

# Norton Simon Museum For Immediate Release

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## SCHEDULE OF EXHIBITIONS AND EVENTS

July, August and September 2019

**Norton Simon Museum**  
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In this Issue	Page
• EXHIBITIONS .....	2
• EVENTS & EDUCATION CALENDAR .....	3-15
▪ Lectures & Performances .....	3-5
▪ Films, Game Night & An Afternoon for Teachers .....	6-7
▪ Adult Art Classes .....	8-9
▪ Tours & Talks .....	10-12
▪ Family, Youth and Teen Programs .....	13-15
• GENERAL MUSEUM INFORMATION .....	16

NOTE: All information is subject to change. Please confirm before publishing.

## EXHIBITIONS

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### OPENING



### **AIR LAND SEA: A Lithographic Suite by William Crutchfield**

**July 19–November 4, 2019**

This exhibition presents a rare look at the AIR LAND SEA suite by William Crutchfield, printed at the Tamarind Lithography Workshop in 1970. Demonstrating the artist's master draftsmanship, keen understanding of engineering and his wry sense of humor, the suite features trains, ships and airplanes all portrayed as overbuilt, fantastical models of modernity.

### CLOSING



### **The Sweetness of Life: Three 18<sup>th</sup>-Century French Paintings from The Frick Collection**

**Through September 9, 2019**

The Museum hosts three remarkable 18th-century French genre paintings from The Frick Collection in New York this summer, part of an ongoing reciprocal exchange program. These artfully constructed visions of contemporary life and fashion, as depicted by François Boucher, Jean-

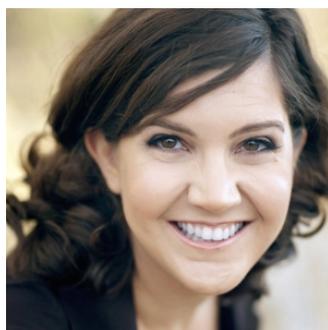
Baptiste Siméon Chardin and Jean-Baptiste Greuze, provide viewers with an intimate look at the lives of middle-class French women of the 1740s and 1750s.

## EVENTS & PROGRAMS

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Unless otherwise stated, all events are free with Museum admission, no reservations are required and seating is on a first-come, first-served basis. Admission is \$15 for adults, \$12 for seniors and FREE for members, students with ID and everyone age 18 and under. The first Friday of every month from 5:00 to 8:00 p.m. is FREE for all visitors. For lectures and performances, stickering for ensured seating starts one hour prior to the event. Members enjoy early seating.

### LECTURES



***Fashioning the Feminine in 18th-Century France: Dress, Desire and Domesticity in Three Works from The Frick Collection***

**Kimberly Chrisman-Campbell, fashion historian**

**Saturday, August 24, 4:00–5:00 p.m.**

Fashion historian Kimberly Chrisman-Campbell examines how the sumptuous fashions of the mid-18th century inform our interpretations of three exquisite French paintings on loan to the Norton Simon from The Frick Collection.



***Not Your Parents' Norton Simon Museum—or is It?***

**Suzanne Muchnic, art writer and author of books about Southern California art history**

**Saturday, September 21, 4:00–5:00 p.m.**

Norton Simon was always a subject of speculation. In the art world, he became such a high-powered but unpredictable collector that observers couldn't help wondering what he would buy—or sell—next. His courtships with museums and educational institutions led to pointed questions about what would become of his magnificent collection, even after he had installed the artworks at his own museum in Pasadena. Following Mr. Simon's death in 1993, a collective sigh of relief greeted news that his artistic legacy would continue and that Southern California would not lose a cultural jewel. But then came conjecture about what, if anything, would change at the museum itself. In 2000, "Not Your Parents' Norton Simon Museum," a Los Angeles Times article by Suzanne Muchnic, offered a partial answer. Now, an expanded edition of Muchnic's 1998 book, *Odd Man In: Norton Simon and the Pursuit of Culture*, has brought the story up to date. In this lecture, she explores significant enhancements to the building and grounds, exhibition program, educational activities and public outreach, as well as the one thing that has remained the same, the stellar art collection.

Image credits: Kimberly Chrisman-Campbell; Suzanne Muchnic

## SUMMER CONCERT SERIES

The Museum's popular Summer Concert Series returns this year for its 13th season. Performances are free with Museum admission, and no reservations are required. Stickers for ensured seating are distributed in the Main Entrance gallery starting at 5:00 p.m. Members enjoy early seating between 5:30 and 5:45 p.m.; general admission seating begins at 5:45 p.m.



