

Norton Simon Museum For Immediate Release

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SCHEDULE OF EXHIBITIONS AND EVENTS

April, May, June 2018

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In this Issue	Page
• EXHIBITIONS	2
• EVENTS & EDUCATION CALENDAR	3-17
▪ Lectures, Open House, A Night in Focus, Films	3-5
▪ Adult Art Programs	6-7
▪ Young Professionals Program	8
▪ Tours & Talks	8-10
▪ Family Programs.....	11-13
▪ Youth & Teen Art Classes	14
• GENERAL MUSEUM INFORMATION	15

NOTE: All information is subject to change. Please confirm before publishing.

EXHIBITIONS

ON VIEW

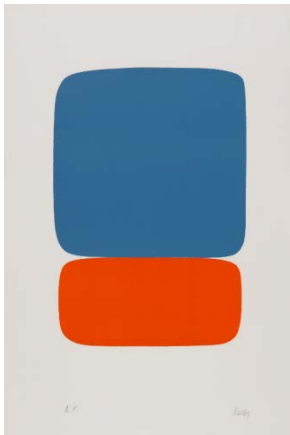


In Search of New Markets: Craft Traditions in Nineteenth-Century India

April 6—September 3, 2018

In Search of New Markets explores how Indian craft traditions were re-imagined for the export market in the 19th century. The objects on view in this intimate exhibition were created for commercial purposes and marks the first time that several of these works have been on view at the Museum. *In Search of New Markets* explores the historical sources and practices that informed the production of ceramics and wooden furniture in colonial India.

It also reveals the distinctly modern modes of promotion and distribution that were used to generate demand for them.



Line & Color: The Nature of Ellsworth Kelly

June 1—October 29, 2018

Line & Color: The Nature of Ellsworth Kelly illustrates how Kelly, one of the progenitors of modernism, drew inspiration from nature and translated that into his own form of abstraction. This exhibition brings together two of Kelly's lithographic suites, *Suite of Twenty-Seven Color Lithographs* and *Suite of Plant Lithographs*, as well as two large-scale paintings, *White over Blue* and *Red Orange White Green Blue*.

CLOSING



Taking Shape: Degas as Sculptor

November 10, 2017—April 9, 2018

Taking Shape: Degas as Sculptor explores the improvisational nature of Degas's artistic practice through the Norton Simon's collection of *modèles*, the first and only set of bronzes cast from the original wax and plaster statuettes.

Image credits: Pakistan: Punjab, Multan, *Ornamental Vase*, c.1880, Terracotta with blue and turquoise glaze, Norton Simon Museum, Gift of Pratap and Chitra Pal; Ellsworth Kelly (American, 1923–2015), *Red-Orange Over Blue*, 1964, Lithograph on Rives BFK paper, Norton Simon Museum, Gift of the Artist, 1969, © Ellsworth Kelly; Edgar Degas (French, 1834–1917), *The Tub*, modeled c.1889; cast 1919–21, Bronze, No. 26, Modèle cast Norton Simon Art Foundation

EVENTS & PROGRAMS

Unless otherwise stated, all events are free with Museum admission, no reservations are required and seating is on a first-come, first-served basis. Admission is \$15 for adults, \$12 for seniors and FREE for members, students with ID and everyone age 18 and under. The first Friday of every month from 5:00 to 8:00 p.m. is FREE for all visitors. For lectures and performances, stickering for ensured seating starts one hour prior to the event. Members enjoy early seating.

DANCE PERFORMANCE



Mohiniyattam: Dance of the Divine Enchantress

Vijayalakshmi

Saturday, April 7, 6:00–7:00 p.m.

Award-winning dancer and choreographer Vijayalakshmi performs Mohiniyattam, a classical Indian dance from Kerala, in the southern region of India. It is deeply rooted in the sacred feminine and celebrates energy, power and strength by using graceful movements and dramatic expression.

LECTURE



Robber Baron Collectors of the Gilded Age: Morgan, Frick, De Young

Colin B. Bailey, Director, Morgan Library & Museum

Saturday, May 5, 4:00–5:00 p.m.

