

# Norton Simon Museum For Immediate Release

411 West Colorado Boulevard, Pasadena, California 91105 [www.nortonsimon.org](http://www.nortonsimon.org)

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## SCHEDULE OF EXHIBITIONS AND EVENTS

January, February and March 2020

### Norton Simon Museum

411 West Colorado Blvd.

Pasadena, CA 91105-1825

[www.nortonsimon.org](http://www.nortonsimon.org)

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NOTE: All information is subject to change. Please confirm before publishing.

## EXHIBITIONS

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### CONTINUING



#### **Beyond the World We Know: Abstraction in Photography**

November 22, 2019 – April 20, 2020

Abstraction as a nonrepresentational, visual language played a significant role in bending the conventional expectations of a medium unquestionably suited to describe people, places and objects. *Beyond the World We Know* presents the work of 16 artists who embraced a new goal for their practice: to loosen the grip of realism and demonstrate photography's ability to suggest something other than itself, to serve as a conduit for visual metaphor and personal expression. In their integration of realism and abstraction, the gelatin silver prints on view in *Beyond the World We Know* demonstrate that the simplest subjects can be evocative works of art when composition, texture, tone and light are handled by artists of great imagination and virtuosity.



#### **Gauguin's 'The Swineherd,' 1888, on loan from LACMA**

November 13, 2019 – November 9, 2020

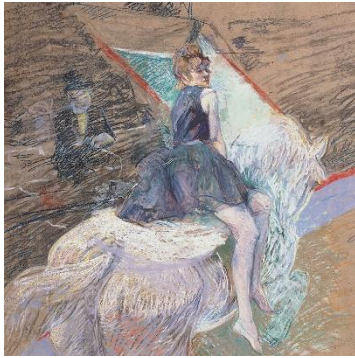
On special loan from the Los Angeles County Museum of Art, Paul Gauguin's *The Swineherd* (1888) is on view in the Museum's 19th-century art wing.

Between 1886 and 1890 Gauguin abandoned Paris for a series of sojourns in Brittany, a province in western France. Immersing himself in the local community, Gauguin developed a visual language that simplified the natural environment to make it more expressive and dreamlike.

When Norton Simon purchased *The Swineherd* in 1955, it was the seventh—and most significant—work of art to enter his collection. Thanks to the generosity of the Los Angeles County Museum of Art, which received the painting as a gift from Lucille Ellis Simon, we are delighted to reunite this masterpiece with related pictures from Simon's holdings of post-impressionist art. *The Swineherd* is on view at the Museum until November 2020.

Image credits: Mati Maldre (German, b. 1947), *Untitled (Nude Multiple Views)*, 1971, gelatin silver print, Norton Simon Museum, Museum Purchase through the Florence V. Burden Foundation, © Mati Maldre; Paul Gauguin (French, 1848–1903), *The Swineherd* (detail), 1888, oil on canvas, Los Angeles County Museum of Art, Gift of Lucille Ellis Simon and family in honor of the museum's twenty-fifth anniversary (M.91.256)

## CLOSING



### **By Day & by Night: Paris in the Belle Époque**

**October 4, 2019 – March 2, 2020**

The belle époque, a French expression meaning “beautiful era,” refers to the interwar years between 1871 and 1914, when Paris was at the forefront of urban development and cultural innovation. During this time, Parisians witnessed the construction of the Eiffel Tower, the ascendancy of the Montmartre district as an epicenter for art and entertainment and the brightening of their metropolis under the glow of electric light. From the nostalgic perspective of the 20th century, this four-decade period of progress and prosperity was a golden age of spectacle and joie de vivre. For artists living through the epoch, however, the less triumphant details of daily life were often the ones that inspired creative expression.

*By Day & by Night: Paris in the Belle Époque* celebrates the innovative spirit of art and culture in Paris during the belle époque through a selection of art works from the Museum’s collection, and surveys the rich range of artistic responses to life in the French capital through the diverse and interrelated media in which its practitioners worked. Taken together, these paintings, drawings, prints and photographs reveal that artists participated in the inventive spirit of the age by interpreting the everyday as something extraordinary

## EVENTS & PROGRAMS

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Unless otherwise stated, all events are free with Museum admission, no reservations are required and seating is on a first-come, first-served basis. Admission is \$15 for adults, \$12 for seniors and FREE for members, students with ID and everyone age 18 and under. The first Friday of every month from 5:00 to 8:00 p.m. is FREE for all visitors. For lectures and performances, sticketing for ensured seating starts one hour prior to the event. Members enjoy early seating.

