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Word as Image August 11, 2023–January 8, 2024 at the Norton Simon Museum

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Liubov Popova (Russian, 1889–1924) The Traveler, 1915 Oil on canvas $56 \ge 41-1/2$ in. (142.2 ≥ 105.4 cm) Norton Simon Art Foundation



Pablo Picasso (Spanish, 1881–1973) *Still Life with Bottle of Marc*, 1911 Drypoint 19-3/4 x 12 in. (50.2 x 30.5 cm) Norton Simon Art Foundation, Gift of Jennifer Jones Simon © Estate of Pablo Picasso / Artists Rights Society (ARS), New York



John Cage (American, 1912–1992) Not Wanting to Say Anything About Marcel, 1969 Silkscreens (8) on plexiglass set in a wooden base, edition 39 of 125 14-3/8 x 20-1/8 x 10-5/8 in. (36.5 x 51.1 x 27.0 cm) Norton Simon Museum, Gift of Mrs. Judith Thomas, 1970 © John Cage Trust

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Llyn Foulkes (American, b. 1934) Skull Rock, 1983 Oil on wood panel 20-3/8 x 20 in. (51.8 x 50.8 cm) Norton Simon Museum, Gift of Kati Breckenridge, Ph.D.



Ynez Johnston (American, 1920–2019) *Travels of the Sage Narada: The Other World*, 1958 Color etching with poem by John Berry 19 x 15-3/4 in. (48.3 x 40.0 cm) Norton Simon Museum, Gift of Mr. Robert A. Rowan © Ynez Johnston Berry



Rafael Canogar (Spanish, b. 1935) *The Earth 1*, 1969 Lithograph 30 x 22 in. (76.2 x 55.9 cm) Norton Simon Museum, Anonymous Gift © Rafael Canogar

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William Gropper (American, 1897–1977) Untitled (Unfinished Symphony I), 1967 Lithograph 18 x 14 in. (45.72 x 35.56 cm) Norton Simon Museum, Anonymous Gift © Estate of William Gropper





Andy Warhol (American, 1928–1987) *Campbell's Soup I: Vegetable*, 1968 Silkscreen on paper 35-1/2 x 23-1/8 in. (90.2 x 58.7 cm) Norton Simon Museum, Museum Purchase, 1969 © The Andy Warhol Foundation for the Visual Arts, Inc. / Licensed by Artists Rights Society (ARS), New York

Robert Heinecken (American, 1931–2006) Recto/Verso, 1/5, 1988 Silver dye bleach photogram Image: $10-1/4 \ge 6-7/8$ in. $(26 \ge 17.5$ cm); Sheet: $20 \ge 16$ in. $(50.8 \ge 40.6$ cm) Norton Simon Museum, Gift of Darryl Curran © The Robert Heinecken Trust, Chicago

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