

Norton Simon Museum For Immediate Release

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SCHEDULE OF EXHIBITIONS AND EVENTS

July, August, September 2017

Norton Simon Museum

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NOTE: All information is subject to change. Please confirm before publishing.

EXHIBITIONS

OPENING



R.I.P.: On Art and Mourning

September 8—November 27, 2017

The Norton Simon Museum presents *R.I.P.: On Art and Mourning*, a small but deeply moving exhibition that expounds on the theme of mourning. A range of seldom seen objects from the Museum's collection spanning centuries and cultures come together to demonstrate how art is created to comfort the living.

CLOSING



Serial Flirtations: Rotari's Muses

Through July 31, 2017

Serial Flirtations: Rotari's Muses examines Pietro Rotari (1707–1762), an illustrious Italian artist who found success and fortune in Vienna and beyond, ultimately becoming court painter to Empress Elizabeth of Russia. The exhibition brings together eight paintings from the Simon holdings attributed to Rotari and his studio, including his iconic Young Girl Writing a Love Letter. Six rarely displayed character studies, all of which were returned to the artist's family after his death in St. Petersburg and retained until the 1970s by the Cartolari family, his heirs, will be featured as a set.



Maven of Modernism: Galka Scheyer in California

Through September 25, 2017

Maven of Modernism: Galka Scheyer in California delves into the life of the enterprising dealer responsible for the art phenomenon the "Blue Four"—Lyonel Feininger, Alexei Jawlensky, Paul Klee and Wassily Kandinsky. The exhibition presents exceptional examples from Scheyer's personal collection by the Blue Four artists, as well as works by artists including Alexander Archipenko, László Moholy-Nagy, Pablo Picasso and Diego Rivera, which was given to the Pasadena Art Institute in the early 1950s. All together, these works and related ephemera tell the fascinating story of this trailblazing impresario, who helped

shape California's reputation as a burgeoning center for modern art.

Image credits: *The Entombment*, 1893, Maurice Denis (French, 1870-1943), Tempera on paper, mounted on canvas, Norton Simon Art Foundation; Pietro Antonio Rotari (Italian, 1707-1762), *Portrait of a Woman with Black Lace Scarf, Green Coat with White Fur*, after 1750, Oil on canvas, 17-3/4 x 13-3/4 in. (45.1 x 34.9 cm), Norton Simon Art Foundation; Emil Nolde (German, 1867-1956), *Head in Profile*, 1919, Watercolor and India ink on tan wove paper, 14-1/2 x 11-1/8 in. (36.8 x 28.3 cm), Norton Simon Museum, The Blue Four Galka Scheyer Collection, © Nolde Stiftung Seebüll, Germany

EVENTS & PROGRAMS

Unless otherwise stated, all events are free with Museum admission, no reservations are required and seating is on a first-come, first-served basis. Admission is \$12 for adults, \$9 for seniors and FREE for members, students with ID and everyone age 18 and under. **The first Friday of every month from 5:00 to 8:00 p.m. is FREE for all visitors. For lectures and performances, sticking for ensured seating starts one hour prior to the event. Members enjoy early seating.**

SUMMER CONCERT SERIES

Ships and Skyscrapers: Lyonel Feininger and the Music of His Time

Dr. Polli Chambers-Salazar

Saturday, July 15, 5:00–6:00 p.m.



At the bottom of one of his paintings, Lyonel Feininger wrote, “Poetry is difficult, painting more so.” His pictures frequently depict tall buildings or sailing ships, painted in an elegant style that combines realism with abstraction. Interesting connections may be found between the visual and musical arts of the early 20th century. Pianist Polli Chambers-Salazar presents a program focusing on the works of Feininger and on piano works from the time period.

Shades of Tone Burst

Odeum Guitar Duo

Saturday, July 22, 5:00–6:00 p.m.



The Odeum Guitar Duo returns to the Museum with another lively program of Spanish guitar compositions. Robert Wetzel and Fred Benedetti present music designed to imbue the hearts and minds of the audience with an awareness of varied musical intricacies, from delicate tonal shadings to robust clarity.

Shared Vision: Jazz and the Galka Scheyer Collection

Greg Reitan Trio

Saturday, August 12, 5:00–6:00 p.m.



