

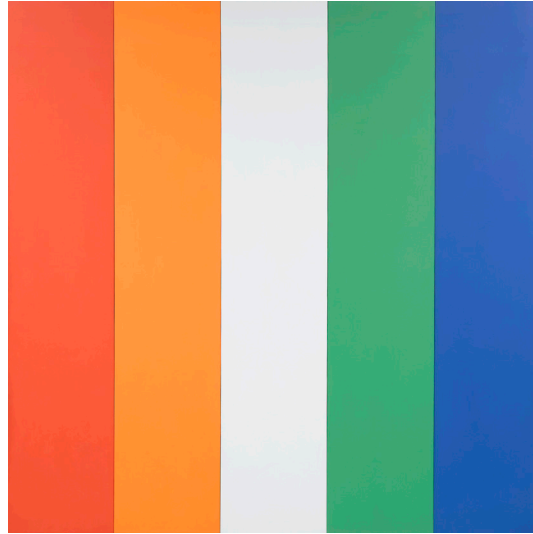
LINE & COLOR: THE NATURE OF ELLSWORTH KELLY

June 1–October 29, 2018
at the Norton Simon Museum

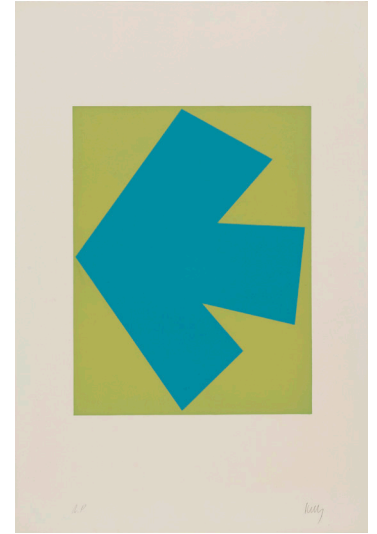
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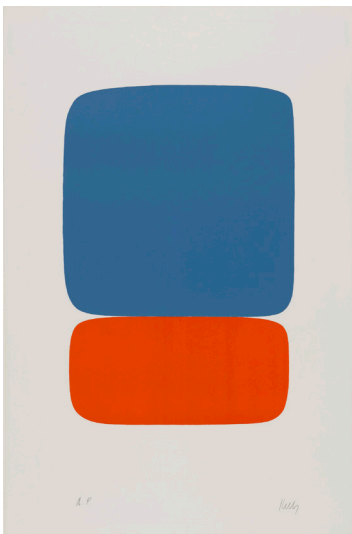
Black Over Yellow, 1964
Ellsworth Kelly (American, 1923-2015)
Lithograph on Rives BFK paper
35-1/4 x 23-1/2 in. (89.5 x 59.7 cm)
Norton Simon Museum, Gift of the Artist, P.1969.027
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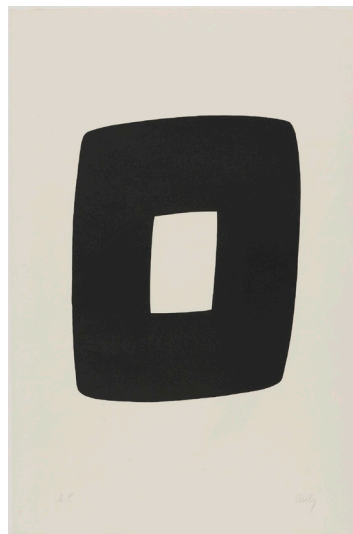
Red Orange White Green Blue, 1968
Ellsworth Kelly (American, 1923-2015)
Oil on canvas
120 x 120-3/8 in. (304.8 x 305.7 cm); each panel: 120 x 24 in. (304.8 x 61 cm)
Norton Simon Museum, Museum Purchase, Fellows Acquisition Fund, P.1968.14a-e
© Ellsworth Kelly Foundation



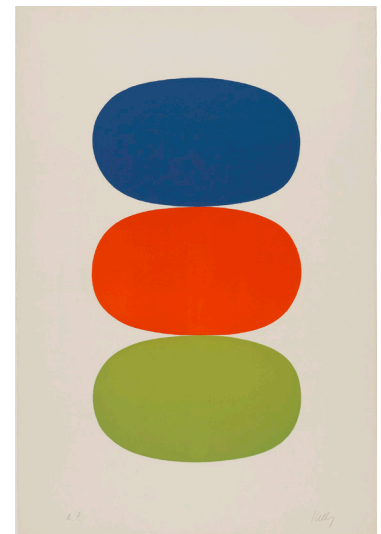
Blue Over Green, 1964
Ellsworth Kelly (American, 1923-2015)
Lithograph on Rives BFK paper
35-1/4 x 23-3/4 in. (89.5 x 60.3 cm)
Norton Simon Museum, Gift of the Artist, P.1969.029
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Blue Over Orange, 1964
Ellsworth Kelly (American, 1923-2015)
Lithograph on Rives BFK paper
35-3/8 x 23-5/8 in. (89.9 x 60 cm)
Norton Simon Museum, Gift of the Artist, P.1969.024
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Black with White, 1964
Ellsworth Kelly (American, 1923-2015)
Lithograph on Rives BFK paper
35-1/4 x 23-5/8 in. (89.5 x 59.8 cm)
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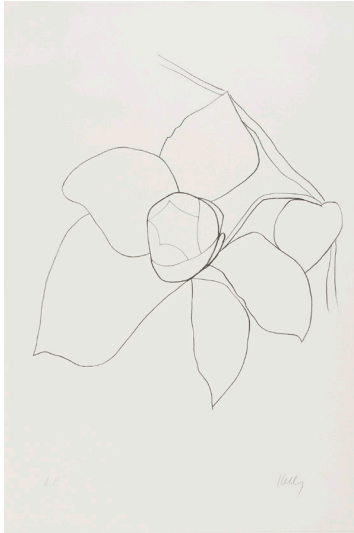


