

Once Upon a Tapestry: Woven Tales of Helen and Dido

at the Norton Simon Museum | Dec. 7, 2018–May 27, 2019

We are pleased to provide the following images for publicity relating to the exhibition. To receive high-res digital files, please contact the External Affairs department at (626) 844-6900 or media@nortonsimon.org.



Death of Dido (and details), c. 1658–mid-1670s
Antwerp, Workshop of Michel Wauters, after cartoons by
Giovanni Francesco Romanelli
Wool and silk
158-1/2 x 224-3/4 in. (402.6 x 570.9 cm)
The Norton Simon Foundation



The Death of Dido, c. 1630–35
Giovanni Francesco Romanelli (Italian, 1610–1662)
Gouache and black chalk on paper, laid down on linen
109-3/8 x 164-1/2 in. (277.8 x 417.8 cm)
Norton Simon Art Foundation

Aeneas Leaving Dido, c. 1630–35
Giovanni Francesco Romanelli (Italian, 1610–1662)
Gouache and black chalk on paper, laid down on linen
109-5/8 x 138-1/2 in. (278.4 x 351.8 cm)
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Royal Hunt and Storm (and detail), c. 1630–35
Giovanni Francesco Romanelli (Italian, 1610–1662)
Gouache and black chalk on paper, laid down on linen
109-5/8 x 138 in. (278.4 x 350.5 cm)
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Arrival of Paris and Helen at the Court of Priam, King of Troy (and detail), c. 1500–25
Brussels, Workshop Unknown
Wool and silk
152 x 164 in. (386.1 x 416.6 cm)
The Norton Simon Foundation