

Norton Simon Museum For Immediate Release

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SCHEDULE OF EXHIBITIONS AND EVENTS

October, November and December 2018

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NOTE: All information is subject to change. Please confirm before publishing.

EXHIBITIONS

OPENING



Once upon a Tapestry: Woven Tales of Helen and Dido

December 7, 2018 – May 27, 2019

Once upon a Tapestry: Woven Tales of Helen and Dido is an exhibition of exquisite tapestries and rare cartoons (full-size preparatory drawings) that illustrate two iconic love stories found in the classical epic poems the *Iliad* and the *Aeneid*. Seen together, these monumental works of art demonstrate the appeal of these female-centric narratives in early modern Europe, the power of tapestry to tell such stories, and the inventiveness and skill employed to produce these splendid objects, made for only the wealthiest and most distinguished patrons.



Titian's *Lady in White*, c. 1561, on loan from the Gemäldegalerie Alte Meister, Dresden

December 19, 2018 – May 25, 2019

The Norton Simon Museum announces a special installation of Titian's *Lady in White*, c. 1561, on loan this winter from the Gemäldegalerie Alte Meister in Dresden. This captivating portrait, whose sitter's identity has eluded scholars for centuries, has been a highlight of Dresden's art collection for more than 250 years. Its installation at the Norton Simon Museum marks the first time this painting has been on view in Southern California.

CLOSING



Line & Color: The Nature of Ellsworth Kelly

Through October 29, 2018

Line & Color: The Nature of Ellsworth Kelly illustrates how Kelly, one of the progenitors of modernism, drew inspiration from nature and translated that into his own form of abstraction. This exhibition brings together two of Kelly's lithographic suites, *Suite of Twenty-Seven Color Lithographs* and *Suite of Plant Lithographs*, as well as two large-scale paintings, *White over Blue* and *Red Orange White Green Blue*.

Image credits: Giovanni Francesco Romanelli (Italian, 1610–1662), *Royal Hunt and Storm* (detail), c. 1630–35, Gouache and black chalk on paper, laid down on linen, The Norton Simon Foundation; Titian (Tiziano Vecellio, Italian, ca. 1488–1576), *Portrait of a Lady in White*, c. 1561, Oil on canvas, 102 x 86 cm, Gemäldegalerie Alte Meister, Staatliche Kunstsammlungen, Dresden, Photo: Elke Estel/ Hans-Peter Klut; Ellsworth Kelly (American, 1923–2015), *Blue over Orange (Bleu sur Orange)*, 1964, Lithograph on Rives BFK paper, Norton Simon Museum, Gift of the Artist, 1969, © Ellsworth Kelly Foundation and Maeght Éditeur

EVENTS & PROGRAMS

Unless otherwise stated, all events are free with Museum admission, no reservations are required and seating is on a first-come, first-served basis. Admission is \$15 for adults, \$12 for seniors and FREE for members, students with ID and everyone age 18 and under. The first Friday of every month from 5:00 to 8:00 p.m. is FREE for all visitors. For lectures and performances, stickering for ensured seating starts one hour prior to the event. Members enjoy early seating.

OPEN HOUSE



ArtNight Pasadena

Friday, October 12, 6:00–10:00 p.m.

Enjoy free admission and extended hours at the Norton Simon Museum and other cultural destinations around Pasadena on ArtNight. Free shuttles transport you from site to site, making for a fun and easy way to experience the city's remarkably rich arts community. More information and a complete list of participating venues can be found at www.artnightpasadena.org.

LECTURE



Ellsworth Kelly: From New York to Paris and Back Again, Thrice

Yve-Alain Bois, Professor of Art History, Institute for Advanced Study, Princeton, N.J.

Saturday, October 13, 4:00–5:00 p.m.

As a young enlisted soldier in World War II, Ellsworth Kelly spent a brief spell in Paris. After the war, following two frustrating years at the School of the Museum of Fine Arts in Boston, he returned to the French capital for a longer period. Postwar Paris offered Kelly the chance to quickly master the pictorial language of modernism, and by age 26, he had already painted his first mature works. In June 1954, he moved back to the United States, embarking on a new stylistic mode involving curvaceous planes of solid color. During a 1964 trip to Paris for an exhibition of his recent works at the Galerie Maeght, Kelly realized the two suites of lithographs displayed in *Line & Color: The Nature of Ellsworth Kelly*. In this lecture, Bois explores how Kelly, enjoying this third visit to France, reconnected with aesthetic ideas from his long stay years earlier. Back in America, Kelly mined his sketchbooks from 1949–54 to momentarily say farewell to curves and return to polyptychs.