Pianist Greg Reitan and his trio (Jack Daro, bass; Dean Koba, drums) present an evening of original compositions and music by Billy Strayhorn, John Coltrane, Herbie Hancock and Bill Evans. The concert explores shared themes and provides insight into the work of artists promoted and collected by Galka Scheyer, including Lyonel Feininger, Imogen Cunningham, Paul Klee, Alexei Jawlensky and others.

The Early and Late Romantic Periods: Schubert and Hindemith

California String Quartet

Saturday, August 19, 5:00–6:00 p.m



Schubert and Hindemith represent the two ends of the romantic era—that is, the early 19th century (the end of the classical era and start of the early romantic era) and the early 20th century, which marks the beginning of the modern era but still maintains the richness of passion of the romantic period. The California String Quartet performs Schubert’s *String Quartet no. 15 in G Major*, D. 887, and Paul Hindemith’s *String Quartet no. 2*, Op. 10.

Altadena Reprise

Richard Sears Septet featuring Albert “Tootie” Heath

Saturday, August 26, 5:00–6:00 p.m.



Pianist and composer Richard Sears brings his septet to the Museum to reprise his *Altadena Suite*, commissioned by the Los Angeles Jazz Society in 2013 to honor legendary jazz drummer Albert “Tootie” Heath. Heath, a longtime resident of Altadena, is among the last of the living drummers to have performed with golden age jazz musicians, including Miles Davis, John Coltrane, Thelonious Monk, Lester Young and many others. The septet features both Tootie Heath and renowned trumpet player Ralph Alessi. The program also includes new music composed for the occasion.

LECTURE

Galka Scheyer: Patron Saint of Modernism in the San Francisco Bay Area, 1925–1933

Susan Landauer, Independent Art Historian and Curator

Saturday, September 16, 4:00–5:00 p.m.



In early 20th-century San Francisco, the introduction and assimilation of European modernist art sparked widespread excitement and controversy. When Galka Scheyer arrived in 1925, she was immediately embraced by San Francisco’s fledgling avant-garde. Through her energetic lecture circuit and her position as European representative of the Oakland Art Gallery, she also introduced German Expressionism, Dadaism and Constructivism, virtually unknown in California. Landauer explores the pioneering efforts of Galka Scheyer to educate the city’s wary public and largely conservative art community about the Blue Four.

Film Series: *When L.A. Grew Up: Galka Scheyer's Hollywood on the Eve of World War*

In conjunction with *Maven of Modernism: Galka Scheyer in California*, critic David Kipen's film series charts the years between Hollywood's 1930s embrace of European exiles and its eventual engagement in the battle against fascism. This retrospective includes all-star Shakespeare by way of Berlin, an anniversary screening of a landmark Spanish Civil War documentary, a classic Paris-set romantic comedy and, finally, a thriller about an assassination that might have stopped a world war. Angelenos by choice, Scheyer's fellow émigrés helped make them all.

Each film begins with an introduction by Kipen at 5:15 p.m.



***A Midsummer Night's Dream* (1935), NR**

Directed by Max Reinhardt and William Deiterle

Friday, July 7, 5:15–7:45 p.m.

Max Reinhardt's legendary Hollywood Bowl production of Shakespeare's *A Midsummer Night's Dream* was adapted for the screen by Warner Bros. This classic Shakespeare play tells of a mystical and comedic experience in the forest, where romantic entanglements are resolved through the mischief of fairies. Starring James Cagney (Bottom), Mickey Rooney (Puck), Olivia de Havilland (Hermia), Dick Powell (Lysander), Billy Barty (Mustard-Seed), this adaptation includes music by Felix Mendelssohn, arranged by Erich Wolfgang Korngold.

***The Spanish Earth* (1937), NR**

Directed by Joris Ivens

Friday, July 14, 5:15–6:30 p.m.

Eighty years ago, the documentary *The Spanish Earth*, narrated by Orson Welles and featuring war heroine Dolores Ibárruri, "La Pasionaria," showed the struggle of the Spanish Republican government against a rebellion by ultra-right-wing forces led by General Francisco Franco and backed by Nazi Germany and Fascist Italy. Music arranged by Virgil Thomson and Marc Blitzstein. Written by Ernest Hemingway and John Dos Passos.