In his comic novel *The Outcry*, published in 1911, Henry James characterizes the American robber baron collectors as the “conquering horde . . . only armed now with huge chequebooks instead of spears and battle-axes.” The creation of outstanding private collections of European art in America was a phenomenon of the Gilded Age. James based the character of the American banker, Breckenridge Bender—“the wretch who bagged Lady Lappington’s Longhi”—on John Pierpont Morgan (1837–1913), one of the three collectors discussed in this lecture. Morgan is joined by two younger “squillionaires”—as Bernard and Mary Berenson called them—born the same year: Henry Clay Frick (1849–1919), the Pittsburgh industrialist, and Michael Henry De Young (1849–1925), founder of San Francisco’s *Daily Dramatic Chronicle*. All three have left institutions that bear their names; yet, as Colin Bailey examines, they can be seen as quite distinct in their taste, education and motivation as collectors and founders of museums.

Image credits: Vijayalakshmi; Colin B. Bailey

FILM SERIES

The British Raj between Page and Screen

Join us for a series of films based on works of literature that portray life in India during the period of colonial rule known as the British Raj (1858–1947). Based on novels and short stories in English, Hindi-Urdu and Bengali that were published before 1947, these films examine the legacy of the Raj from the vantage point of an independent India during the decades that followed.



***Kim* (1950), NR**

Directed by Victor Saville

Friday, May 4, 5:30–7:25 p.m.

During the British Raj, the orphan (Dean Stockwell) of a British soldier poses as a Hindu and is torn between his loyalty to a Buddhist mystic (Errol Flynn) and aiding the English secret service. The film is based on the novel *Kim* by Rudyard Kipling, first published in book form in 1901.



***Shatranj Ke Khilari (The Chess Players)* (1977), NR**

Directed by Satyajit Ray

Friday, May 11, 5:30–7:40 p.m.

In this movie set in 1856, shortly before the first Indian struggle for independence, Wajid Ali Shah is an indifferent ruler who composes poems and listens to music, while British general James Outram (Sir Richard Attenborough) arrives on a secret mission to clear the way for the British. Meanwhile, two noblemen obsessively play endless games of chess, ignoring the situation that unfolds around them. The film is based on the short story *Shatranj Ke Khilari* by Munshi Premchand, published in Hindi and Urdu in 1924. In Hindi/Urdu and English with English subtitles.



***The River* (1951), NR**

Directed by Jean Renoir

Friday, May 18, 5:30–7:10 p.m.

Director Jean Renoir's entrancing first color feature—shot entirely on location in India—is a visual tour de force. The film eloquently contrasts the growing pains of three young women with the immutability of the Ganges River, around which their daily lives unfold. *The River* gracefully explores the fragile connections between transitory emotions and everlasting creation. The film is based on the novel *The River* by Rumer Godden, published in 1946.



Ghare Baire (The Home and the World) (1984), NR

Directed by Satyajit Ray

Friday, May 25, 5:30–7:30 p.m.

In 1907, Nikhil (Victor Banerjee)—a wealthy yet enlightened and charitable Bengali landowner—encourages his wife Bimala (Swatilekha Sengupta) to emerge from the traditional female seclusion of purdah and introduces her to his old friend Sandip (Soumitra Chatterjee), a radical leader in the Swadeshi movement. Bimala is deeply affected by Sandip’s revolutionary fervor and experiences a profound political awakening that draws her out of her home and into the tumultuous world of Indian nationalism. The film is based on the novel *Ghare Baire* by Rabindranath Tagore, published in Bengali in 1916. In Bengali with English subtitles.

A NIGHT IN FOCUS



Garden Party

Saturday, June 30, 5:00–7:30 p.m.

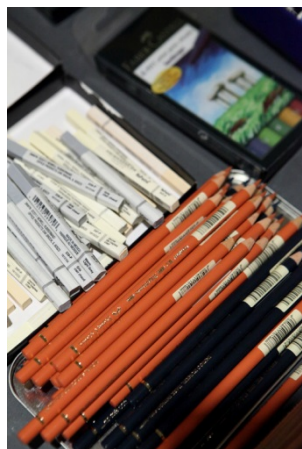
Celebrate the start of summer with the Museum’s annual Garden Party. Spend an evening exploring the sights and sounds of the Sculpture Garden, inspired by Monet’s Giverny. Enjoy live music in the Garden Café, pick up drawing supplies and sketch *en plein air* or enjoy a variety of art-making activities for all ages.

EDUCATION PROGRAMS: ADULT

ADULT DRAWING CLASSES

Drawing at the Norton Simon

Join artist and author Richard E. Scott in exploring the Norton Simon's collections and Sculpture Garden. Working in pencil, students learn how to look with an artist's eye, gain confidence in a variety of mark-making techniques and enrich their museum-going experience.



Abstract Shape

Friday, April 6, 6:00–8:00 p.m.