### LECTURES



#### ***Pierre Bonnard and the Theater of the Everyday***

**Saturday, January 11, 4:00–5:00 p.m.**

**Bridget A. Alsdorf, Associate Professor of 19th-Century European Art, Princeton University**

Known for his nudes and interiors, Pierre Bonnard spent his early years walking the streets of Paris, sketch pad in hand, capturing the bustling pace and energy of the city. He later referred to this subject as “the theater of the everyday,” an approach to art-making that revels in the crowd and the spontaneous encounter. This lecture considers Bonnard’s early prints and paintings in light of the passive, quick-moving observation that generated them, highlighting their unique perspectives, empathy and humor.



#### ***Toulouse-Lautrec and the Stars of Paris***

**Saturday, February 22, 4:00–5:00 p.m.**

**Helen Burnham, Pamela and Peter Voss Curator of Prints and Drawings, Museum of Fine Arts, Boston**

During a relatively brief career, Henri de Toulouse-Lautrec produced over 360 prints and posters, a number of which rank among the best-known images in the history of art. This lecture examines the importance of the printmaking technique of lithography to Toulouse-Lautrec’s representation of celebrities in Paris around 1900.

Image credits: Bridget A. Alsdorf; Helen Burnham

**FILM SERIES: The Orphic Trilogy**

Jean Cocteau was the most versatile of artists in prewar Paris. Poet, novelist, playwright, painter, celebrity and maker of cinema—his many talents converged in bold, dreamlike films that continue to enthrall audiences around the world. In The Orphic Trilogy, Cocteau uses the Orphic myth to explore the complex relationships between the artist and his creations, reality and the imagination.

Films begin with an introduction by director, producer and screenwriter Gregory Nava.



***The Blood of a Poet* (1930), NR**  
**Directed by Jean Cocteau**  
**Friday, February 14, 6:00–6:50 p.m.**

“Poets . . . shed not only the red blood of their hearts but the white blood of their souls,” proclaimed Jean Cocteau of his groundbreaking first film—an exploration of the plight of the artist, the power of metaphor and the relationship between art and dreams. One of cinema’s great experiments, this first installment of the Orphic Trilogy stretches the medium to its limits in an effort to capture the poet’s obsession with the struggle

between the forces of life and death. In French, with English subtitles.



***Orpheus* (1950), NR**  
**Directed by Jean Cocteau**  
**Friday, February 21, 6:00–7:35 p.m.**

Jean Cocteau’s update of the Orpheus myth depicts a famous poet (Jean Marais), scorned by the Left Bank youth, and his love for both his wife, Eurydice (Marie Déa), and a mysterious princess (María Casares). Seeking inspiration, the poet follows the princess from the world of the living to the land of the dead, through Cocteau’s famous mirrored portal. *Orpheus’s* peerless visual poetry and dreamlike storytelling represent the

legendary Cocteau at the height of his powers. In French, with English subtitles.



***Testament of Orpheus* (1959), NR**  
**Directed by Jean Cocteau**  
**Friday, February 28, 6:00–7:20 p.m.**

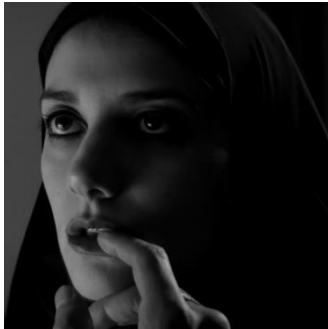
In his last film, Jean Cocteau portrays an 18th-century poet who travels through time on a quest for divine wisdom. In a mysterious wasteland, he meets several symbolic phantoms that bring about his death and resurrection. With an eclectic cast that includes Pablo Picasso, Jean-Pierre Léaud, Jean Marais and Yul Brynner, *Testament of Orpheus* brings to full circle the journey that Cocteau began in *The Blood of a Poet*, an

exploration of the torturous relationship between the artist and his creations. In French, with English subtitles.

Image credits: *The Blood of a Poet*, © Janus Films; *Orpheus*, © Janus Films; *Testament of Orpheus*, © Janus Films

## FILM SERIES: Telling Her Story

This March, the Museum screens three films by women directors that portray strong female protagonists who upend society's expectations of them. These films differ in style, era and genre but are each the debut feature for their director.