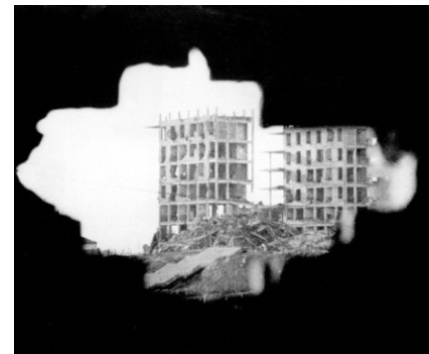


Image credits: *A Midsummer Night's Dream*, Warner Bros. Pictures/Photofest, © Warner Bros.; *The Spanish Earth*, Amkino/Photofest, © Amkino Corporation



***Ninotchka*(1939), NR**

Directed by Ernst Lubitsch

Friday, July 21, 5:15–7:20 p.m.

A no-nonsense diplomat of the Soviet Union, Nina Ivanovna “Ninotchka” Yakushova (Greta Garbo) arrives in Paris to ensure the sale of jewels seized during the Russian Revolution. Meanwhile, carefree bachelor Count Leon d’Algout (Melvyn Douglas) attempts to intercept the valuables on behalf of their former owner, the Grand Duchess Swana (Ina Claire). Despite their conflicting allegiances, the icy Ninotchka soon warms to Leon’s charms, reluctantly going against her better judgment.

***Man Hunt*(1941), NR**

Directed by Fritz Lang

Friday, July 28, 5:10–7:15 p.m.

Renowned big-game hunter Captain Thorndike (Walter Pidgeon) is hunting in the Bavarian forest when he stumbles upon Adolf Hitler’s vacation residence. Tempted by the idea of assassinating the dictator, he’s apprehended and beaten before escaping and stowing away on a steamship back to England. Onboard, Thorndike has his identity stolen by the smooth-talking con man Mr. Jones (John Carradine). Both men soon discover that Gestapo agents are swarming London, looking for the would-be assassin.



GAME NIGHT



Checkmate! Chess at the Museum

Saturday, August 5, 12, 19, 26, 5:00–7:30 p.m.

Saturday, September 2, 9, 12, 23, 30, 5:00–7:30 p.m.

Every Saturday in August and September, drop by the Museum’s Sculpture Garden and challenge a friend to a game of chess. Not a chess master just yet? Learn the rules of the game from a U.S. chess expert. Stop by anytime from 5:00 to 7:30 p.m. Space is limited; no reservations are taken; recommended for all ages. Free with admission.

Image credits: *Ninotchka*, MGM/Photofest, © MGM, Photographer: Milton Brown; *Man Hunt*, 20th Century Fox/Photofest, © 20th Century Fox

EDUCATION PROGRAMS: ADULT

ADULT DRAWING CLASSES

Drawing the Norton Simon Collections

Artist and author Richard E. Scott conducts a six-session course, drawing from a variety of masterworks throughout the Museum. Students learn drawing techniques to improve visual perception, to find their own artistic voices and to enrich their museum-going experience.

Accurate Drawing Simplified

Friday, August 11, 6:00–8:00 p.m.

The first session begins with a series of exercises that help students uncover important visual features in a subject in order to draw with greater accuracy. Students apply this approach to draw artworks in the modern and contemporary collection.



Drawing Form

Friday, August 18, 6:00–8:00 p.m.

In the second session, students explore how to create the illusion of three-dimensional form on a two-dimensional sheet of paper. Students apply these lessons to draw artworks in the Asian art collection.

Nuance in Drawing

Friday, August 25, 6:00–8:00 p.m.

In the third session, attention shifts to adding nuance to drawings with expressive lines and a greater range of tonal values. Students apply these lessons to draw artworks in the Asian art collection.

Perspective & Depth

Friday, September 8, 6:00–8:00 p.m.

In the fourth session, linear perspective is explored through discussion, examples and demonstration. Students apply the lessons to draw European artworks from the 14th to 18th centuries.



Composition

Friday, September 15, 6:00–8:00 p.m.

In the fifth session, drawing is explored to better understand design. Students learn the art of the thumbnail sketch as a fun way to identify appealing compositions, and then sketch European artworks from the 19th-century collection.

Drawing to Explore Emotional Response

Friday, September 22, 6:00–8:00 p.m.

