

# Norton Simon Museum For Immediate Release

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## *By Day & by Night: Paris in the Belle Époque*

October 4, 2019–March 2, 2020 at the Norton Simon Museum

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Henri de Toulouse-Lautrec (French, 1864–1901)  
*At the Cirque Fernando, Rider on a White Horse*, 1887–1888  
Pastel and drained oil on board  
23-5/8 x 31-1/4 in. (60 x 79.5 cm)  
Norton Simon Art Foundation



Eugène Atget (French, 1856–1927)  
*Eclipse*, 1912 (printed 1956 by Berenice Abbott from Atget's negative)  
Toned gelatin silver print  
6-7/8 x 9-1/16 in (17.5 x 23 cm)  
Norton Simon Museum, Gift of Mr. Shirley C. Burden, in memory of Flobelle Fairbanks Burden



Jean-Louis Forain (French, 1852–1931)  
*At the Evening Party: Woman in White with a Fan*, 1883–1884  
Pastel on paper  
21-3/4 x 18 in. (55.2 x 45.7cm)  
Norton Simon Art Foundation, from the Estate of Jennifer Jones Simon

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Louis Anquetin (French, 1861–1932)  
*Portrait of a Woman (possibly Marguerite Dufay)*, 1891  
Pastel on paper  
24-3/4 x 20 in. (63 x 51 cm)  
Norton Simon Art Foundation



Édouard Vuillard (French, 1868–1940)  
*The Pastry Shop* from the portfolio *Landscapes and Interiors*,  
1899  
Lithograph in seven colors on chine volant paper;  
only known state  
16 x 13 in. (40.6 x 33.0 cm)  
Norton Simon Art Foundation



Pierre Bonnard (French, 1867–1947)  
*L'Arc de Triomphe* from the portfolio *Some Aspects of Life in Paris*, 1899  
Ink on fine wove paper  
16 x 21 in. (40.6 x 53.3 cm)  
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Eugène Atget (French, 1856–1927)  
*Street Pavers, Paris*, c. 1899–1900 (printed 1956 by Berenice Abbott from Atget's negative)  
Toned gelatin silver print  
9-1/8 x 6-11/16 in (23.2 x 17 cm)  
Norton Simon Museum, Gift of Mr. Shirley C. Burden, in memory of Flobelle Fairbanks Burden



Edgar Degas (French, 1834–1917)  
*Women Ironing*, begun c. 1875–1876; reworked c. 1882–1886  
Oil on canvas  
32-1/4 x 29-3/4 in. (81.9 x 75.5 cm)  
Norton Simon Art Foundation



Pablo Picasso (Spanish, 1881–1973)  
*The Moulin Rouge*, 1901  
China ink on paper  
12-3/4 x 19-1/2 in. (32.4 x 49.5 cm)  
Norton Simon Art Foundation  
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Jean-Baptiste Armand Guillaumin (French, 1841–1927)  
*The Seine at Charenton*, 1874  
Oil on canvas  
21-1/4 x 25-3/8 in. (53.3 x 63.5 cm)  
Norton Simon Art Foundation



Pierre Bonnard (French, 1867–1947)  
*At the Theatre* from the portfolio *Some Aspects of Life in Paris*,  
1899  
Ink on fine wove paper  
16 x 21 in. (40.6 x 53.3 cm)  
Norton Simon Art Foundation



Henri de Toulouse-Lautrec (French, 1864–1901)  
*The Seated Clowness* from the portfolio *Elles*, 1896  
Color Lithograph  
20-1/2 x 15-3/4 in. (52.1 x 40.0 cm)  
Norton Simon Museum, Gift of Mr. and Mrs. Edward C.  
Crossett

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