### ***Freedom in the Moment***

**Marlon Martinez and Jazz Marlonius Quartet**

**Saturday, July 13, 6:00–7:00 p.m.**

Join bassist Marlon Martinez and the Jazz Marlonius Quartet in an intimate evening of original compositions and jazz classics from the 1950 to 1970s. Martinez looks to music and art of the past and of the present as fuel to communicate timeless life messages. He and his band will explore freedoms of expression through improvisation; their music is not bound to the constructs of written melody, but improvised reflections and commentary on the melody. This freedom in jazz invites all listeners to jump into the realm of intuition, feeling and risk.



### ***Ragas and Rhythmic Patterns: An Exploration***

**Absolute Focus**

**Saturday, July 20, 6:00–7:00 p.m.**

This husband-and-wife duo returns this summer, drawing on Indian classical music to walk an innovative path that simultaneously explores sublime ragas and intricate rhythmic patterns. Kamaljeet Ahluwalia plays the *santoor*, an exquisite hammered dulcimer from Kashmir, and Jas Ahluwalia plays the *tabla*, a pair of North Indian drums that produce a vast range of sounds. Their concert brings a 21st-century perspective to the emotional themes (*rasa*) visualized in *ragamala* paintings.



### ***A Look to the Past: Jazz and the Norton Simon Museum's Modern Collection***

**Greg Reitan Trio**

**Saturday, August 3, 6:00–7:00 p.m.**

Walter Hopps was considered one of the most innovative curators of contemporary art. In 1963, at age 31, he became the youngest museum director in the United States when he took the helm at the Pasadena Art Museum. Pianist and Steinway artist Greg Reitan and his trio (Jack Daro, bass, and Dean Koba, drums) present an evening of original compositions and music by notable jazz composers. The concert explores common themes and provides insight into the work of artists promoted and curated by Hopps, including Emerson Woelffer, John Altoon, Larry Bell and others.

Image credits: Marlon Martinez, photo by Shayne Gray; Absolute Focus, photo by Bill Kennedy; Greg Reitan



### ***Variations from the Golden Guitar Epoch***

#### **Odeum Guitar Duo**

**Saturday, August 17, 6:00–7:00 p.m.**

The Odeum Guitar Duo traces the development of the golden age of the guitar in Spain and Italy by performing various examples of the specific compositional form in music known as the Theme and Variations. The musical selections are composed by the famous guitarists and composers of that glorious guitar epoch, spanning from the 16th-century Spanish Renaissance to the 19th-century Romantic era.



### ***Musical Conversations: Lyricisms and Compliments***

#### **California String Quartet**

**Saturday, September 7, 6:00–7:00 p.m.**

This delightful and lighthearted program features two similar yet different works: Beethoven’s *Opus 18 String Quartet no. 2* and Borodin’s *Quartet no. 2*. They both show how four musicians can converse musically, whether playfully or melodiously.

Beethoven’s work was nicknamed *Komplimentierungsquartett* (Compliments-Quartet) due to the elegant “conversing” between the instruments. Borodin’s third movement,

the “Nocturne,” likely the composer’s most famous work, demonstrates a wondrously lyrical exchange between the instruments.



### ***The Color of Sound***

#### **Panic Duo**

**Saturday, September 14, 6:00–7:00 p.m.**

Panic Duo, featuring violinist Pasha Tseitlin and pianist Nic Gerpe, is an ensemble dedicated to contemporary music. This performance features modern compositions for violin and piano based on artists and their works found within the Museum, including Picasso, Miró and Kandinsky. The program includes world premieres of pieces by composers Dale Trumbore, Hugh Levick and Glen Roven.

## FILMS

### ***The Female Gaze: French Women Directors Shine a Light on Their World***

Presented in conjunction with the exhibition *The Sweetness of Life: Three 18th-Century French Paintings from The Frick Collection*, film critic Peter Rainer organizes a quartet of female-centric films by iconic French women directors. The films encompass a wide range of stories and styles, celebrating the strength of French women in the arts and their achievements. **Each film begins with an introduction by Rainer at 5:50 p.m.**



#### ***Le Bonheur* (1965), NR**

**Directed by Agnès Varda**

**Friday, July 12, 5:50–7:30 p.m.**

In suburban Paris, young François (Jean-Claude Drouot) appears to live a happy, contented existence with his wife, Thérèse (Claire Drouot), and their two small children. Despite his apparent satisfaction, François takes a mistress named Emilie (Marie-France Boyer) and, remarkably, doesn't feel the least bit of remorse for his philandering. While he is able to justify loving both women, François's infidelity results in tragic

consequences for both him and his family.