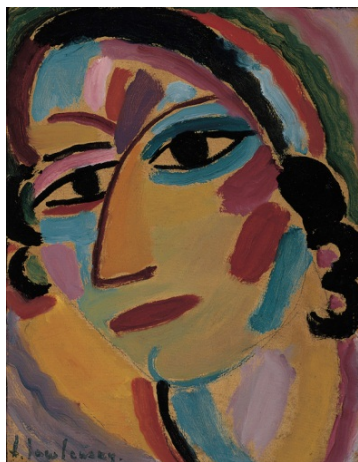
In the final session, students learn a thinking process for identifying elements that have personal meaning. Students apply this process to draw a variety of artworks in the Museum’s collections.

All levels of experience are welcome. Each class is \$25 (\$20 for members) and is limited to 20 participants. Materials are provided. Advance registration is required at nortonsimon.org/events.

ADULT ART-MAKING WORKSHOP

Maven of Modernism: Experimental Water Media & Art Collecting Workshop

Saturday, September 16, 11:00 a.m.–2:00 p.m.



Join artist Samantha Fields for an introduction to the exhibition *Maven of Modernism: Galka Scheyer in California*. Learn about Galka Scheyer’s passion for collecting work from artists, many of whom became her friends, and discuss select abstract works. After this discussion, experiment with techniques for abstraction using watercolor, gouache and water-soluble ink on paper, inspired by works from the exhibition. Create a series of small abstract works on paper that explore these techniques, and consider how to represent and interpret expressive subject matter. At the conclusion of the workshop, in the spirit of Scheyer and her love for collecting and for community, participate in an art exchange—trade works of art and leave the class with a small collection of your own.

The fee of \$35 (\$28 for members) includes all materials and admission to the galleries on the day of class. Space is limited to 20 participants. Advance registration is required at nortonsimon.org/events.

DROP-IN DRAWING



Every Saturday from 4:00 to 7:00 p.m., pick up a clipboard, paper and pencil at the Information Desk. Tap into your artistic side and enjoy drawing in the galleries and Sculpture Garden. A limited supply of drawing materials is available on a first-come, first-served basis.

The program is a free drop-in course for visitors of all ages; no registration is required.

Image credits: Alexei Jawlensky (Russian, 1864–1941), *Mystical Head: Galka*, 1917, Oil and pencil on tan textured cardboard, Norton Simon Museum, The Blue Four Galka Scheyer Collection, © Norton Simon Museum

AFTERNOON SALONS

Join a Museum educator on select Sunday afternoons for a dynamic discussion of art.

The Blue Four

Sunday, July 9, 1:00–2:00 p.m.

In 1924, united by friendship and a commitment to modernism, Alexei Jawlensky, Vassily Kandinsky, Paul Klee and Lyonel Feininger signed an agreement with Galka Scheyer to show their work as a group called the “Blue Four.” Learn about these four dynamic artists in a salon focusing on select works from the exhibition *Maven of Modernism: Galka Scheyer in California*.



Rediscovering the Renaissance

Sunday, August 13, 1:00–2:00 p.m.

The Renaissance refers to a time of rebirth in the arts resulting from the rediscovery of ancient Greek and Roman culture. This classical influence led to a renewed emphasis on the individual and the present, which translated into greater naturalism in art. Watch the visual impact of these developments unfold in select Italian artworks from the 15th century.

Hearing Color and Painting Sound: Music and the Blue Four

Sunday, September 10, 1:00–2:00 p.m.

Three of the Blue Four artists were accomplished musicians who made no secret of the influence of music upon their work. Discover their theories on the parallels between music and painting, and explore the impact of these ideas on their work, on display in the exhibition *Maven of m: Galka Scheyer in California*.

IN STUDIO

All About Nature

This summer, the *In Studio* drop-in program presents a demonstration by artist Jamie Sweetman. She explores drawing concepts on form, structure and composition using a variety of mark-making techniques, as in parallel lines, cross-hatching and contour lines. Following the demonstration, visitors are welcome to draw directly from nature in the Sculpture Garden as well as from works in the collections. Join each week to see a different demonstration, and come away with drawings of your own.

Session 1: Thursday, July 27, 2:00–4:00 p.m.

Gnarly: Tree Forms

Drawing directly from nature in the Sculpture Garden, learn how to represent the form and structure of trees. Jamie Sweetman uses a variety of drawing concepts, such as observation and the simplification of complex forms, in order to portray tree branches, trunks and leaves.

Image credit: Francesco di Giorgio Martini (Italian, 1439–1501/02), *Fidelity*, c. 1485, Fresco transferred to canvas, mounted on wood panel, The Norton Simon Foundation, © The Norton Simon Foundation



Session 2: Thursday, August 3, 2:00–4:00 p.m.