Image credits: Visitors in the galleries; Yve-Alain Bois

Documentary Film



***The Ghost Army* (2013)**

Directed by Rick Beyer

Friday, October 5, 5:30–6:40 p.m.

During World War II, a hand-picked group of American GIs undertook a bizarre mission: create a traveling road show of deception on the battlefields of Europe, with the Nazi army as their audience. The 23rd Headquarters Special Troops used inflatable rubber tanks, sound trucks and dazzling performance art to bluff the enemy again and again, often

right along the front lines. This little-known unit’s knack for trickery was crucial to Allied success in World War II, but their top-secret mission was kept quiet for nearly 50 years after war’s end. Using archival footage and dozens of still photographs, paintings and sketches created by the soldiers, *The Ghost Army* tells the extraordinary story of these incredible battlefield illusions and the talented young men (including Ellsworth Kelly), many recruited from art schools across the country, who used their creativity to ultimately save lives.

Film Series

Lessons Learned: Teachers and Students on Film

Join us this fall as we go back to school in a film series exploring the relationships between students and teachers. Spanning decades and continents, the stories portrayed in these films delve into the unique and transformative role that teachers play in their students’ lives—and sometimes the unexpected ways in which students influence their teachers.



***The Browning Version* (1951), NR**

Directed by Anthony Asquith

Friday, October 19, 5:30–7:00 p.m.

Andrew Crocker-Harris (Michael Redgrave) is an embittered, middle-aged schoolmaster who begins to feel that his life has been a failure. Diminished by poor health, a crumbling marriage and the derision of his pupils, the once-brilliant scholar is compelled to reexamine his life when a young student offers an unexpected

gesture of kindness. A heartbreaking story of remorse and atonement, *The Browning Version* is a classic of British realism.

Image credits: *The Ghost Army*, photo courtesy of the Ghost Army Legacy Project; *The Browning Version*, Universal Pictures/Photofest © Universal Pictures



Picnic at Hanging Rock (1976), PG

Directed by Peter Weir

Friday, October 26, 5:30–7:30 p.m.

In the early 1900s, Miranda (Anne Lambert) attends a girls' boarding school in Australia. One Valentine's Day, the school's typically strict headmistress (Rachel Roberts) treats the girls to a picnic field trip to an unusual but scenic volcanic formation called Hanging Rock. Disobeying the rules, Miranda and several other girls venture off. It's not until the end of the day that the faculty realizes that the girls and one of the teachers (Vivean Gray) have disappeared.



Madadayo (1993), NR

Directed by Akira Kurosawa

Friday, November 2, 5:30–7:45 p.m.

In 1943, as the tide of war shifts against Japan, Professor Hyakken Uchida (Tatsuo Matsumura) leaves his teaching position to begin his career as a writer. With the warm wishes of his students, he sets out to start anew. His former students decide to visit the professor to thank him for all the good he has done as their dutiful teacher. *Madadayo* is composed of distinct episodes based on Uchida's writings that illustrate the affection and loyalty felt between Uchida and his students.



To Sir, with Love (1967), NR

Directed by James Clavell

Friday, November 9, 5:30–7:15 p.m.

American Mark Thackeray (Sidney Poitier) recently received his degree in engineering but cannot find work. To make ends meet, he takes a job as a teacher in a rough school in the East End of London, populated mostly with troublemakers who were rejected from other schools for their behavior. While the students at first see Thackeray as just another teacher to ridicule and bully, his calm demeanor and his desire to see them succeed gradually earn him their respect.

EDUCATION PROGRAMS: ADULT

ADULT DRAWING CLASSES

Impressionism and Japonisme

Join artist and educator Richard Houston in this six-week course investigating how Japanese design elements in woodblock prints influenced European art in the late 19th century. Each week, students explore various design strategies through a series of exercises using the Museum's renowned Impressionist collection.

All levels of experience are welcome. Each class is \$25 (\$20 for members) and is limited to 20 participants. Materials are provided. Advance registration is required at nortonsimon.org/events.

Introduction and Formats

Friday, October 19, 6:00–8:00 p.m.

Learn how ukiyo-e design influenced European artists, and explore Japanese pictorial formats within the Museum's 19th-century collection.



Graphic Space

Friday, October 26, 6:00–8:00 p.m.

Investigate line, idealized geometric shapes and graphic space in the compositions of Édouard Vuillard, Paul Gauguin and Édouard Manet.

