

# Norton Simon Museum For Immediate Release

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## *Unseen Picasso*

February 26–July 12, 2021 at the Norton Simon Museum

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Pablo Picasso (Spanish, 1881–1973)  
*Head of Woman, No. 3 (Dora Maar)*, 1939  
Aquatint and scraper, proof, printed in black from plate 4  
plate: 11-3/4 x 9-3/8 in. (29.8 x 23.8 cm); sheet: 12-7/8 x  
9-3/4 in. (32.7 x 24.8 cm)  
Norton Simon Art Foundation  
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Pablo Picasso (Spanish, 1881–1973)  
*The Dove*, 1949  
Lithograph, Bon à tirer  
21-1/2 x 27-1/2 in. (54.6 x 69.9 cm)  
Norton Simon Art Foundation, Gift of Jennifer Jones  
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Pablo Picasso (Spanish, 1881–1973)  
*Francoise Against a Gray Background*, 1950  
Lithograph, Bon à tirer, second state  
comp: 25-5/8 x 19-1/2 in. (65.1 x 49.5 cm); sheet: 30 x 22-  
1/4 in. (76.2 x 57.2 cm)  
Norton Simon Museum, Museum Purchase, 1983  
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February 26–July 12, 2021 at the Norton Simon Museum



Pablo Picasso (Spanish, 1881–1973)  
*Francoise*, 1946  
Transfer lithograph, Bon à tirer  
25 x 19-1/4 in. (63.5 x 48.9 cm)  
Norton Simon Art Foundation, Gift of Jennifer Jones Simon  
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Pablo Picasso (Spanish, 1881–1973)  
*Bacchanal with Young Goat and Onlooker*, 1959  
Linocut  
comp: 21 x 25-1/4 in. (53.3 x 64.1 cm); sheet: 24-1/2 x 29-1/2  
in. (62.2 x 74.9 cm)  
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Pablo Picasso (Spanish, 1881–1973)  
*Two Nude Women*, 1946  
Lithograph, eighth state  
comp: 10 x 13 in. (25.4 x 33.0 cm); sheet: 13 x 18 in.  
(33.0 x 45.7 cm)  
Norton Simon Museum, Museum Purchase  
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Pablo Picasso (Spanish, 1881–1973)  
*Woman with a Hairnet*, 1956  
Color transfer lithograph, 4th state, Bon à tirer  
26 x 19-3/4 in. (66 x 50.2 cm)  
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