

Norton Simon Museum For Immediate Release

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Gold: Enduring Power, Sacred Craft

At the Norton Simon Museum
October 24, 2025 – February 16, 2026

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Giovanni di Paolo (Italian, 1403-1482)
Branchini Madonna, 1427
Tempera and gold leaf on panel
72 x 39 in. (182.9 x 99.1 cm)
The Norton Simon Foundation



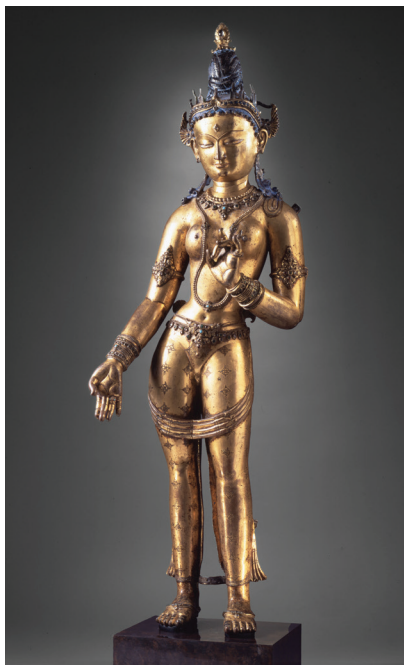
Asia: Nepal
Indra, 13th century
Gilt bronze
16 1/8 x 12 3/16 x 6 in. (41 x 31 x 15.2 cm)
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Jan Brueghel the Younger (Flemish, 1601-1678)
Flowers in a Gilt Tazza, c. 1620
Oil on panel
21 3/4 x 16 3/4 in. (55.2 x 42.6 cm)
The Norton Simon Foundation



Asia: Nepal
Tara, 14th century
Gilt-copper alloy with semiprecious stones and pigment
34 3/4 in x 11 in x 5 1/2 in (88.3 x 27.9 x 14 cm)
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Asia: China, Tibet
Headdress, 20th century
Gold metal with semiprecious stones
11 1/4 x 7 x 7 5/8 in. (28.58 x 17.78 x 19.38 cm)
Norton Simon Museum, Estate of Armand J. Labbé, in memory of his parents, Gertrude and Armand Labbé



Gerard David (Netherlandish, c. 1460-1523)
The Coronation of the Virgin, Maria in Sole, c. 1515
Oil on panel
28 x 21 1/2 in. (71.1 x 54.6 cm)
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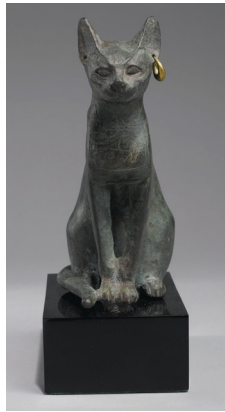
Asia: Nepal, Bagmati Province, Bhaktapur
Ragamala Album: Bhairava Raga, c. 1625
Opaque watercolor and gold on paper
7 x 5 1/2 in. (17.8 x 14 cm)
Norton Simon Art Foundation, Gift of Mr. Norton Simon

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George Herms (American, b. 1935)
For the Corner Pass, 1962
Collage of paper, foil, ink and feathers on paper
16 x 8 1/2 in. (40.6 x 21.6 cm)
Norton Simon Museum, Gift of the Artist
© George Herms



Africa: Egypt

Left: *Cat*, c. 600 BCE
Bronze and gold
3 1/16 in. (7.8 cm)
The Norton Simon Foundation

Right:
Cat, c. 600 BCE
Bronze with gold earring
6 5/8 in. (16.8 cm)
The Norton Simon Foundation



Thomas de Keyser (Dutch, 1596/97-1667), or Follower
Portrait of a Woman, 1637
Oil on panel
18 x 15 1/2 in. (45.7 x 39.4 cm)
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Juan Rexach (Spanish, active 1443-1484)
*The Crucifixion and Madonna and Child Enthroned with
Angels*, c. 1465-70
Tempera and gold leaf on panel
68 1/2 x 38 1/2 in. (174 x 97.8 cm)
The Norton Simon Foundation



Ansel Adams (American, 1902-1984)
The White Church Hornitos, California, 1946
Gelatin silver print
9 3/8 x 7 1/4 in. (23.8 x 18.4 cm)
Norton Simon Museum, Gift of Mr. Shirley C. Bur-
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Rembrandt van Rijn (Dutch, 1606-1669)
Jan Uytenbogaert, 'The Goldweigher', 1639
Etching and drypoint; State II
plate: 9 3/8 x 7 15/16 in. (23.8 x 20.2 cm);
sheet: 10 1/16 x 8 1/8 in. (25.6 x 20.6 cm)
Norton Simon Art Foundation



Europe: Roman
Pair of Earrings, 3rd century CE
Gold
Each: 2 1/2 x 1 1/2 in. (6.4 x 3.8 cm)
The Norton Simon Foundation



Europe: Flanders
Holy Family with Music-Making Angels, c. 1520
Wool tapestry with silk and gold threads (woven at Brussels)
101 1/8 x 115 in. (256.8 x 292.1 cm)
The Norton Simon Foundation

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