In the first session, students learn how to see and interpret shapes in an artwork in order to draw accurately. They employ these observational techniques to draw works in the 20th-century collection.

Shape Becomes Form

Friday, April 13, 6:00–8:00 p.m.

In the second session, students learn how to transform two-dimensional shapes into three-dimensional forms, adding a sculptural dimension to their drawings. They apply this exercise to draw works in the South Asian art collection.

Capturing Light

Friday, April 27, 6:00–8:00 p.m.

In the third session, students learn how to capture the effects of light to add nuance and radiance to their drawings. They apply this approach to draw works in the Southeast Asian art collection.



Linear Perspective

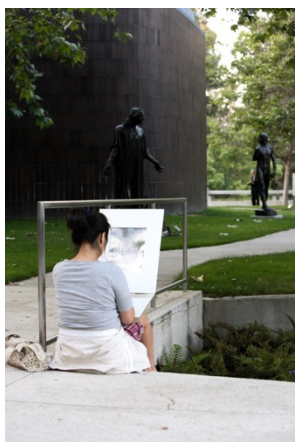
Friday, May 11, 6:00–8:00 p.m.

In the fourth session, students learn how Renaissance masters achieved the illusion of depth in their paintings. They incorporate these insights to effectively draw perspective in works from the 14th to 18th centuries.

Composition

Friday, May 18, 6:00–8:00 p.m.

In the fifth session, students learn how to analyze and understand the designs of masterworks through compositional sketches. They use these techniques to draw works in the 19th-century collection.



Plein Air Drawing

Friday, May 25, 6:00–8:00 p.m.

In the final session, students learn how to draw outdoor subjects and overcome challenges such as continually changing light. They apply this lesson to draw from the Sculpture Garden.

All levels of experience are welcome. Each class is \$25 (\$20 for members) and is limited to 20 participants. Materials are provided. Advance registration is required at nortonsimon.org/events.

ADULT ART-MAKING WORKSHOP



Rodin: The Dynamic Gesture

Saturday, May 26, 11:00 a.m.–2:00 p.m.

Auguste Rodin is considered one of the greatest sculptors of all time. The energy of his figures' poses is matched by the dynamism in the modeling of his sculptures. Artist Christopher Slatoff leads a sculpting workshop investigating Rodin's use of light, shadow, proportion and dramatic modeling to express his ideas. Using oil-based clay, participants create sculptures of their hands.

The fee of \$35 (\$28 for members) includes all materials and admission to the galleries on the day of class. Advance registration is required at nortonsimon.org/events.

DROP-IN DRAWING



Every Saturday, pick up a clipboard, paper and pencil at the Information Desk. Tap into your artistic side and enjoy drawing in the galleries and Sculpture Garden. A limited supply of drawing materials is available on a first-come, first-served basis.

The program is a free drop-in course for visitors of all ages; no registration is required.

NEW CREATIVE CONVERSATIONS



Ellsworth Kelly

Friday, June 8, 6:00–7:00 p.m.

Enjoy an evening in conversation with a creative specialist in this program offered once a quarter for young professionals. Continue the conversation over happy hour in the Garden Café. For the inaugural program on June 8, meet artist Melissa Manfull and discuss the works of Ellsworth Kelly in the exhibition *Line & Color: The Nature of Ellsworth Kelly*.

This program is designed for adults ages 25–40. No reservations are needed. Meet at the Information Desk.

AFTERNOON SALONS

Join a Museum educator on select Sunday afternoons for a dynamic, in-depth discussion of select artworks. Space is limited to 20 participants. Sign up at the Information Desk no later than 15 minutes prior to the event.

Religion and Family in Renaissance and Baroque Art

Sunday, April 8, 1:00–2:00 p.m.

The deeply intertwined relationship between religion and family represents one of the most significant and recurring themes in European art of the 15th to 17th centuries. Explore this connection in paintings from Italy and Spain in the galleries.

Van Gogh: Beyond the Myth

Sunday, May 6, 1:00–2:00 p.m.

Vincent van Gogh's personal history has long been sensationalized in the popular imagination. However, his letters and work reveal a thoughtful, deeply connected and interested man who spoke multiple languages and was extremely well read. Take a closer look at Van Gogh, exploring his paintings and writings to get a better sense of the man and his art.

Spanish Art of the 17th Century

Sunday, June 3, 1:00–2:00 p.m.

The Counter-Reformation spurred a golden age in Spanish painting. Examine the emotional intensity of the art of Francisco de Zurbarán, Jusepe de Ribera and Bartolomé-Esteban Murillo while learning about the cultural context that produced such works.