#### ***Chocolat* (1988), PG-13**

**Directed by Claire Denis**

**Friday, July 19, 5:50–7:50 p.m.**

An affluent white woman named France (Mireille Perrier) returns to her childhood home in Cameroon after many years of living in France. While there, she reflects on her youth. When she was growing up in the former French colony in the 1950s, her life was one of privilege, escape and ignorance. She bonded with an African servant named Protée (Isaach De Bankolé), even though she was unaware of the larger racial and

social tensions stirring all around her.



#### ***Things to Come* (2016), PG-13**

**Directed by Mia Hansen-Løve**

**Friday, July 26, 5:50–7:45 p.m.**

Nathalie (Isabelle Huppert) is a philosophy teacher with a seemingly settled existence, juggling a rich life of the mind with the day-to-day demands of career and family. But beginning with the bombshell revelation that her husband of 25 years is leaving her, one by one the pillars of Nathalie's life start to crumble. For the first time in ages, she finds herself adrift, but with a newfound sense of liberation. With nothing to hold her back,

Nathalie sets out to define this new phase of her life and to rediscover herself.

Image credits: *Le Bonheur*, © Janus Films; *Chocolat*, Orion Classics/Photofest, © Orion Classics; *Things to Come*, © Swank Motion Pictures, Inc.



***Vagabond* (1985), NR**

**Directed by Agnès Varda**

**Friday, August 2, 5:50–7:45 p.m.**

Mona Bergeron (Sandrine Bonnaire) is dead, her frozen body found in a ditch in the French countryside. From this, the film flashes back to the weeks leading up to her death. Through these flashbacks, Mona gradually declines as she travels from place to place, taking odd jobs and staying with whomever will offer her a place to sleep. Mona is fiercely independent, craving freedom over comfort, but it is this desire to be free that will eventually lead to her demise.

**GAME NIGHT**



***Checkmate! Chess at the Museum***

**Saturday, August 3, 10, 17, 24, 31, 5:00–7:30 p.m.**

**Saturday, September 7, 14, 21, 28, 5:00–7:30 p.m.**

Every Saturday in August and September, drop by the Museum’s Sculpture Garden and challenge a friend to a game of chess. Not a chess master just yet? Learn the rules of the game from a U.S. chess expert. Stop by anytime from 5:00 to 7:30 p.m. Space is limited; no reservations are taken; recommended for all ages. Free with admission.

**AN AFTERNOON FOR TEACHERS \*NEW\***



Join us for a new professional development program for teachers exploring the Museum’s collection, teacher resources and school and youth offerings. Enjoy themed, interactive tours of the Museum; standards-aligned art-making activities; complimentary curriculum packets, lesson plans and other resources; giveaways, a raffle and special discounts in the store and garden café.

This event is free for teachers with a valid teacher identification badge plus one guest.

Advance registration is required at [nortonsimon.org/teachers](http://nortonsimon.org/teachers). Questions? Contact

[educate@nortonsimon.org](mailto:educate@nortonsimon.org) or (626) 844-6980.

## EDUCATION PROGRAMS: ADULT

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### ADULT DRAWING CLASSES

#### ***Five Centuries of Figure Drawing in the Norton Simon Collection***

Join artist and educator Richard Houston as he investigates and analyzes how artists have historically treated the human figure in their work. Using the Norton Simon's rich collection of artwork, this course surveys stylistic approaches to the figure throughout time and place. Shape, contour, value and perspective are discussed in each class.



#### ***The Renaissance***

**Friday, August 9, 6:00–8:00 p.m.**

Investigate the human figure in Italian and Northern Renaissance paintings. Learn how artists transformed the course of Western art with a new individualistic view of humanity, creating extraordinary work inspired by nature and the classical tradition.

#### ***The Baroque***

**Friday, August 16, 6:00–8:00 p.m.**

Discover how artists of the 17th century approached the human figure in their work. Building on the achievements of their Renaissance predecessors, Baroque artists developed a more dynamic conception of the figure through movement, angles and

theatrical lighting.



#### ***The 18th Century and Rococo***

**Friday, August 23, 6:00–8:00 p.m.**

Explore the use of the figure in Rococo, an often whimsical and ornately decorative style of art associated with Louis XV and Madame de Pompadour. Then focus on three 18th-century French genre paintings on loan from The Frick Collection in New York.