Botanicals: Flower Structure

Examining the Museum’s emblematic Dutch still lifes, Jamie Sweetman discusses structural composition. Drawing from a bouquet of artificial flowers, Sweetman demonstrates how to break down blossoms into simple shapes.

Session 3: Thursday, August 10, 2:00–4:00 p.m.

Sumptuous: Fruits and Vegetables

Viewing iconic paintings such as Francisco de Zurbarán’s *Still Life with Lemons, Oranges and a Rose* and Frans Snyder’s *Still Life with Fruit and Vegetables*, gain an understanding of how to construct a drawing. Breaking down complex organic forms into simple shapes, Jamie Sweetman deconstructs the intricate natural forms of fruits and vegetables.

The program is a free drop-in course for visitors of all ages; no registration is required.

GUIDED TOURS

Galka Scheyer and the Blue Four

Saturday, July 1, 1:00–2:00 p.m.

Highlights of the Collection

Friday, July 7, 6:00–6:45 p.m. and 7:00–7:45 p.m.

“Degenerate Art”: Modernism in 1930s Germany

Saturday, July 8, 1:00–2:00 p.m.



Image credit: Jan Davidzoon de Heem (Dutch, 1606–1683/84), *Vase of Flowers*, 1654, Oil on canvas, The Norton Simon Foundation; Ernst Ludwig Kirchner (German, 1880–1938), *Bathers Beneath Trees, Fehrmann*, 1913, Oil on canvas, Norton Simon Art, © (for works by E. L. Kirchner) by Ingeborg & Dr. Wolfgang Henze-Ketterer, Wichtrach/Bern

Still Life: The Art of Composition

Saturday, July 15, 1:00–2:00 p.m.

In Shiva's Company

Saturday, July 22, 1:00–2:00 p.m.

The Expressive Potential of Color

Saturday, July 29, 1:00–2:00 p.m.



Changing Landscape

Sunday, July 30, 1:00–2:00 p.m.

Highlights of the Collection

Friday, August 4, 6:00–6:45 p.m. and 7:00–7:45 p.m.

The Grand Tour

Saturday, August 5, 1:00–2:00 p.m.



German Modernism in California

Saturday, August 12, 1:00–2:00 p.m.

Painting and Sculpture in Dialogue

Saturday, August 19, 1:00–2:00 p.m.

Image credits: Vincent van Gogh (Dutch, 1853-1890), *Portrait of a Peasant (Patience Escalier)*, August 1888, Oil on canvas, Norton Simon Art Foundation, © Norton Simon Art Foundation; Claude-Joseph Vernet (French, 1714–1789), *Bay of Naples*, 1762, Oil on canvas, The Norton Simon Foundation

Appealing to the Senses

Saturday, August 26, 1:00–2:00 p.m.

Maven of Modernism: Galka Scheyer

Sunday, August 27, 1:00–2:00 p.m.

Highlights of the Collection

Friday, September 1, 6:00–6:45 p.m. and 7:00–7:45 p.m.

Sacred and Profane

Saturday, September 2, 1:00–2:00 p.m.



Artists, Teachers and Mentors

Saturday, September 9, 1:00–2:00 p.m.

R.I.P.: On Art and Mourning

Saturday, September 16, 1:00–2:00 p.m.

Painting in the Time of Photography

Saturday, September 23, 1:00–2:00 p.m.



The Avatars of Vishnu

Sunday, September 24, 1:00–2:00 p.m.

Image credits: Bartolomé-Esteban Murillo (Spanish, 1617–1682), *The Birth of St. John the Baptist*, c. 1655. Oil on canvas. The Norton Simon Foundation; Edgar Degas (French, 1834–1917), *Waiting*, c. 1879–1882, Pastel on beige laid paper, Jointly owned by the Norton Simon Art Foundation, Pasadena and The J. Paul Getty Museum, Los Angeles, © Norton Simon Art Foundation

Maven of Modernism: Galka Scheyer

Saturday, September 30, 1:00–2:00 p.m.

Please note that space is limited to 25 participants. Advance registration is required at nortonsimon.org/events.

EDUCATION PROGRAMS: FAMILY & YOUTH

FAMILY DAYS



Painting Music

Saturday, July 8, 1:30–3:30 p.m.

