

Norton Simon Museum For Immediate Release

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All Consuming: Art and the Essence of Food

April 14–August 14, 2023 at the Norton Simon Museum

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Manuel Alvarez Bravo (Mexican, 1902-2002)
The Crouched Ones (Los agachados), 1934
Gelatin silver print
Image: 7-1/2 x 9-9/16 in. (19.1 x 24.3 cm)
Norton Simon Museum, Museum Purchase through the
Florence V. Burden Foundation
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Louis-Léopold Boilly (French, 1761-1845)
Interrupted Supper (pair), late 18th century
Oil on canvas
Each: 15 x 18 in. (38.1 x 45.7 cm)
Norton Simon Art Foundation, Gift of Mr. Norton Simon



François Boucher (French, 1703-1770)
Beautiful Country Woman, c. 1732
Oil on canvas
16-1/8 x 12 in. (41.0 x 30.5 cm)
Norton Simon Art Foundation, Gift of Jennifer Jones
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Jean-Baptiste Siméon Chardin (French, 1699-1779)
Still Life with Fowl (left), *Still Life with Cooking Utensils*
(right), c. 1728-30
Oil on canvas
Each: 15-3/4 x 12-3/8 in. (40.0 x 31.4 cm)
The Norton Simon Foundation



Pieter Claesz (Dutch, 1597-1661)
Still Life with Rummer, 1645 or 1648
Oil on panel
12-1/4 x 15-3/4 in. (31.1 x 40.0 cm)
The Norton Simon Foundation



Aelbert Cuyp (Dutch, 1620-1691)
Evening in the Meadows, mid 1650s
Oil on canvas
41-3/4 x 54-1/2 in. (106 x 138.4 cm)
The Norton Simon Foundation



Francois-Hubert Drouais (French, 1727-1775)
Young Girl Holding a Basket of Fruit, mid 18th century
Oil on canvas
28-3/4 x 23-1/4 in. (73.0 x 59.1 cm)
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William Hogarth (English, 1697-1764)
Gin Lane, February 1750/51
Ink on paper
14 x 11-7/8 in. (35.6 x 30.2 cm)
Norton Simon Art Foundation



Bartolomé-Esteban Murillo (Spanish, 1617-1682)
Saint Thomas of Villanueva Giving Alms to the Poor, 1665-1670
Oil on canvas
52-1/8 x 30 in. (132.4 x 76.2 cm)
The Norton Simon Foundation



Jacques Linard (French, 1600-1645)
Still Life: The Five Senses with Flowers, 1639
Oil on canvas
21-1/2 x 26-3/4 in. (54.6 x 68 cm)
Norton Simon Art Foundation, from the Estate of Jennifer Jones Simon

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Louise Moillon (French, 1610-1696)
Still Life with Bitter Oranges and a Lemon, 1634
Oil on panel
18-1/4 x 25-1/2 in. (46.4 x 64.8 cm)
The Norton Simon Foundation



Adriaen van Ostade (Dutch, 1610-1685)
Carousing Peasants, c. 1630
Oil on canvas
16-1/2 x 23-1/8 in. (41.9 x 58.7 cm)
The Norton Simon Foundation



Camille Pissarro (French, 1830-1903)
The Poultry Market at Pontoise, 1882
Oil on canvas
31-7/8 x 25-5/8 in. (81 x 65.1 cm)
Norton Simon Art Foundation



Rembrandt van Rijn (Dutch, 1606-1669)
The Pancake Woman, 1635
Etching, state II
plate: 4-5/16 x 3-1/8 in. (11.7 x 7.9 cm);
sheet: 4-3/8 x 3-1/4 in. (11.1 x 8.3 cm)
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Frans Snyder (Flemish, 1579-1657)
Still Life with Fruit and Vegetables, 1625-35
Oil on canvas
68-1/4 x 101 in. (173.4 x 256.5 cm)
The Norton Simon Foundation



Jan Steen (Dutch, c.1626-1679)
Wine is a Mocker, 1663-64
Oil on canvas
34-3/8 x 41-1/4 in. (87.3 x 104.8 cm)
Norton Simon Art Foundation



Edward Weston (American, 1886-1958)
Lettuce Ranch-Salinas Valley, 1935
Gelatin silver print, ed. 15/50
Image: 7-9/16 x 9-1/2 in. (19.2 x 24.1 cm)
Norton Simon Museum, Gift of Mr. Shirley C. Burden, in
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