Blue and Orange and Green, 1964
Ellsworth Kelly (American, 1923-2015)
Lithograph on Rives BFK paper
35-3/8 x 23-7/8 in. (89.9 x 60.3 cm)
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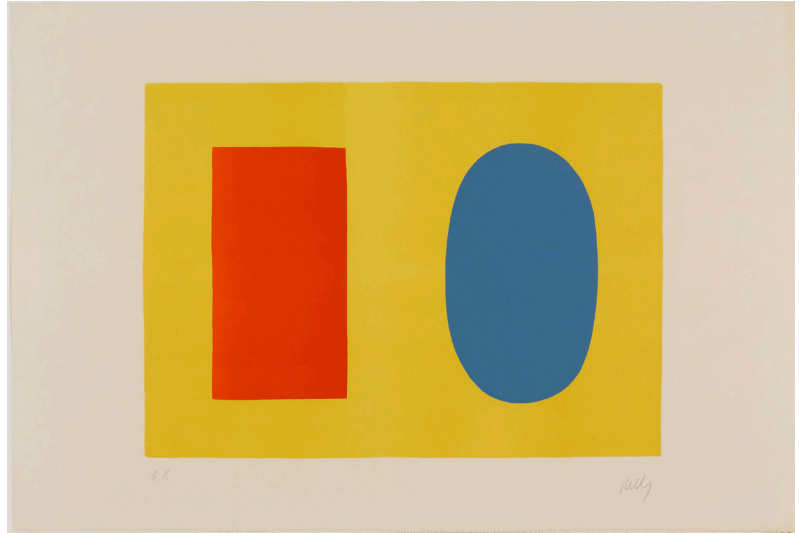
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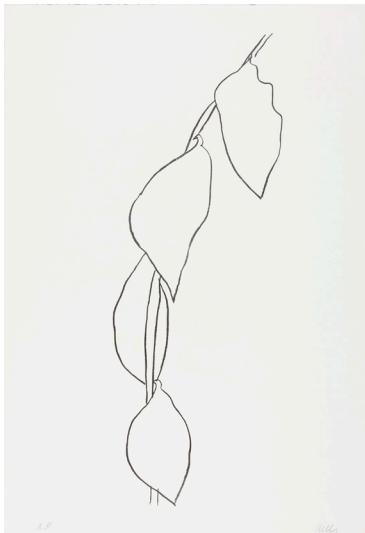
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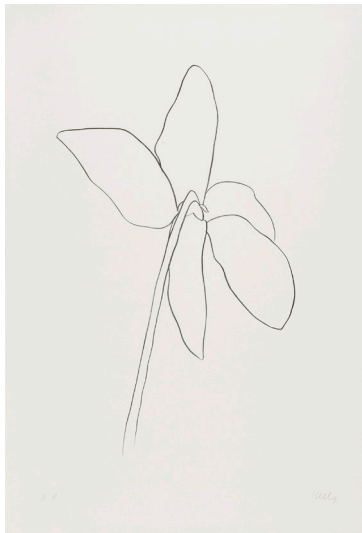
Camellia II, 1964–65
Ellsworth Kelly (American, 1923-2015)
Transfer lithograph on Rives BFK paper 35-3/8 x 24-1/4 in. (89.9 x 61.6 cm)
Norton Simon Museum, Gift of the Artist, P.1969.044
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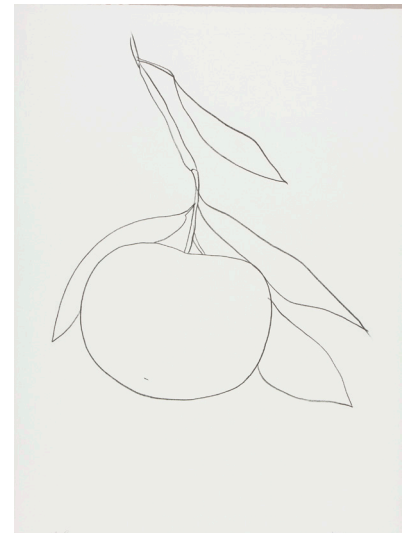
Orange and Blue Over Yellow, 1964
Ellsworth Kelly (American, 1923-2015)
Lithograph on Rives BFK paper
23-5/8 x 35-3/8 in. (60 x 89.9 cm)
Norton Simon Museum, Gift of the Artist, P.1969.033
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Lemon Branch, 1965–66
Ellsworth Kelly (American, 1923-2015)
Transfer lithograph on Rives BFK paper 35-3/8 x 24-1/8 in. (89.9 x 61.3 cm)
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Cyclamen IV, 1964–65
Ellsworth Kelly (American, 1923-2015)
Transfer lithograph on Rives BFK paper 35-1/4 x 24-1/8 in. (89.5 x 61.3 cm)
Norton Simon Museum, Gift of the Artist, P.1969.041
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Tangerine, 1964–65
Ellsworth Kelly (American, 1923-2015)
Transfer lithograph on Rives BFK paper 35-3/8 x 24-1/4 in. (89.9 x 61.6 cm)
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