### ***A Girl Walks Home Alone at Night* (2014), NR**

**Directed by Ana Lily Amirpour**

**Friday, March 6, 5:30–7:20 p.m**

The first Iranian vampire western, Ana Lily Amirpour's debut feature *A Girl Walks Home Alone at Night* basks in the sheer pleasure of pulp. A joyful mash-up of genre, archetype and iconography, its prolific influences span spaghetti westerns, graphic novels, horror films and the Iranian New Wave. Strange things are afoot in Bad City. The Iranian ghost town is a place that reeks of death and hopelessness, where a lonely vampire is stalking the town's most unsavory inhabitants. But when boy meets girl, an unusual love story begins to blossom . . . blood red. In Persian, with English subtitles.



### ***Daughters of the Dust* (1991), PG**

**Directed by Julie Dash**

**Friday, March 20, 5:30–7:20 p.m.**

The first wide release by a black female filmmaker, *Daughters of the Dust* was met with critical acclaim and rapturous audience response when it opened in 1991. At the dawn of the 20th century, a family in the Gullah community of coastal South Carolina—former West African slaves who adopted many of their ancestors' Yoruba traditions—suffers a generational split. Young Haagar (Kaycee Moore) wants to move to the mainland, away from tradition-bound matriarch Nana (Cora Lee Day). Former prostitute Yellow Mary (Barbara-O) gets a cold shoulder when she returns to the island with her female lover, especially from her sister Viola (Cheryl Lynn Bruce).



### ***My Brilliant Career* (1979), G**

**Directed by Gillian Armstrong**

**Friday, March 27, 5:30–7:10 p.m.**

For her award-winning breakthrough film, director Gillian Armstrong drew on teenage author Miles Franklin's novel, a celebrated turn-of-the-20th-century Australian coming-of-age story, to brashly upend the conventions of period romance. Headstrong young Sybylla Melvyn (Judy Davis, in a star-making performance), bemoans her stifling life in the backcountry, where her writerly ambitions receive little encouragement, and she craves independence above all else. When a handsome landowner (Sam Neill), disarmed by her unruly charms, begins to court her, Sybylla must decide whether she can reconcile the prospect of marriage with the illustrious life's work she has imagined for herself. Suffused with generous humor and a youthful appetite for experience, *My Brilliant Career* is a luminous portrait of an ardently free spirit.

Image credits: *A Girl Walks Home Alone at Night*, © Janus Films; *Daughters of the Dust* © Janus Films; *My Brilliant Career*, © Janus Films

## DANCE PERFORMANCE



### *PAIR/US*

**ArtistsPlus Productions**

**Saturday, February 1, 6:00–7:00 p.m.**

Dancers and musicians. Performers and audience. A pas de deux. Choreographer Jackie Kopcsak (Assistant Professor, USC Gloria Kaufman School of Dance) and ArtistsPlus Productions bring the City of Light to life through an interdisciplinary performance that pairs the Parisian quotidian with the magic of contemporary dance.

## A NIGHT IN FOCUS



### *Paris in the Belle Époque*

**Saturday, February 29, 5:00–7:30 p.m.**

Paris comes to Pasadena in a lively evening program focused on the exhibition *By Day & by Night: Paris in the Belle Époque*. Throughout the evening, enjoy live music in the galleries, art-making activities for visitors of all ages, French-themed food and wine for sale in the café and more.

## OPEN HOUSE



### *ArtNight Pasadena*

**Friday, March 13, 6:00–10:00 p.m.**

Enjoy free admission and extended hours at the Norton Simon Museum and other cultural destinations around Pasadena on ArtNight. Free shuttles transport you from site to site, making for a fun and easy way to experience the city's remarkably rich arts community. More information and a complete list of participating venues can be found at [www.artnightpasadena.org](http://www.artnightpasadena.org).

Image credits: ArtistsPlus Productions; A Night in Focus participant; ArtNight participant

# EDUCATION PROGRAMS

## ADULT DRAWING CLASSES



### **Graphic Balance**

Learn how artists from the past used graphic elements in their artworks to describe the world around them. In classes led by artist Melissa Manfull, observe color, composition, architecture and printmaking to create graphic artworks inspired by masters of 19th- and 20th-century art and design.

