

Norton Simon Museum For Immediate Release

411 West Colorado Boulevard, Pasadena, California 91105 www.nortonsimon.org

External Affairs Department 626.844.6900 media@nortonsimon.org

Unseen Picasso

May 15 - October 19, 2020 at the Norton Simon Museum

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Pablo Picasso (Spanish, 1881–1973)
Head of Woman, No. 3 (Dora Maar), 1939
Aquatint and scraper, proof, printed in black from plate 4
plate: 11-3/4 x 9-3/8 in. (29.8 x 23.8 cm); sheet: 12-7/8 x
9-3/4 in. (32.7 x 24.8 cm)
Norton Simon Art Foundation
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Pablo Picasso (Spanish, 1881–1973)
The Dove, 1949
Lithograph, Bon à tirer
21-1/2 x 27-1/2 in. (54.6 x 69.9 cm)
Norton Simon Art Foundation, Gift of Jennifer Jones
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Pablo Picasso (Spanish, 1881–1973)
Francoise Against a Gray Background, 1950
Lithograph, Bon à tirer, second state
comp: 25-5/8 x 19-1/2 in. (65.1 x 49.5 cm); sheet: 30 x 22-
1/4 in. (76.2 x 57.2 cm)
Norton Simon Museum, Museum Purchase, 1983
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Pablo Picasso (Spanish, 1881-1973)
Francoise, 1946
Transfer lithograph, Bon à tirer
25 x 19-1/4 in. (63.5 x 48.9 cm)
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Pablo Picasso (Spanish, 1881-1973)
Bacchanal with Young Goat and Onlooker, 1959
Linocut
comp: 21 x 25-1/4 in. (53.3 x 64.1 cm); sheet: 24-1/2 x 29-1/2
in. (62.2 x 74.9 cm)
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Pablo Picasso (Spanish, 1881-1973)
Two Nude Women, 1946
Lithograph, eighth state
comp: 10 x 13 in. (25.4 x 33.0 cm); sheet: 13 x 18 in.
(33.0 x 45.7 cm)
Norton Simon Museum, Museum Purchase
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Pablo Picasso (Spanish, 1881-1973)
Woman with a Hairnet, 1956
Color transfer lithograph, 4th state, Bon à tirer
26 x 19-3/4 in. (66 x 50.2 cm)
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