#### ***South and Southeast Asia***

**Friday, September 13, 6:00–8:00 p.m.**

Examine the rich figurative tradition of sculptures found in the Museum's renowned collection of art from South and Southeast Asia.

## **Modernism**

**Friday, September 20, 6:00–8:00 p.m.**

Study some of the new ways in which artists such as Henri Matisse, Amedeo Modigliani and Pablo Picasso explored the human figure in their art. Modernism was, in part, a response to Renaissance and Academic-inspired approaches to art-making.

## **The Model**

**Friday, September 27, 6:00–8:00 p.m.**

Work from a clothed live model in the galleries, applying stylistic approaches from previous sessions.

All levels of experience are welcome. Each class is \$25 (\$20 for members) and is limited to 20 participants. Materials are provided. Advance registration is required at [nortonsimon.org/events](http://nortonsimon.org/events).

## **ADULT ART-MAKING WORKSHOP**



### **Meaningful Symbols: A Painting and Yoga Workshop**

**Saturday, September 14, 11:00 a.m.–2:00 p.m.**

Join art educator and yogi Lluvia Higuera in a painting and yoga workshop on gestures (*mudras*), poses and iconography in sculptures from South and Southeast Asia. Explore the meanings gathered from these works through painting, meditation and gentle yoga. All levels of yoga experience are welcome, and participants are encouraged to bring a mat. A few mats are available upon advance request.

The fee of \$35 (\$28 for members) includes all materials and admission to the galleries on the day of class. Advance registration is required at [nortonsimon.org/events](http://nortonsimon.org/events).

## **DROP-IN DRAWING**



Every Saturday, pick up a clipboard, paper and pencil at the Information Desk. Tap into your artistic side and enjoy drawing in the galleries and Sculpture Garden. A limited supply of materials and stools is available on a first-come, first-served basis.

The program is a free drop-in course for visitors of all ages; no registration is required.

## AFTERNOON SALONS

Join a Museum educator on select Sunday afternoons for a dynamic, in-depth discussion of select artworks. Space is limited to 20 participants. Sign up at the Information Desk no later than 15 minutes prior to the program.

### ***Making Modernism***

**Sunday, July 7, 1:00–2:00 p.m.**

Viewing works from the 19th through the 20th century, trace the development of abstraction and artists' movement toward a flat picture plane. Then consider the repercussions of abstraction and the resulting possibilities.



### ***Jan Steen***

**Sunday, August 4, 1:00–2:00 p.m.**

Known for his witty genre and religious paintings, the prolific Dutch painter Jan Steen was frequently associated with the humor and overindulgence pictured in his works. Take a closer look at paintings by this artist, and then discuss them in the context of contemporary Dutch genre paintings.

### ***The Northern Renaissance***

**Sunday, September 1, 1:00–2:00 p.m.**

Explore the Renaissance art of Northern Europe as represented in the galleries of the Norton Simon. Contemplate paintings by Dutch, Flemish and German masters like Hans Memling, Gerard David, Dieric Bouts and Jan Massys, and learn about the developments and influence of the Northern Renaissance.

## MINDFUL LOOKING

Join Museum staff for a period of extended looking and conversation with a work of art once a month on select Thursdays. Space is limited to 20 participants. Sign up at the Information Desk no later than 15 minutes prior to the program.

### ***Still Life with Fish and Shrimp***

**Thursday, July 11, 1:30–2:30 p.m.**

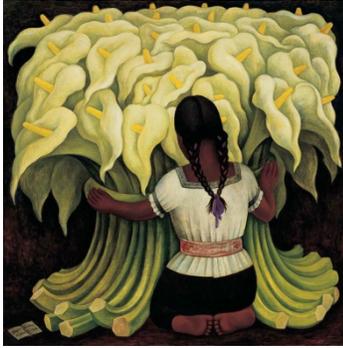
Join Head of Education Michelle Brenner for a closer look at Édouard Manet's *Still Life with Fish and Shrimp*.

### ***Tara***

**Thursday, August 1, 1:30–2:30 p.m.**

Join Education Coordinator Mariko Tu in a meditation on *Tara*, a sculpture of the Buddhist deity and female counterpart to the bodhisattva of compassion.

Image credit: Jan Steen (Dutch, c. 1626–1679), *Wine is a Mocker*, 1663–4, oil on canvas, Norton Simon Art Foundation



***The Flower Vendor***

**Thursday, September 5, 1:30–2:30 p.m.**

Join Head of Education Michelle Brenner for a closer look at Diego Rivera's *Flower Vendor*.

