

Rembrandt: Prints 'of a Particular Spirit'

December 8, 2017 – March 5, 2018 at the Norton Simon Museum

We are pleased to provide the following images for publicity relating to the exhibition. To receive digital versions of the images, please contact the External Affairs department at (626) 844-6900 or media@nortonsimon.org.



Death Appearing to a Wedded Couple from an Open Grave, 1639
Rembrandt van Rijn (Dutch, 1606–1669)
Etching; only state
plate: 4-3/8 x 3-1/8 in. (11.1 x 7.9 cm);
sheet: 6-1/4 x 4-7/8 in. (16.3 x 12.1 cm)
Norton Simon Art Foundation



Man in a Broad-Brimmed Hat, 1638
Rembrandt van Rijn (Dutch, 1606–1669)
Etching; only state
plate: 3-1/8 x 2-5/8 in. (7.9 x 6.7 cm); sheet:
3-3/8 x 2-13/16 in. (8.6 x 7.1 cm)
Norton Simon Art Foundation



Old Man Shading His Eyes with His Hand,
c. 1639
Rembrandt van Rijn (Dutch, 1606–1669)
Etching, drypoint; only state
plate: 5-7/16 x 4-1/2 in. (13.8 x 11.4 cm);
sheet: 5-5/8 x 4-9/16 in. (14.3 x 11.6 cm)
Norton Simon Art Foundation



Joseph Telling His Dreams, 1638
Rembrandt van Rijn (Dutch, 1606–1669)
Etching; State II
4-5/16 x 3-5/16 in. (11.0 x 8.4 cm)
Norton Simon Art Foundation



View of Amsterdam from the Northwest, c. 1640
Rembrandt van Rijn (Dutch, 1606–1669)
Etching, State II
plate: 4-7/16 x 6 in. (11.3 x 15.2 cm); sheet: 4-15/16 x 6-5/8 in.
(12.5 x 16.8 cm)
Norton Simon Art Foundation



Self-Portrait with Saskia, 1636
Rembrandt van Rijn (Dutch, 1606–1669)
Etching, State I
plate: 4-1/8 x 3-11/16 in. (10.5 x 9.4 cm);
sheet: 4-1/4 x 3-3/4 in. (10.8 x 9.5 cm)
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