All levels and experience welcome. Each class is \$25 (\$20 for members) and is limited to 20 participants. Materials are provided. Advance registration is required at [nortonsimon.org/events](http://nortonsimon.org/events).

### **Value and Composition**

**Friday, January 10, 6:00–8:00 p.m.**

View the exhibition *Beyond the World We Know: Abstraction in Photography* and works from the permanent collection as inspiration to explore value and compositional balance using graphite on paper.

### **Positive and Negative Space**

**Friday, January 17, 6:00–8:00 p.m.**

Explore positive and negative space as a tool to create compositional balance with color. Create a collaged drawing using a variety of materials.

### **Texture**

**Friday, January 24, 6:00–8:00 p.m.**

Observe Pierre Bonnard's textured drawings in *By Day & by Night: Paris in the Belle Époque* and make drawings using found and created texture to incorporate depth and complexity.

### **Color and Movement**

**Friday, January 31, 6:00–8:00 p.m.**

Discover how Bauhaus artists fused the fields of both art and design. Using Vassily Kandinsky's and Paul Klee's works as a springboard, explore color and movement in design and art.

### **The Self-Portraits**

**Friday, February 14, 6:00–8:00 p.m.**

Learn about nonrealistic color systems and create a self-portrait inspired by Georges Lacombe and other 19th- and 20th-century artists. Discover how to simplify a chosen color system to reflect mood and atmosphere.

### **Architecture**

**Friday, February 21, 6:00–8:00 p.m.**

Study Édouard Vuillard's lithographs of interior spaces from *By Day & by Night: Paris in the Belle Époque* and use a variety of materials to create drawings of the Museum's interiors, with an emphasis on borders and diagonals.

Image credits: Drawing class participant



## ADULT ART-MAKING WORKSHOP



### ***Beautiful Ideas: A Printmaking Workshop***

**Saturday, February 8, 11:00 a.m.–2:00 p.m.**

Join Linda Lyke, artist and professor of art at Occidental College, for a lithography workshop using pronto plates, a new material that allows imaging either by direct drawing or by printing a photograph with a laser printer onto the plate. This workshop allows students to work in a method that closely approximates stone lithography. Each participant should bring their own photograph or drawing of a “beautiful idea” about life in the city in which they live as inspiration for their print.

The program begins at the Norton Simon Museum with a tour of selected prints from *By Day & by Night: Paris in the Belle Époque*, and then students drive to Occidental College to use the printmaking lab.

The fee of \$35 (\$28 for members) includes all materials and admission to the galleries on the day of class. Advance registration is required at [nortonsimon.org/events](http://nortonsimon.org/events).

## AFTERNOON SALONS

Join a Museum educator on select Sunday afternoons for a dynamic, in-depth discussion of select artworks. Space is limited to 20 participants on a first-come, first-served basis. Sign up is required and can be made at the Information Desk starting when the Museum opens.

### ***Vuillard’s “Landscapes and Interiors”***

**Sunday, January 5, 1:00–2:00 p.m.**

Édouard Vuillard’s prints feature the same bold patterns and intimacy present in the small-scale paintings of domestic interiors for which he is known. Take a closer look at his celebrated print series *Landscapes and Interiors* in the exhibition *By Day & by Night: Paris in the Belle Époque*.



### ***Toulouse-Lautrec: The Posters and Prints***

**Sunday, February 9, 1:00–2:00 p.m.**

The posters of Henri de Toulouse-Lautrec are indelibly linked with belle époque Paris and its bohemian nightlife. They were radical in their execution and hugely influential with his contemporaries. Take a closer look at these iconic works along with his print series *Elles*, as seen in the exhibition *By Day & by Night: Paris in the Belle Époque*.

### ***Courbet***

**Sunday, March 8, 1:00–2:00 p.m.**

Explore the paintings of Gustave Courbet, the self-proclaimed “proudest and most arrogant man in France.” Learn how this Realist painter shocked critics and profoundly influenced younger painters like Manet, Monet, Degas and Cézanne.

Image credits: Drawing class participant; Henri de Toulouse-Lautrec (French, 1864–1901), *Elles: Woman at the Tub* (detail), 1896, color lithograph, Norton Simon Museum, Gift of Mr. and Mrs. Edward C. Crosssett

## DROP-IN DRAWING

Every Saturday, pick up a clipboard, paper and pencil at the Information and Membership Desk. Tap into your artistic side and enjoy drawing in the galleries and Sculpture Garden.