The Diagonal

Friday, November 9, 6:00–8:00 p.m.

Study how diagonals and other pictorial devices may be used as an alternative to traditional Western perspective by looking at the work of Edgar Degas.

New Views and Truncated Form

Friday, November 16, 6:00–8:00 p.m.

Explore how the use of unusual viewing angles and truncated forms creates new opportunities for European image making. View works by Edgar Degas and Henri de Toulouse-Lautrec.

Working with a Model

Friday, November 30, 6:00–8:00 p.m.

Draw from a live costumed model, using a variety of design elements.



Pattern

Friday, December 14, 6:00–8:00 p.m.

Explore how pattern and ornamentation in the works of Édouard Vuillard and Pierre Bonnard may be employed to redesign images in the Museum's collections.

ADULT ART-MAKING WORKSHOP



Changing Perspectives: A Tunnel Book Workshop

Saturday, December 15, 11:00 a.m.–2:00 p.m.

Book artist Rachel Curry leads a workshop in creating tunnel books, a pop-up structure that dates to the 1800s. Discover various ways in which artists have explored perspective over time by examining a tapestry from the 16th century as well as paintings from the 18th and 19th centuries. Then create mixed-media tunnel books inspired by the discussion on perspective and alternative methods of depicting three-dimensional spaces.

The fee of \$35 (\$28 for members) includes all materials and admission to the galleries on the day of class. Advance registration is required at nortonsimon.org/events.

DROP-IN DRAWING



Every Saturday, pick up a clipboard, paper and pencil at the Information and Membership Desk. Tap into your artistic side and enjoy drawing in the galleries and Sculpture Garden. A limited supply of materials and stools is available on a first-come, first-served basis.

The program is a free drop-in course for visitors of all ages; no registration is required.

AFTERNOON SALONS

Join a Museum educator on select Sunday afternoons for a dynamic, in-depth discussion of select artworks. Space is limited to 20 participants. Sign up at the Information Desk no later than 15 minutes prior to the event.



Landscape in the Dutch Golden Age

Sunday, October 7, 1:00–2:00 p.m.

During a time of prosperity and a heightened demand for art in the Dutch Republic, landscape painting flourished in the 17th century. Dutch landscape paintings appealed to national and regional pride as well as growing interest in leisure and an enduring commitment to religion.

Explore these landscapes and their associations through an examination of masterpieces like Jacob van Ruisdael's *Three Great Trees in a Mountainous Landscape with a River*.

Berthe Morisot, Impressionist

Sunday, November 4, 1:00–2:00 p.m.

Considered by many critics of her time as the purest and most successful of the Impressionists, Morisot dealt with many constraints dictated by her gender. Learn more about her studies, her influences and her relationships with her fellow Impressionists, and examine her signature style and purview through the lens of her masterpiece *In a Villa at the Seaside*, painted in 1874, the year of the first Impressionist exhibition.



Renoir: An Artist Embattled

Sunday, December 2, 1:00–2:00 p.m.

Once revered as a founding father of Impressionism, Renoir has been the subject of derision and even protests outside of museums in recent years, dismissed as sentimental and too soft. Learn more about this embattled artist and how his style and subject matter changed over the course of his career, owing to his own inner conflicts about his art and the value of modernity vs. timelessness.

Image credits: Jacob van Ruisdael (Dutch, 1628/9–1682), *Three Great Trees in a Mountainous Landscape with a River*, c. 1665–70, Oil on panel, Norton Simon Foundation; Pierre-Auguste Renoir (French, 1841–1919), *The Pont des Arts, Paris*, 1867–1868, Oil on canvas, The Norton Simon Foundation

MINDFUL LOOKING

Join Museum staff for a period of extended looking and conversation with one work of art. Space is limited to 20 participants. Sign up at the Information Desk no later than 15 minutes prior to the event.

Woman with a Book

Thursday, October 4, 1:30–2:30 p.m.

Join Head of Education Michelle Brenner for a closer look at Pablo Picasso's *Woman with a Book*.



Still Life with Musical Instruments

Thursday, November 8, 1:30–2:30 p.m.

Join Education Coordinator Mariko Tu in a meditation on Georges Braque's *Still Life with Musical Instruments*.

Lady in White

Thursday, December 20, 1:30–2:30 p.m.

Join Chief Curator Carol Togneri for a closer look at Titan's *Lady in White*.

GUIDED TOURS

Space is limited to 25 participants. Sign up at the Information Desk no later than 15 minutes prior to the tour.



