

Norton Simon Museum For Immediate Release

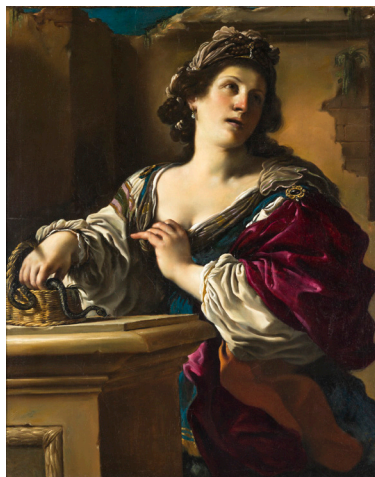
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The Expressive Body: Memory, Devotion, Desire (1400–1750)

April 16–September 6, 2021 at the Norton Simon Museum

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Guercino (Italian, 1591–1666)
Suicide of Cleopatra, c. 1621
Oil on canvas
46 x 36-3/4 in. (116.8 x 93.3 cm)
The Norton Simon Foundation



Jean-Honoré Fragonard (French, 1732–1806)
Happy Lovers, c. 1751–1755
Oil on canvas
35-1/2 x 47-3/4 in. (90.2 x 121.3 cm)
The Norton Simon Foundation



Attributed to Agostino di Giovanni (Italian, fl. Siena
1310–1347)
The Virgin Annunciate (and detail), first half,
14th century
Marble
37 x 11 x 6-1/2 in. (94.0 x 27.9 x 16.5 cm)
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Giovanni Battista Gaulli (called Baciccio) (Italian, 1639–1709)
Saint Joseph and the Infant Christ, c. 1670–85
Oil on canvas
50 x 38-1/4 in. (127 x 97.2 cm)
The Norton Simon Foundation



Jan Massys (Flemish, c. 1509–1575)
Susanna and the Elders, 1564
Oil on panel
42 x 77-1/2 in. (106.7 x 196.9 cm)
Norton Simon Art Foundation



Francesco Trevisani (Italian, 1656–1746)
Apelles Painting Campaspe, 1720
Oil on canvas
29-3/8 x 23-3/4 in. (74.6 x 60.3 cm)
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Pietro Antonio Rotari (Italian, 1707–1762)
Young Girl Writing a Love Letter, c. 1755
Oil on canvas
33-3/8 x 27 in. (84.8 x 68.6 cm)
Norton Simon Art Foundation



Unknown Artist, Mexico
Head of Christ, 18th century
Polychrome wood
17 x 15-1/8 in. (43.2 x 38.4 cm)
Norton Simon Museum, Gift of Mrs. Henrietta S. Cecil



Jean-Baptiste Deshayes de Colleville (French, 1729–1765)
Jupiter and Semele, c.1760
Oil on canvas
62-3/4 x 66-3/8 in. (159.4 x 168.6 cm)
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Jusepe de Ribera (Spanish, 1591–1652)
The Sense of Touch, c. 1615–16
Oil on canvas
45-5/8 x 34-3/4 in. (115.9 x 88.3 cm)
The Norton Simon Foundation



Francesco Botticini (Italian, 1446–1497)
Virgin and Child with Four Angels and Two Cherubim,
c. 1470–75
Tempera on panel
25-3/4 x 19-1/2 in. (65.4 x 49.5 cm)
The Norton Simon Foundation



Cornelis Bisschop (Dutch, 1630–1674)
Bathsheba, c. early 1660s
Oil on panel
15-1/2 x 13-1/4 in. (39.4 x 33.7 cm)
The Norton Simon Foundation

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