## MINDFUL LOOKING



Join Museum staff for a period of extended looking and conversation with a work of art once a month on select Thursdays. Space is limited to 20 participants on a first-come, first-served basis. Sign up is required and can be made at the Information Desk starting when the Museum opens.

### ***Women Ironing***

**Thursday, January 9, 1:30–2:30 p.m.**

Join Head of Education Michelle Brenner for a closer look at Edgar Degas's *Women Ironing*.

### ***Open Green***

**Thursday, February 6, 1:30–2:30 p.m.**

Join Education Coordinator Mariko Tu in a meditation on Vassily Kandinsky's *Open Green*.

### ***The Swineherd***

**Thursday, March 12, 1:30–2:30 p.m.**

Join Head of Education Michelle Brenner for a closer look at Paul Gauguin's *The Swineherd*, on loan from LACMA.

## GUIDED TOURS

Space is limited to 25 participants on a first-come, first-served basis. Sign up is required and can be made at the Information Desk starting when the Museum opens.



### ***Highlights of the Collection***

**Friday, January 3, 6:30–7:30 p.m.**

### ***By Day & by Night***

**Saturday, January 4, 1:00–2:00 p.m.**

### ***Drawings and Works on Paper***

**Saturday, January 11, 1:00–2:00 p.m.**

### ***The Art of Spain: Ribera, Zurbarán and Beyond***

**Saturday, January 18, 1:00–2:00 p.m.**

### ***Abstraction in Photography and Painting***

**Saturday, January 25, 1:00–2:00 p.m.**

Image credits: Edgar Degas (French, 1834–1917), *Women Ironing* (detail), begun c.1875–1876; reworked c.1882–1886, oil on canvas, Norton Simon Art Foundation; Henri de Toulouse-Lautrec (French, 1864–1901), *The Seated Clowness* (detail) from the portfolio *Elles*, 1896, color lithograph, Norton Simon Museum, Gift of Mr. and Mrs. Edward C. Crossett



***Scenes of the City: Paris in the Belle Époque***

**Sunday, January 26, 1:00–2:00 p.m.**

***17<sup>th</sup>-Century Dutch Art***

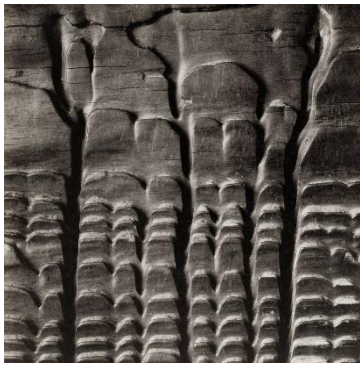
**Saturday, February 1, 1:00–2:00 p.m.**

***Highlights of the Collection***

**Friday, February 7, 6:30–7:30 p.m.**

***Bonnard, Vuillard and Toulouse-Lautrec: Prints of the Belle Époque***

**Saturday, February 8, 1:00–2:00 p.m.**



***Art of the Silk Road***

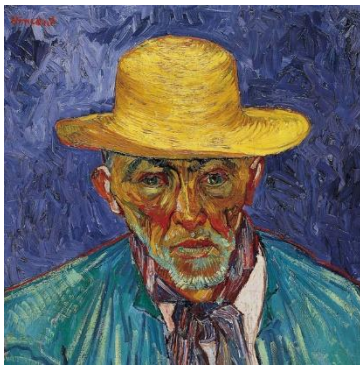
**Saturday, February 15, 1:00–2:00 p.m.**