**GUIDED TOURS**

Space is limited to 25 participants. Sign up at the Information Desk no later than 15 minutes prior to the tour.



***Highlights of the Collection***

**Friday, July 5, 6:30–7:30 p.m.**

***French Landscape from Barbizon to Van Gogh***

**Saturday, July 6, 1:00–2:00 p.m.**

***Fashion in the Art of the Norton Simon and The Frick Collection***

**Saturday, July 13, 1:00–2:00 p.m.**

***Southeast Asian Art***

**Saturday, July 20, 1:00–2:00 p.m.**

***The Art of Courbet***

**Saturday, July 27, 1:00–2:00 p.m.**



***Interiors***

**Sunday, July 28, 1:00–2:00 p.m.**

***Highlights of the Collection***

**Friday, August 2, 6:30–7:30 p.m.**

***The Sweetness of Life***

**Saturday, August 3, 1:00–2:00 p.m.**

Image credits: Diego Rivera (Mexican, 1886–1957), *The Flower Vendor (Girl with Lilies)*, 1941, oil on masonite, Norton Simon Museum, Gift of Mr. Cary Grant, © 2019 Banco de Mexico Diego Rivera Frida Kahlo Museums Trust, Mexico, D.F. / Artists Rights Society (ARS), New York; Pierre-Étienne-Théodore Rousseau (French, 1812–1867), *Morning Effect*, c. 1850, oil on canvas, The Norton Simon Foundation; Édouard Vuillard (French, 1868–1940), *The Pitch Pine Room (formerly Denise Natanson and Marcelle Aron in the Summer House at Villerville, Normandy)*, summer 1910, oil on canvas, The Norton Simon Foundation



*Norton Simon, the Collector*

Saturday, August 10, 1:00–2:00 p.m.

*The Impressionists*

Saturday, August 17, 1:00–2:00 p.m.

*Verbal Description Tour for the Visually Impaired*

Saturday, August 24, 1:00–2:00 p.m.

*Eighteenth-Century French Art*

Sunday, August 25, 1:00–2:00 p.m.

*The Depiction of Workers in the Art of the Norton Simon*

Saturday, August 31, 1:00–2:00 p.m.

*Highlights of the Collection*

Friday, September 6, 6:30–7:30 p.m.

*Baroque Art: High Drama*

Saturday, September 7, 1:00–2:00 p.m.



*Ganesha, the Elephant-Headed God*

Saturday, September 14, 1:00–2:00 p.m.

*The Frames of the Norton Simon*

Saturday, September 21, 1:00–2:00 p.m.

*Kandinsky*

Saturday, September 28, 1:00–2:00 p.m.

*Sculpture in the Norton Simon*

Sunday, September 29, 1:00–2:00 p.m.

## EDUCATION PROGRAMS: FAMILY, YOUTH & TEENS

### THURSDAY SUMMER FUN

Spend Thursday afternoons discovering the Museum's collection and special exhibitions through themed tours and art-making projects. This drop-in program is recommended for families with children ages 4–10.

#### ***Pop-Up Summer***

**Thursday, July 11, 1:00–3:00 p.m.**

Look at 19th-century beach scenes as inspiration for a pop-up card of an ideal summer day.



#### ***Color Expressions***

**Thursday, July 18, 1:00–3:00 p.m.**

Explore how colors have been used from the Renaissance to the 20th century. Create a mixed-media artwork full of color.

#### ***AIRLAND SEA***

**Thursday, July 25, 1:00–3:00 p.m.**

View prints of trains, ships and airplanes by William Crutchfield and build your own fantastical vehicle using new and recycled materials.

### FAMILY DAYS

This drop-in program is recommended for families with children ages 4–10.



#### ***Let's Build It!***

**Saturday, July 13, 1:30–3:30 p.m.**

Look at scenes of an interior space, a city and the great outdoors from the 17th to 19th centuries. Then build a city with other families using paper and cardstock.

#### ***The Sweetness of Still Life***

**Saturday, August 3, 1:30–3:30 p.m.**

Draw a still life of fruits, cubes, a tea service and bric-a-brac, drawn from a variety of still lifes from the 17th, 18th and 20th centuries.

#### ***Taking Flight***

**Saturday, September 7, 1:30–3:30 p.m.**

Look at paintings and sculptures with elements of flight from Italy, Paris and India. Then create a suspended artwork.

