Benevolent Beings:
Buddhas and Bodhisattvas from South and Southeast Asia

October 13, 2023 – February 19, 2024 at the Norton Simon Museum

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Tara, 12th century
India: West Bengal or Bangladesh
Brass
4-5/8 x 3-5/16 in. (11.7 x 8.4 cm)
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Head of Buddha Shakyamuni, 8th century
Thailand: Mon-Dvaravati period
Bronze
6-1/2 in. (16.5 cm)
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Sridevi, 11th century
India: Tamil Nadu
Bronze
16-3/8 in. (41.6 cm)
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Head of Bodhisattva Avalokiteshvara, 9th century  
India: Odisha, Ratnagiri  
Grey-brown gneiss  
13-1/2 x 7 x 7 in. (34.3 x 17.8 x 17.8 cm)  
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Buddha Shakyamuni (and detail), 12th century  
Nepal or Tibet  
Gilt-copper alloy with traces of pigment  
27-1/2 in. (69.9 cm)  
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Ganesha with the Hindu Triad, 10th century  
India: Rajasthan (?)  
Limestone  
34 x 24-1/2 x 9 in. (86.4 x 62.2 x 22.9 cm)  
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Sridevi, 12th century
India: Tamil Nadu
Bronze
15-3/8 x 5-1/2 x 3-1/2 in. (39.1 x 14.0 x 8.9 cm)
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Buddha, 20th century
Nepal
Gilt bronze
12-3/8 x 5-1/8 x 3-3/4 in. (31.4 x 14.3 x 9.5 cm)
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Head of a Bodhisattva or Deity, 4th-5th century
Pakistan or Afghanistan: Ancient Gandhara
Polychromed stucco
6-1/4 in. (15.9 cm)
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Dipankara Buddha (and detail), c. 1600–1650
Nepal
Gilt and enameled copper with semiprecious stones and pigments
32-1/2 in. (82.6 cm)
Norton Simon Art Foundation

Descent of the Buddha (and detail), 19th century
Attributed to Phurbu Tshering of Chamdo
Opaque watercolor and gold on cotton with silk border
thanka: 18 x 12-1/4 in. (45.7 x 31.1 cm); overall: 39-1/2 x 23-1/2 in. (100.3 x 59.7 cm)
Norton Simon Museum, Gift of Pratap and Chitra Pal

Vajrasatva and Vajrasatvatmika, 17th century
Tibet (?)
Pigment on paper
comp: 7-1/8 x 5-3/4 in. (18.1 x 14.6 cm); sheet: 7-7/8 x 6-1/4 in. (20.0 x 15.9 cm)
Norton Simon Museum, Gift of Pratap and Chitra Pal in memory of H. E. Richardson

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Buddha Shakyamuni in Meditation, 5th–6th century
Sri Lanka: Anuradhapura period
Dolomite
18-1/2 x 12-3/4 x 6-1/2 in. (47.0 x 32.4 x 16.5 cm)
Norton Simon Museum, Gift of Iuliana and Mark Philips