Highlights of the Collection

Friday, October 5, 6:30–7:30 p.m.

Observing Nature

Saturday, October 6, 1:00–2:00 p.m.

Norton Simon, the Collector

Saturday, October 13, 1:00–2:00 p.m.

Narrative in South Asian Art

Saturday, October 20, 1:00–2:00 p.m.

The Sculpture Garden

Saturday, October 27, 1:00–2:00 p.m.

Image credits: Georges Braque (French, 1882–1963), *Still Life with Musical Instruments*, 1918, Oil on canvas, Norton Simon Art Foundation, © 2014 Artists Rights Society (ARS), New York / ADAGP, Paris; Vincent van Gogh (Dutch, 1853–1890), *Portrait of a Peasant (Patience Escalier)*, August 1888, Oil on canvas, Norton Simon Art Foundation, © Norton Simon Art Foundation

Nature Abstracted

Sunday, October 28, 1:00- 2:00 p.m.

Highlights of the Collection

Friday, November 2, 6:30–7:30 p.m.

Diwali

Saturday, November 3, 1:00–2:00 p.m.

Verbal Description Tour for the Visually Impaired

Saturday, November 10, 1:00–2:00 p.m.

Bodies in Motion

Saturday, November 17, 1:00–2:00 p.m.



Norton Simon, the Collector

Saturday, November 24, 1:00–2:00 p.m.

French Still Life

Sunday, November 25, 1:00–2:00 p.m.

The Classical Influence

Saturday, December 1, 1:00–2:00 p.m.

Highlights of the Collection

Friday, December 7, 6:30–7:30 p.m.

Woven Tales of Helen and Dido

Saturday, December 8, 1:00–2:00 p.m.

Art of Southeast Asia

Saturday, December 15, 1:00–2:00 p.m.

The Art of the Portrait

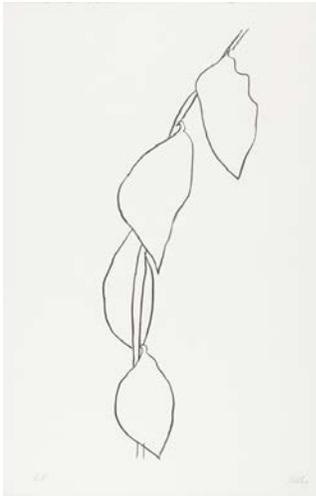
Saturday, December 22, 1:00–2:00 p.m.

Image credit: Norton Simon

EDUCATION PROGRAMS: FAMILY & YOUTH

FAMILY DAYS

This drop-in program is recommended for families with children ages 4–10.



Plant Drawings

Saturday, October 6, 1:30–3:30 p.m.

Explore the plant lithographs of Ellsworth Kelly and learn about the artists and motifs that inspired him. Work from real plants to create large and simple drawings with oil pastels using sweeping gestures.

Diwali Illuminations

Saturday, November 3, 1:30–3:30 p.m.

Diwali, the Festival of Lights, is a Hindu holiday that celebrates light over darkness and the story of the Ramayana. Learn about this epic and create a translucent Diwali candle holder to light up your night with color.

Artful Weaving

Saturday, December 8, 1:30–3:30 p.m.

View works from the exhibition *Once upon a Tapestry: Woven Tales of Helen and Dido* and create your own woven artwork using cardboard looms and yarn.

ART ADVENTURES TOUR

Recommended for families with children ages 7–11. Please note that space is limited; sign up at the Information Desk.

Picture Perfect

Sunday, October 14, 1:30–2:30 p.m.

Explore portrait paintings from the 17th to 19th centuries, and at the end of your tour, go home with a photo of you and a loved one to keep as a memory of your time together at the Museum.

Storytelling at the Norton Simon

Sunday, November 11, 1:30–2:30 p.m.

Discover the stories that paintings and sculpture tell throughout time in the European and South and Southeast Asian collections. Gather ideas at each tour stop in a booklet for a story you'd like to tell.

Image credit: Ellsworth Kelly (American, 1923–2015), *Lemon Branch (Branche de Citron)*, 1965–66, Transfer lithograph on Rives BFK paper, Norton Simon Museum, Gift of the Artist, 1969 © Ellsworth Kelly Foundation and Maeght Éditeur

STORIES IN THE AFTERNOON

Recommended for families with children ages 4–8.



Sky Color

Sunday, October 7, 2:00–3:00 p.m.

Sunday, October 28, 2:00–3:00 p.m.