## ART ADVENTURES TOUR

This interactive tour is recommended for families with children ages 7–11. Please note that space is limited; sign up at the Information Desk.



### ***Capture This: Details in Art***

**Sunday, August 11, 1:30–2:30 p.m.**

Examine several artworks closely and carefully. Then, using your cell phones or cameras, take photos of a favorite detail from a painting or sculpture. Finally, come together with other families to guess which artwork you chose and discuss what drew you to that detail.

### ***Strike a Pose***

**Sunday, September 22, 1:30–2:30 p.m.**

Discover how movement and gesture can be used to communicate a message in works from Europe and South Asia. Try posing like the artworks and then strike a pose to express yourself.

## STORIES IN THE AFTERNOON

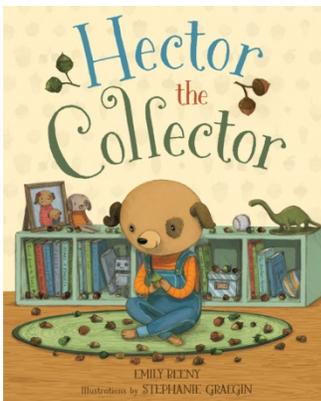
Recommended for families with children ages 4–8.

### ***The Magic Garden***

**Sunday, July 7, 2:00–3:00 p.m.**

**Sunday, July 28, 2:00–3:00 p.m.**

Take a journey through Chloe’s magic garden and explore the wonders of its changing nature. Experience the magic all around you in the Sculpture Garden. Look closely using magnifying glasses and draw what you find.



### ***Hector the Collector***

**Sunday, August 4, 2:00–3:00 p.m.**

**Sunday, August 25, 2:00–3:00 p.m.**

Hector the dog loves to collect acorns of all shapes and sizes, but when the teacher finds Hector’s desk filled with acorns, his classmates make fun of him. Eventually, his classmates learn that all collections are special; some are even meant for sharing, like the collections in an art museum. What do you like to collect? Make a drawing in response to the story in front of one of Norton Simon’s favorite artworks.

***Pink is for Boys***

**Sunday, September 8, 2:00–3:00 p.m.**

**Sunday, September 29, 2:00–3:00 p.m.**

Celebrate how certain colors are not just for boys or girls but for everyone. Draw a picture using your favorite colors in front of a painting by Vassily Kandinsky that is named after his favorite color.

**YOUNG ARTISTS' WORKSHOP**



***Line and Color: Monotype Printmaking***

**Saturday, July 27, 12:30–2:30 p.m.**

Create experimental monotype prints with artist and educator Valentina M. Quezada. Get inspired by the exhibit *AIR LAND SEA: A Lithographic Suite* by William Crutchfield, which explores the artist's intricate and humorous images of modern modes of transportation. Then learn how to use line and color to create your own hand-printed works of art.

Recommended for families with children ages 8–12. The course is free and space is limited to 18 participants. All materials are provided. Advance registration is required and can be made at [nortonsimon.org/events](http://nortonsimon.org/events).

**TEEN ARTS ACADEMY**



***Absurd Objects and Impossible Bouquets: A Sculpture Workshop***

**Saturday, August 17, 1:30–3:30 p.m.**

Investigate the unique and wonderful still lifes and sculptures in the Museum's collection and explore making your own sculpture using found objects. Learn about silicone putty and chocolate casting, and use unusual techniques to create your sculpture.

The course is free and space is limited to 18 participants. All materials are provided. Advance registration is required and can be made at [nortonsimon.org/events](http://nortonsimon.org/events).

## GENERAL MUSEUM INFORMATION

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- LOCATION:** 411 West Colorado Boulevard, Pasadena, California 91105  
Located on the corner of Orange Grove and Colorado Boulevards at the intersection of the Foothill 210 and Ventura 134 freeways. Parking is free.
- HOURS:** Monday, Wednesday, Thursday: 12:00–5:00 p.m.  
Friday, Saturday: 11:00 a.m.–8:00 p.m.  
Sunday: 11:00 a.m.–5:00 p.m.  
Tuesday: Closed
- ADMISSION:** \$15.00 for adults; \$12.00 for seniors; free for Museum members, students with ID, and patrons 18 and under. **The first Friday of every month from 5:00 p.m. to 8:00 p.m. is free for all visitors.**
- CONTACT:** Call (626) 449-6840 or visit [www.nortonsimon.org](http://www.nortonsimon.org).

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