate of their complex protagonists and the burning question: will they or won't they end up together? Films screen every Friday in February and are free with Museum admission. No reservations needed.

***Letter from an Unknown Woman* (1948), NR**

Directed by Max Ophüls

Friday, February 1, 6:00–7:25 p.m.

In early 20th-century Vienna, Stefan Brand (Louis Jourdan) is about to leave the city after he is challenged to a duel that he wants no part of. However, before he can do so, he gets an anonymous love letter that changes his life. Though Stefan is moved by what he reads, he doesn't realize that it was written by Lisa Berndle (Joan Fontaine), a young woman he has known but disregarded for most of his life. When he finally figures out who his admirer is, it may be too late to prevent a tragedy.



***Orpheus* (1950), NR**

Directed by Jean Cocteau

Friday, February 8, 6:00–7:35 p.m.

Jean Cocteau's update of the Orpheus myth depicts a famous poet (Jean Marais) scorned by the Left Bank youth, and his love for both his wife Eurydice (Marie Déa) and a mysterious princess (María Casares). Seeking inspiration, the poet follows the princess from the world of the living to the land of the dead. *Orpheus's* peerless visual poetry and dreamlike storytelling reveal the legendary Cocteau at the height of his powers. In French with English subtitles.

***Hiroshima Mon Amour* (1959), NR**

Directed by Alain Resnais

Friday, February 15, 6:00–7:30 p.m.

A French actress (Emmanuelle Riva) and a Japanese architect (Eiji Okada) engage in a brief, intense affair in postwar Hiroshima, their consuming mutual fascination impelling them to exorcise their own scarred memories of love and suffering.

Hiroshima Mon Amour is a moody masterwork that delicately weaves past and present, personal pain and public anguish. In French and Japanese with English subtitles.



***Lonesome* (1928), NR**

Directed by Paul Fejos

Friday, February 22, 6:00–7:15 p.m.

Two lonely people in the big city meet and enjoy the thrills of an amusement park, only to lose each other in the crowd after spending a great day together.

Will they ever see each other again? *Lonesome* is a lovely, largely silent film with brief talking interludes set in antic Coney Island during the Fourth of July weekend.

ADMISSION: All screenings are free with Museum admission. Admission is \$15.00 for adults; \$12.00 for seniors; and free for Museum members, students with I.D., and everyone age 18 and under. Admission on February 1st is free as part of the Museum's Free First Friday's program, where there is no entry charge from 5:00–8:00 pm. For more information, call (626) 449-6840 or visit www.nortonsimon.org.

WHERE: Norton Simon Museum | 411 West Colorado Boulevard in Pasadena; located on the corner of Colorado and Orange Grove Boulevards at the intersection of the Foothill (210) and Ventura (134) freeways | Parking at the Norton Simon Museum is free.

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