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By Day & by Night: Paris in the Belle Époque

October 4, 2019-March 2, 2020 at the Norton Simon Museum

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Henri de Toulouse-Lautrec (French, 1864–1901) At the Cirque Fernando, Rider on a White Horse, 1887–1888 Pastel and drained oil on board 23-5/8 x 31-1/4 in. (60 x 79.5 cm) Norton Simon Art Foundation



Eugène Atget (French, 1856–1927)

Eclipse, 1912 (printed 1956 by Berenice Abbott from Atget's negative)

Toned gelatin silver print
6-7/8 x 9-1/16 in (17.5 x 23 cm)

Norton Simon Museum, Gift of Mr. Shirley C.

Burden, in memory of Flobelle Fairbanks Burden



Jean-Louis Forain (French, 1852–1931)

At the Evening Party: Woman in White with a Fan, 1883–1884

Pastel on paper
21-3/4 x 18 in. (55.2 x 45.7cm)

Norton Simon Art Foundation, from the Estate of Jennifer Jones Simon

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Louis Anquetin (French, 1861–1932)

Portrait of a Woman (possibly Marguerite Dufay), 1891

Pastel on paper

24-3/4 x 20 in. (63 x 51 cm)

Norton Simon Art Foundation



Édouard Vuillard (French, 1868–1940)

The Pastry Shop from the portfolio Landscapes and Interiors, 1899

Lithograph in seven colors on chine volant paper; only known state
16 x 13 in. (40.6 x 33.0 cm)

Norton Simon Art Foundation



Pierre Bonnard (French, 1867–1947) *L'Arc de Triomphe* from the portfolio *Some Aspects of Life in Paris*, 1899

Ink on fine wove paper
16 x 21 in. (40.6 x 53.3 cm)

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Eugène Atget (French, 1856–1927)

Street Pavers, Paris, c. 1899–1900 (printed 1956 by Berenice Abbott from Atget's negative)

Toned gelatin silver print
9-1/8 x 6-11/16 in (23.2 x 17 cm)

Norton Simon Museum, Gift of Mr. Shirley C.

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Edgar Degas (French, 1834–1917) *Women Ironing*, begun c. 1875–1876; reworked c. 1882–1886 Oil on canvas $32-1/4 \times 29-3/4$ in. (81.9 x 75.5 cm) Norton Simon Art Foundation



Pablo Picasso (Spanish, 1881–1973)

The Moulin Rouge, 1901

China ink on paper

12-3/4 x 19-1/2 in. (32.4 x 49.5 cm)

Norton Simon Art Foundation

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Jean-Baptiste Armand Guillaumin (French, 1841–1927) *The Seine at Charenton*, 1874 Oil on canvas 21-1/4 x 25-3/8 in. (53.3 x 63.5 cm) Norton Simon Art Foundation

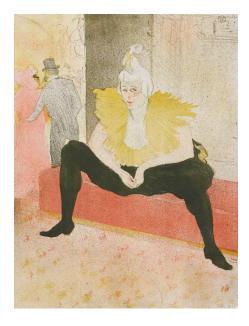


Pierre Bonnard (French, 1867–1947)

At the Theatre from the portfolio Some Aspects of Life in Paris, 1899

Ink on fine wove paper
16 x 21 in. (40.6 x 53.3 cm)

Norton Simon Art Foundation



Henri de Toulouse-Lautrec (French, 1864–1901)

The Seated Clowness from the portfolio Elles, 1896

Color Lithograph

20-1/2 x 15-3/4 in. (52.1 x 40.0 cm)

Norton Simon Museum, Gift of Mr. and Mrs. Edward C.

Crossett

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