Artists Paul Klee, Lyonel Feininger and Vassily Kandinsky were deeply moved by music, and they played musical instruments. View and interpret paintings by these artists through sound, like clapping a rhythm to what you see. Then, create a watercolor painting while listening to music from the era of Klee, Feininger and Kandinsky—including the very songs that inspired them.

World Travelers

Saturday, August 19, 1:30–3:30 p.m.

Grab a passport and travel to Paris, Rome and Kerala. Take in the view at the Pont des Arts, people watch at St. Peter’s Basilica and check out a colorful panel for a temple or chariot in Kerala. Gather stickers for your passport at each stop, and design your own stickers inspired by your travels.



In the Mood for Fashion

Saturday, September 23, 1:30–3:30 p.m.

Explore how fashions found in Rembrandt’s *Self-Portrait*, Goya’s *Doña Francisca Vicenta Chollet y Caballero* and Picasso’s *Woman with a Book* help create a particular mood. Then, create a collage using coloring pages, various papers and fabric to consider how the fashion of your work affects the mood of the portrait.

Recommended for families with children ages 4–10.

Image credits: Vassily Kandinsky (Russian, 1866–1944), *Sketch for “Deluge I,”* 1912, Oil and charcoal on cardboard mounted on wood, Norton Simon Museum, Museum Purchase with funds acquired from the Galka E. Scheyer Estate, for the Blue Four Galka Scheyer Collection, © Norton Simon Museum; Pierre-Auguste Renoir (French, 1841–1919), *The Pont des Arts, Paris,* 1867–1868, Oil on canvas, The Norton Simon Foundation; Pablo Picasso (Spanish, 1881–1973), *Woman with a Book,* 1932, Oil on canvas, The Norton Simon Foundation, © 2017 Estate of Pablo Picasso / Artists Rights Society (ARS), New York. Reproduction, including downloading of ARS works is prohibited by copyright laws and international conventions without the express written permission of Artists Rights Society (ARS), New York

FAMILY ART NIGHTS



Imagine and Create!

Friday, July 28, 6:30–7:30 p.m.

Galka Scheyer was an art teacher for almost half of her life, teaching at schools in Berkeley, Pasadena, Los Angeles and even her home. She created an experimental method of teaching called “Free Imaginative and Creative Work,” in which children had the freedom to choose their own subjects and mediums. After looking at Franz Marc’s choice of ponies for his print on tissue paper, create an artwork featuring any subject and, in the spirit of Scheyer, select the medium that best expresses yourself.

Hand Puppets

Friday, August 25, 6:30–7:30 p.m.

Paul Klee found great delight in children’s art and play; he would even create hand puppets for his son Felix and perform shows in a puppet theater of his own design. Thinking of *Idol for House Cats* as a starting point, construct a cloth hand puppet and perform with it in a Klee-inspired puppet theater.



Recommended for families with children ages 6–10. Please note that space is limited to 25 participants; sign up at the Information Desk.

STORIES IN THE AFTERNOON



Wave

Sunday, July 9, 2:00–3:00 p.m.

Sunday, July 30, 2:00–3:00 p.m.

Run and splash with a little girl as she enjoys a day at the beach. Take turns narrating each page of this wordless book, and draw a picture about your ideal day at the beach in front of Louis-Eugène Boudin’s *Low Tide, Berck*.

Image credit: Paul Klee (Swiss, 1879–1940), *Idol for House Cats*, 1924, Watercolor, oil transfer drawing and lace collage on chalk-primed muslin, mounted on thin cardboard, Norton Simon Museum, The Blue Four Galka Scheyer Collection, © Norton Simon Museum; *Wave*, by Suzy Lee

I Want My Hat Back

Sunday, August 6, 2:00–3:00 p.m.

Sunday, August 27, 2:00–3:00 p.m.

The bear cannot find his hat, and he wants it back. Follow the bear as he asks the animals if they have seen his hat. Will he ever find it? After the story, take a look at a hat worn by a young man painted by Jan Lievens, and decorate your own paper hat.



Mr. Tiger Goes Wild

Sunday, September 10, 2:00–3:00 p.m.

Sunday, September 24, 2:00–3:00 p.m.

Mr. Tiger was very bored of being proper; he wanted to loosen up and have fun. Then, he had a wild idea... Go wild with Mr. Tiger and draw a picture that expresses who you are in front of a jungle scene by Henri Rousseau.