***Abstraction in Photography and Painting***

**Saturday, February 22, 1:00–2:00 p.m.**

***Labor in the Belle Époque***

**Sunday, February 23, 1:00–2:00 p.m.**



***The Art of Van Gogh***

**Saturday, February 29, 1:00–2:00 p.m.**

***Highlights of the Collection***

**Friday, March 6, 6:30–7:30 p.m.**

***Morisot, the Impressionist in Context***

**Saturday, March 7, 1:00–2:00 p.m.**

***Goddesses in South Asian Art***

**Saturday, March 14, 1:00–2:00 p.m.**



***Women Artists***

**Saturday, March 21, 1:00–2:00 p.m.**

***Raphael, Renaissance Master***

**Saturday, March 28, 1:00–2:00 p.m.**

***The Gaze***

**Sunday, March 29, 1:00–2:00 p.m.**

Image credits: Pierre Bonnard (French, 1867–1947), *Some Aspects of Life in Paris: Avenue du Bois de Boulogne* (detail), 1899, ink on fine wove paper, Norton Simon Art Foundation; Edward Weston (American, 1886–1958), *Eroded Plank from Barley Sifter*, 1931, gelatin silver print, ed. 4/50, Norton Simon Museum, Gift of Mr. Shirley C. Burden, in memory of Flobelle Fairbanks Burden, © 1981 Center for Creative Photography, Arizona Board of Regents; Vincent van Gogh (Dutch, 1853–1890), *Portrait of a Peasant (Patience Escalier)*, August 1888, oil on canvas, Norton Simon Art Foundation; *Parvati*, c. 1000, India: Tamil Nadu, bronze, The Norton Simon Foundation, Gift of Mr. Norton Simon

## EDUCATION PROGRAMS: FAMILY, YOUTH & TEENS

### FAMILY DAYS

This drop-in program is recommended for families with children ages 4–10.



#### ***Year of the Rat***

**Saturday, January 25, 1:30–3:30 p.m.**

January 25 marks the beginning of the Year of the Rat; in celebration of the Chinese New Year, view a sculpture that includes the elephant-headed god Ganesha's vehicle, a rat, which symbolizes Ganesha's ability to overcome obstacles of all sizes. Then create a small stuffed animal toy of your choice as a reminder that you can overcome anything.

#### ***Pastel Experiments***

**Saturday, February 15, 1:30–3:30 p.m.**

View a special temporary installation of works from the 17th to the 20th centuries that use light-sensitive materials like pastel and paper. Then experiment with pastel to create an artwork to display at home.

#### ***Mix it Up: Cubist Collages***

**Saturday, March 14, 1:30–3:30 p.m.**

Explore how 20th-century artists broke down subjects into simple shapes seen from multiple directions at the same time. Then make a drawing, cut it up and rearrange it to make your very own abstract masterpiece.

### ART ADVENTURES TOUR

These interactive tours are recommended for families with children ages 7–11. Sign up at the Information Desk.

#### ***Mindfulness with Art***

**Sunday, February 23, 1:30–2:30 p.m.**

Mindfulness is about being in the present moment. Slow down by going on a mindful walk through the galleries and looking carefully at paintings and sculptures from Europe and South and Southeast Asia. Then end your experience with a seated meditation.

#### ***Color Hunt***

**Sunday, March 22, 1:30–2:30 p.m.**

Explore how artists throughout time have used color to express themselves. At each stop on your tour, collect colored stickers to create a small colorful composition.

Image credits: *Ganesha with Siddhi and Buddhi*, 1164, rust colored sandstone, The Norton Simon Foundation

## STORIES IN THE AFTERNOON

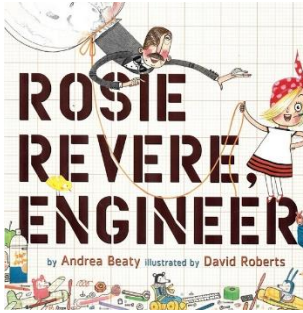
Recommended for families with children ages 4–8.



### ***Just Ask! Be Different, Be Brave, Be You***

**Sunday, January 12, 2:00–3:00 p.m.**

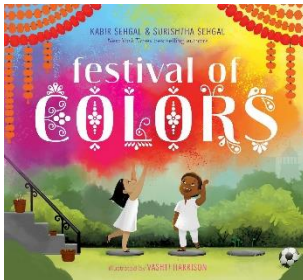
Supreme Court Justice Sonia Sotomayor used her own experiences as a child diagnosed with diabetes to write a story about children with various challenges. In this story, Sonia and her friends plant a garden together and in the process discover their unique and special differences by asking questions along the way. Work together with other families to create a felt picture of a community garden and learn about the artist Vincent van Gogh, who struggled to find his place in the world and continues to inspire others.



### ***Rosie Revere, Engineer***

**Sunday, February 9, 2:00–3:00 p.m.**

Rosie is an inventor of gizmos and gadgets. Discover the valuable lesson that she learns while building a flying contraption for her great-great-aunt Rose. Then make a drawing in front of a painting by Élisabeth Louise Vigée Le Brun, who persisted and became one of the most important artists of the 18th century.



