

# Maven of Modernism: Galka Scheyer in California

April 7–September 25, 2017 at the Norton Simon Museum

We are pleased to provide the following images for publicity relating to the exhibition. To receive digital versions of the images, please contact the External Affairs department at (626) 844-6900 or [media@nortonsimon.org](mailto:media@nortonsimon.org).



*Hunchback*, 1917  
Alexei Jawlensky (Russian, 1864-1941)  
Oil and pencil on textured cardboard  
9-3/4 x 8-1/4 in. (24.8 x 21.0 cm)  
Norton Simon Museum, The Blue Four Galka Scheyer Collection  
© Norton Simon Museum



*Untitled*, c.1945  
Lyonel Feininger (American, 1871-1956)  
Watercolor, silver pigment and India ink on laid paper  
8-5/8 x 12-1/2 in. (21.9 x 31.8 cm)  
Norton Simon Museum, The Blue Four Galka Scheyer Collection  
© 2017 Artists Rights Society (ARS), New York / VG Bild-Kunst, Bonn



*Plants in the Courtyard*, 1932  
Paul Klee (Swiss, 1879-1940)  
Oil and gouache on heavy wove paper mounted (not by the artist) on board sheet: 14-3/4 x 21-1/8 in. (37.5 x 53.7 cm)  
Norton Simon Museum, The Blue Four Galka Scheyer Collection  
© Norton Simon Museum



*Heavy Circles*, 1927  
Vasily Kandinsky (Russian, 1866-1944)  
Oil on canvas  
22-1/2 x 20-1/2 in. (57.2 x 52.1 cm)  
Norton Simon Museum, The Blue Four Galka Scheyer Collection  
© Norton Simon Museum

# Maven of Modernism: Galka Scheyer in California

April 7–September 25, 2017 at the Norton Simon Museum

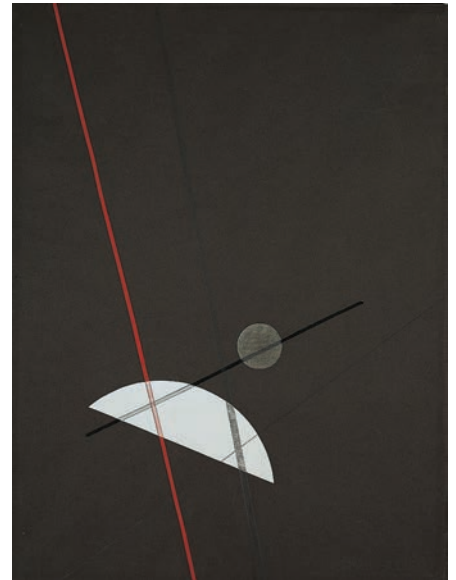
We are pleased to provide the following images for publicity relating to the exhibition. To receive digital versions of the images, please contact the External Affairs department at (626) 844-6900 or [media@nortonsimon.org](mailto:media@nortonsimon.org).



*Suzanne*, 1909  
Alexander Archipenko (Russian/American, 1887-1964)  
Limestone  
15-3/8 x 10 x 8-5/8 in. (39.0 x 25.4 x 21.9 cm)  
Norton Simon Museum, The Blue Four Galka Scheyer Collection  
© 2017 Estate of Alexander Archipenko / Artists Rights Society (ARS), New York



*Two Shells*, 1927  
Edward Weston (American, 1886-1958)  
Gelatin silver print  
Image: 9-5/16 x 6-1/2 in. (23.7 x 16.5 cm)  
Norton Simon Museum, The Blue Four Galka Scheyer Collection  
© 1981 Center for Creative Photography, Arizona Board of Regents



*Untitled (Ohne Titel)*, 1922-1923  
László Moholy-Nagy (American, 1895-1946)  
Gouache, watercolor, pencil, charcoal and pasted paper on black wove paper  
25-3/4 x 19-1/2 in. (65.4 x 49.5 cm)  
Norton Simon Museum, The Blue Four Galka Scheyer Collection  
© 2017 Artists Rights Society (ARS), New York / VG Bild-Kunst, Bonn



*Head in Profile*, 1919  
Emil Nolde (German, 1867-1956)  
Watercolor and India ink on tan wove paper  
14-1/2 x 11-1/8 in. (36.8 x 28.3 cm)  
Norton Simon Museum, The Blue Four Galka Scheyer Collection  
© Nolde Stiftung Seebüll, Germany



*Recalling Happy Memories*, c. 1927  
Peter Krasnow (American, 1886-1979)  
Watercolor, silver pigment and pencil on wove paper  
5 x 6-3/8 in. (12.7 x 16.2 cm)  
Norton Simon Museum, The Blue Four Galka Scheyer Collection  
© Estate of Peter Krasnow