Recommended for families with children ages 4–8.

THURSDAY SUMMER FUN

Thursday Summer Fun is back! Starting on June 16 and continuing through July, spend Thursday afternoons at the Museum exploring the galleries and making original creations.

Kings and Queens

Thursday, July 6, 1:00–3:00 p.m.

Dipankara Buddha wears a beautiful jeweled crown and serves as an icon of charity. In *Coronation of the Virgin* by David, Mary is depicted as Queen of Heaven, with her crown representing 12 stars. Embellish your own crowns with color, gems and confetti to wear throughout the summer.



Watercolor Panorama

Thursday, July 13, 1:00–3:00 p.m.

Imagine you could step inside a rural scene by Vuillard or an exotic landscape by Rousseau. What would you see all around you? Make a panoramic drawing using watercolor pencils.

Then, using a waterbrush, see the colors of the place blend and swirl to become your own.

Image credits: *I Want My Hat Back*, by Jon Klassen; *Mr. Tiger Goes Wild*, by Peter Brown; Édouard Vuillard (French, 1868-1940), *First Fruits*, 1899, Oil on canvas, The Norton Simon Foundation, © The Norton Simon Foundation; Photography courtesy the J. Paul Getty Museum, Los Angeles

Happy Memories

Thursday, July 20, 1:00–3:00 p.m.

What will you remember most about this summer? Is it your family? Is it a fun adventure? Take a look at a 10th-century bronze sculpture of a family from India, a beach scene and more. Then, decorate a frame for a picture that captures a happy memory.

Recommended for families with children ages 4–10.

YOUNG ARTISTS' WORKSHOP



The Art of the Portrait

Saturday, July 15, 12:30–2:30 p.m.

Learn how to describe someone using, line, color and composition with artist Chiaki Kanda. Discover the techniques used by painters Francisco de Goya, Jan van Bijlert and Nicolas de Largillière to portray people in an age before the convenience of cameras and selfies. Students explore and share how details in the paintings inform their impressions of the person depicted. Using pencil and watercolor, students create their own portraits representing people who are important to them.

Recommended for families with children ages 8–12. The course is free, and space is limited to 18 participants. All materials are provided. Advance registration is required and can be made at nortonsimon.org/events.

TEEN ARTS ACADEMY



Flags of Refuge: Symbols of Sanctuary

Saturday, August 12, 1:30–4:00 p.m.

Sunday, August 13, 1:30–4:00 p.m.

Artist Elana Mann leads students in a flag-making workshop inspired by the ideas in Paul Klee's painting *Refuge* in the exhibition *Maven of Modernism: Galka Scheyer in California*. The flag design follows the prompt: What does *refuge* mean to you? Students learn about various flag-making techniques and about the ways in which flags have typically been used as symbols of national or ethnic identity. Each student crafts her or his own fabric flag promoting an individual vision of refuge.

The two-day course for students ages 13–18 is free, and space is limited to 18 participants. All materials are provided. Advance registration is required at nortonsimon.org/events.

Image credits: Jan van Bijlert (Dutch, 1597/98-1671), *Man in Armour Holding a Pike*, c. 1630, Oil on canvas, The Norton Simon Foundation, © The Norton Simon Foundation; Paul Klee (Swiss, 1879-1940), *Refuge*, 1930, Oil, tempera and watercolor on plaster grounded gauze mounted on cardboard, Norton Simon Museum, The Blue Four Galka Scheyer Collection, © The Norton Simon Foundation

GENERAL MUSEUM INFORMATION

- LOCATION:** 411 West Colorado Boulevard, Pasadena, California 91105
Located on the corner of Orange Grove and Colorado Boulevards at the intersection of the Foothill 210 and Ventura 134 freeways. Parking is free.
- HOURS:** Monday, Wednesday, Thursday: 12:00–5:00 p.m.
Friday, Saturday: 11:00 a.m.–8:00 p.m.
Sunday: 11:00 a.m.–5:00 p.m.
Tuesday: Closed
- ADMISSION:** \$12.00 for adults; \$9.00 for seniors; free for Museum members, students with ID, and patrons 18 and under. **The first Friday of every month from 5:00 p.m. to 8:00 p.m. is free for all visitors.**
- CONTACT:** Call (626) 449-6840 or visit www.nortonsimon.org.

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