### ***Festival of Colors***

**Sunday, March 8, 2:00–3:00 p.m.**

Follow siblings Mintoo and Chintoo as they prepare for Holi, the Hindu festival of colors that marks the end of winter and celebrates a fresh start as new colors appear in spring. Learn about the origins of Holi and make a very colorful work of art in front of *Krishna Fluting in Vrindavan*.

## YOUNG ARTISTS' WORKSHOP

### ***Photograms: Making Art with the Sun***

**Saturday, January 18, 12:30–2:30 p.m.**

View Join artist/photographer Virginia Wilcox on an exploration of select photographs from the exhibition *Beyond the World We Know: Abstraction in Photography*. Discover what forms can be seen in these photographs and learn about the basics of working with light-sensitive materials. Then, create abstract photograms by placing objects on light-sensitive paper and exposing them to the sun. Finally, take your unique photogram prints with help from your newfound knowledge of photographic history and techniques. Recommended for families with children ages 8–12. The course is free and space is limited to 18 participants. All materials are provided. Advance registration is required at [nortonsimon.org/events](https://nortonsimon.org/events).

Image credits: *Just Ask! Be Different, Be Brave, Be You*, by Sonia Sotomayor; *Rosie Revere, Engineer* by Andrea Betty and illustrated by David Roberts; *Festival of Colors*, by Vashti Harrison

## MIDDLE SCHOOL ARTSLAB

This one-hour program for middle school students (ages 10–14) is free, and space is limited to 15 participants. All materials are provided, and advance registration is required at [nortonsimon.org/events](http://nortonsimon.org/events).



### **Logo Design**

**Wednesday, January 22, 3:45–4:45 p.m.**

View the geometric shapes and select color palette in László Moholy-Nagy's AL 3, and design a logo using an airbrush technique that incorporates symbols that you identify with yourself.

### **Pattern Printmaking**

**Wednesday, February 19, 3:45–4:45 p.m.**

Explore pattern in Édouard Vuillard's *Landscapes and Interiors: Interior with Pink Wallpaper I*, and experiment with making a patterned print using drawing and texture tools, acrylic sheets and water-soluble ink.

### **Mindful Moments**

**Wednesday, March 25, 3:45–4:45 p.m.**

Examine *Buddha Shakyamuni* from 12th-century Tamil Nadu and discuss the Buddha's meditative pose. Then make a self-portrait line drawing for a mason jar snow globe of colored sand. It serves as a reminder that, even when our thoughts get stirred with feelings of worry or stress, this is temporary, and they will eventually settle.

## TEEN ARTS

This course for high school students is free, and space is limited to 18 participants. All materials are provided. Advance registration is required at [nortonsimon.org/events](http://nortonsimon.org/events).



### **Filming Paris in Pasadena: A Teen Arts Filmmaking Workshop**

**Saturday, February 22, 1:30–3:30 p.m.**

Paris may be 5,633 miles away, but students can still make minimovies set in France by filming on the Museum's grounds. Taking inspiration from the exhibition *By Day & by Night: Paris in the Belle Époque*, filmmaking instructor Kim Adelman demonstrates storytelling shortcuts and in-camera techniques before leading teams of teens armed with iPads to shoot two-minute adventures set in the French capital.

Image credits: ArtsLab participant; Teen Arts participants

## GENERAL MUSEUM INFORMATION

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- LOCATION:** 411 West Colorado Boulevard, Pasadena, California 91105  
Located on the corner of Orange Grove and Colorado Boulevards at the intersection of the Foothill 210 and Ventura 134 freeways. Parking is free.
- HOURS:** Monday, Wednesday, Thursday: 12:00–5:00 p.m.  
Friday, Saturday: 11:00 a.m.–8:00 p.m.  
Sunday: 11:00 a.m.–5:00 p.m.  
Tuesday: Closed
- HOLIDAY HOURS:** The Museum is **closed** on January 1 (New Year’s Day/Rose Parade).
- ADMISSION:** \$15.00 for adults; \$12.00 for seniors; free for Museum members, students with ID, and patrons 18 and under. **The first Friday of every month from 5:00 p.m. to 8:00 p.m. is free for all visitors.**
- CONTACT:** Call (626) 449-6840 or visit [www.nortonsimon.org](http://www.nortonsimon.org).