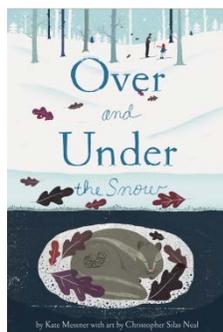
Close your eyes and dream with Marisol about all the colors you can see in the sky throughout the day. Then go into the Sculpture Garden and use your imagination to paint your own sky color with watercolor pencils and water brushes.

A Sick Day for Amos McGee

Sunday, November 4, 2:00–3:00 p.m.

Sunday, November 18, 2:00–3:00 p.m.

Amos McGee is a kind zookeeper who always makes time to see his friends the elephant, the tortoise, the penguin, the owl and the rhinoceros. Find out how Amos's good friends cheer him up when he gets sick. Draw a response to the story in front of a compassionate teacher, *Buddha Shakyamuni*.



Over and Under the Snow

Sunday, December 2, 2:00–3:00 p.m.

Sunday, December 16, 2:00–3:00 p.m.

Explore the path over the snow where a young girl and her father ski, and discover the secret kingdom under the snow where beavers gnaw and bullfrogs snooze. Look at Van Gogh's *Winter (The Vicarage Garden under Snow)*, and draw what you might find underneath the snowy garden.

MIDDLE SCHOOL ARTSLAB

This one-hour program for middle school students (ages 11–14) is free, and space is limited to 15 participants. All materials are provided, and advanced registration is required at nortonsimon.org/events.

Abstracting Nature

Wednesday, October 24, 3:45–4:45 p.m.

View Ellsworth Kelly's *Suite of Twenty-Seven Color Lithographs* and create prints using the elements of chance and collage.

Ikebana

Wednesday, November 14, 3:45–4:45 p.m.

Examine Émile Bernard's *Still Life with Flowers* and make a real flower arrangement, experimenting with the idea that less is more. Discover how beauty can be enhanced with an absence of material.

Image credits: *Skycolor*, by Peter H. Reynolds; *Over and Under the Snow*, by Kate Messner, illustrated by Christopher Silas Neal

FAMILY FESTIVAL



Fall Family Festival: Music and Movement

Sunday, October 21, 1:00–3:00 p.m.

Enjoy performances by dance artist Rebecca Bruno, and join a dance workshop incorporating sound and sculpture with collaborator Mak Kern. Bring sound into your home by creating wind chimes, join interactive tours, touch and try musical instruments and art materials, design a costume coloring sheet, draw to music and delight in story time—there’s tons to

explore and experience at the Fall Family Festival.

Recommended for families with children ages 4–10.

TEEN ARTS ACADEMY



Strike a Pose: A Photography Workshop

Saturday, November 10, 1:30–3:30 p.m.

Take cues from 17th- and 18th-century master painters to make a striking portrait using smartphones. Students consider settings in areas of the Sculpture Garden and use light reflectors to enhance their features. Students also explore gesture and the use of accessories to help tell their story and, in the end, go home with a printed portrait.

This course for high-school students is free, and space is limited to 18 participants. Students are encouraged to bring a smartphone, but there will also be one available for use during the workshop. Additional materials are provided. Advance registration is required at nortonsimon.org/events.

GENERAL MUSEUM INFORMATION

LOCATION: 411 West Colorado Boulevard, Pasadena, California 91105
Located on the corner of Orange Grove and Colorado Boulevards at the intersection of the Foothill 210 and Ventura 134 freeways. Parking is free.

HOURS: Monday, Wednesday, Thursday: 12:00–5:00 p.m.
Friday, Saturday: 11:00 a.m.–8:00 p.m.
Sunday: 11:00 a.m.–5:00 p.m.
Tuesday: Closed

HOLIDAY HOURS: The Museum is **closed** on Thursday, November 22 (Thanksgiving); Tuesday, December 25 (Christmas); and Tuesday, January 1 (New Year’s Day/Rose Parade).

The Museum is **open but with these special holiday hours**: 11:00 a.m. to 5:00 p.m. on Friday, November 23 (day after Thanksgiving); 11:00 a.m. to 4:00 p.m. on Monday, December 24 (day before Christmas); and 11:00 a.m. to 4:00 p.m. on Monday, December 31 (New Year’s Eve).

ADMISSION: \$15.00 for adults; \$12.00 for seniors; free for Museum members, students with ID, and patrons 18 and under. **The first Friday of every month from 5:00 p.m. to 8:00 p.m. is free for all visitors.**

CONTACT: Call (626) 449-6840 or visit www.nortonsimon.org.

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