Word as Image
August 11, 2023–January 8, 2024 at the Norton Simon Museum

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Liubov Popova (Russian, 1889–1924)
The Traveler, 1915
Oil on canvas
56 x 41-1/2 in. (142.2 x 105.4 cm)
Norton Simon Art Foundation

Pablo Picasso (Spanish, 1881–1973)
Still Life with Bottle of Marc, 1911
Drypoint
19-3/4 x 12 in. (50.2 x 30.5 cm)
Norton Simon Art Foundation, Gift of Jennifer Jones Simon
© Estate of Pablo Picasso / Artists Rights Society (ARS), New York

John Cage (American, 1912–1992)
Not Wanting to Say Anything About Marcel, 1969
Silkscreens (8) on plexiglass set in a wooden base, edition 39 of 125
14-3/8 x 20-1/8 x 10-5/8 in. (36.5 x 51.1 x 27.0 cm)
Norton Simon Museum, Gift of Mrs. Judith Thomas, 1970
© John Cage Trust
Llyn Foulkes (American, b. 1934)
*Skull Rock*, 1983
Oil on wood panel
20-3/8 x 20 in. (51.8 x 50.8 cm)
Norton Simon Museum, Gift of Kati Breckenridge, Ph.D.

*Travels of the Sage Narada: The Other World*, 1958
Color etching with poem by John Berry
19 x 15-3/4 in. (48.3 x 40.0 cm)
Norton Simon Museum, Gift of Mr. Robert A. Rowan
© Ynez Johnston Berry

Rafael Canogar (Spanish, b. 1935)
*The Earth 14*, 1969
Lithograph
30 x 22 in. (76.2 x 55.9 cm)
Norton Simon Museum, Anonymous Gift
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William Gropper (American, 1897–1977)
*Untitled (Unfinished Symphony I)*, 1967
Lithograph
18 x 14 in. (45.72 x 35.56 cm)
Norton Simon Museum, Anonymous Gift
© Estate of William Gropper

Andy Warhol (American, 1928–1987)
*Campbell’s Soup I: Vegetable*, 1968
Silkscreen on paper
35-1/2 x 23-1/8 in. (90.2 x 58.7 cm)
Norton Simon Museum, Museum Purchase, 1969
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Robert Heinecken (American, 1931–2006)
*Recto/Verso, 1/5*, 1988
Silver dye bleach photogram
Image: 10-1/4 x 6-7/8 in. (26 x 17.5 cm); Sheet: 20 x 16 in. (50.8 x 40.6 cm)
Norton Simon Museum, Gift of Darryl Curran
© The Robert Heinecken Trust, Chicago

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