We are pleased to provide the following images for publicity relating to the exhibition. To receive digital versions of the images, please contact the External Affairs department at (626) 844-6900 or media@nortonsimon.org.

**Hunchback**, 1917
Alexei Jawlensky (Russian, 1864-1941)
Oil and pencil on textured cardboard
9-3/4 x 8-1/4 in. (24.8 x 21.0 cm)
Norton Simon Museum, The Blue Four Galka Scheyer Collection
© Norton Simon Museum

**Plants in the Courtyard**, 1932
Paul Klee (Swiss, 1879-1940)
Oil and gouache on heavy wove paper mounted (not by the artist) on board
sheet: 14-3/4 x 21-1/8 in. (37.5 x 53.7 cm)
Norton Simon Museum, The Blue Four Galka Scheyer Collection
© Norton Simon Museum

**Untitled**, c.1945
Lyonel Feininger (American, 1871-1956)
Watercolor, silver pigment and India ink on laid paper
8-5/8 x 12-1/2 in. (21.9 x 31.8 cm)
Norton Simon Museum, The Blue Four Galka Scheyer Collection
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**Heavy Circles**, 1927
Vasily Kandinsky (Russian, 1866-1944)
Oil on canvas
22-1/2 x 20-1/2 in. (57.2 x 52.1 cm)
Norton Simon Museum, The Blue Four Galka Scheyer Collection
© Norton Simon Museum
Suzanne, 1909
Alexander Archipenko (Russian/American, 1887-1964)
Limestone
15-3/8 x 10 x 8-5/8 in. (39.0 x 25.4 x 21.9 cm)
Norton Simon Museum, The Blue Four Galka Scheyer Collection
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Two Shells, 1927
Edward Weston (American, 1886-1958)
Gelatin silver print
Image: 9-5/16 x 6-1/2 in. (23.7 x 16.5 cm)
Norton Simon Museum, The Blue Four Galka Scheyer Collection
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Untitled (Ohne Titel), 1922-1923
László Moholy-Nagy (American, 1895-1946)
Gouache, watercolor, pencil, charcoal and pasted paper on black wove paper
25-3/4 x 19-1/2 in. (65.4 x 49.5 cm)
Norton Simon Museum, The Blue Four Galka Scheyer Collection
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Head in Profile, 1919
Emil Nolde (German, 1867-1956)
Watercolor and India ink on tan wove paper
14-1/2 x 11-1/8 in. (36.8 x 28.3 cm)
Norton Simon Museum, The Blue Four Galka Scheyer Collection
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Recalling Happy Memories, c. 1927
Peter Krasnow (American, 1886-1979)
Watercolor, silver pigment and pencil on wove paper
5 x 6-3/8 in. (12.7 x 16.2 cm)
Norton Simon Museum, The Blue Four Galka Scheyer Collection
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