Norton Simon Museum For Immediate Release

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All Consuming: Art and the Essence of Food

April 14-August 14, 2023 at the Norton Simon Museum

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Manuel Alvarez Bravo (Mexican, 1902-2002) *The Crouched Ones (Los agachados)*, 1934 Gelatin silver print Image: 7-1/2 x 9-9/16 in. (19.1 x 24.3 cm) Norton Simon Museum, Museum Purchase through the Florence V. Burden Foundation Courtesy Asociación Manuel Alvarez Bravo, A.C. & ROSEGALLERY



Louis-Léopold Boilly (French, 1761-1845) *Interrupted Supper* (pair), late 18th century Oil on canvas Each: 15 x 18 in. (38.1 x 45.7 cm) Norton Simon Art Foundation, Gift of Mr. Norton Simon



François Boucher (French, 1703-1770) *Beautiful Country Woman*, c. 1732 Oil on canvas 16-1/8 x 12 in. (41.0 x 30.5 cm) Norton Simon Art Foundation, Gift of Jennifer Jones Simon

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Jean-Baptiste Siméon Chardin (French, 1699-1779) Still Life with Fowl (left), Still Life with Cooking Utensils (right), c. 1728-30 Oil on canvas Each: 15-3/4 x 12-3/8 in. (40.0 x 31.4 cm) The Norton Simon Foundation

Pieter Claesz (Dutch, 1597-1661) Still Life with Rummer, 1645 or 1648 Oil on panel $12-1/4 \times 15-3/4$ in. (31.1 x 40.0 cm) The Norton Simon Foundation



Aelbert Cuyp (Dutch, 1620-1691) *Evening in the Meadows*, mid 1650s Oil on canvas 41-3/4 x 54-1/2 in. (106 x 138.4 cm) The Norton Simon Foundation



Francois-Hubert Drouais (French, 1727-1775) *Young Girl Holding a Basket of Fruit*, mid 18th century Oil on canvas 28-3/4 x 23-1/4 in. (73.0 x 59.1 cm) Norton Simon Art Foundation

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William Hogarth (English, 1697-1764) Gin Lane, February 1750/51 Ink on paper $14 \times 11-7/8$ in. (35.6 x 30.2 cm) Norton Simon Art Foundation



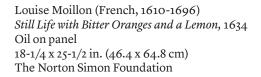
Bartolomé-Esteban Murillo (Spanish, 1617-1682) Saint Thomas of Villanueva Giving Alms to the Poor, 1665-1670 Oil on canvas 52-1/8 x 30 in. (132.4 x 76.2 cm) The Norton Simon Foundation



Jacques Linard (French, 1600-1645) Still Life: The Five Senses with Flowers, 1639 Oil on canvas 21-1/2 x 26-3/4 in. (54.6 x 68 cm) Norton Simon Art Foundation, from the Estate of Jennifer Jones Simon

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Adriaen van Ostade (Dutch, 1610-1685) *Carousing Peasants*, c. 1630 Oil on canvas 16-1/2 x 23-1/8 in. (41.9 x 58.7 cm) The Norton Simon Foundation



Camille Pissarro (French, 1830-1903) *The Poultry Market at Pontoise*, 1882 Oil on canvas 31-7/8 x 25-5/8 in. (81 x 65.1 cm) Norton Simon Art Foundation



Rembrandt van Rijn (Dutch, 1606-1669) *The Pancake Woman*, 1635 Etching, state II plate: 4-5/16 x 3-1/8 in. (11.7 x 7.9 cm); sheet: 4-3/8 x 3-1/4 in. (11.1 x 8.3 cm) Norton Simon Art Foundation

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Frans Snyders (Flemish, 1579-1657) Still Life with Fruit and Vegetables, 1625-35 Oil on canvas 68-1/4 x 101 in. (173.4 x 256.5 cm) The Norton Simon Foundation



Jan Steen (Dutch, c.1626-1679) *Wine is a Mocker*, 1663-64 Oil on canvas 34-3/8 x 41-1/4 in. (87.3 x 104.8 cm) Norton Simon Art Foundation



Edward Weston (American, 1886-1958) Lettuce Ranch-Salinas Valley, 1935 Gelatin silver print, ed. 15/50 Image: 7-9/16 x 9-1/2 in. (19.2 x 24.1 cm) Norton Simon Museum, Gift of Mr. Shirley C. Burden, in memory of Flobelle Fairbanks Burden © 1981 Center for Creative Photography, Arizona Board of Regents/Artist Rights Society (ARS), New York

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