MINDFUL LOOKING

Join Museum staff for a period of extended looking and conversation with one work of art once a month on select Thursday afternoons. Space is limited to 20 participants. Sign up at the Information Desk no later than 15 minutes prior to the event.



First Fruits

Thursday, April 5, 1:30–2:30 p.m.

Join Education Coordinator Mariko Tu in a meditation on Edouard Vuillard's *First Fruits*.

Tall Figure IV

Thursday, May 3, 1:30–2:30 p.m.

Join Educator Nick Fyhrie in a closer look at Alberto Giacometti's *Tall Figure IV*.

The Sculpture Garden

Thursday, June 7, 1:30–2:30 p.m.

Join Education Coordinator Mariko Tu in a meditation on the Museum's Sculpture Garden.

GUIDED TOURS

Please note that space is limited to 25 participants. Sign up at the Information Desk no later than 15 minutes prior to the tour.

Highlights of the Collection

Friday, April 6, 6:30–7:30 p.m.



Taking Shape: Degas as Sculptor

Saturday, April 7, 1:00–2:00 p.m.

Slow Art: A Closer Look at Manet

Saturday, April 14, 1:00–2:00 p.m.

Impressions of Nature

Saturday, April 21, 1:00–2:00 p.m.

Craft Traditions in Nineteenth-Century India

Saturday, April 28, 1:00–2:00 p.m.

Image credits: Édouard Vuillard (French, 1868–1940), *First Fruits*, 1899, Oil on canvas, The Norton Simon Foundation, © The Norton Simon Foundation; Photography courtesy the J. Paul Getty Museum, Los Angeles; India: Maharashtra, Bombay School, *Jug*, c. 1890, Glazed ceramic with pigment, Norton Simon Museum, Gift of Pratap and Chitra Pal

Modern Art in the Collection

Sunday, April 29, 1:00–2:00 p.m.

Highlights of the Collection

Friday, May 4, 6:30–7:30 p.m.

A Walk in the Garden

Saturday, May 5, 1:00–2:00 p.m.

Narrative in South Asian Art

Saturday, May 12, 1:00–2:00 p.m.

Norton Simon the Collector

Saturday, May 19, 1:00–2:00 p.m.

Verbal Description Tour for the Visually Impaired

Saturday, May 26, 1:00–2:00 p.m.



Friends and Rivals

Sunday, May 27, 1:00–2:00 p.m.

Highlights of the Collection

Friday, June 1, 6:30–7:30 p.m.

The Nature of Ellsworth Kelly

Saturday, June 2, 1:00–2:00 p.m.

Picasso in the Norton Simon

Saturday, June 9, 1:00–2:00 p.m.

Vuillard, Bonnard and the Rejection of Naturalism

Saturday, June 16, 1:00–2:00 p.m.

Craft Traditions in Nineteenth-Century India

Saturday, June 23, 1:00–2:00 p.m.

The Sacred Female

Sunday, June 24, 1:00–2:00 p.m.

The Nature of Ellsworth Kelly

Saturday, June 30, 1:00–2:00 p.m.

Image credit: Ellsworth Kelly (American, 1923–2015), *Black Over Yellow*, 1964, Lithograph on Rives BFK paper, Norton Simon Museum, Gift of the Artist, © Ellsworth Kelly Foundation

EDUCATION PROGRAMS: FAMILY & YOUTH

FAMILY DAYS

This drop-in program is recommended for families with children ages 4–10.

Slowly, Slowly

Saturday, April 14, 1:30–3:30 p.m.

April 14 marks Slow Art Day, a global event that encourages people to look at art slowly and make discoveries in the process. Take a closer look at Liubov Popova's *The Traveler* and discuss what you find. Then choose an artwork in the Museum that you'd like to get to know. Notice all the tiny details, and make a line drawing of it slowly, using white pencils on black paper.



For the Home

Saturday, May 19, 1:30–3:30 p.m.

Explore pattern and design in works from the exhibition *In Search of New Markets: Craft Traditions in Nineteenth-Century India*. Using clay, design an object with motifs for your home.

Let's Collaborate!

Saturday, June 23, 1:30–3:30 p.m.

Collaboration between Dutch artists with various specialties was common in the 17th century. View works by Frans Snyder, Jacob van Ruisdael and Nicolaes Berchem and create a collaborative composition with other families.

ART ADVENTURES TOUR

Recommended for families with children ages 7–11. Please note that space is limited; sign up at the Information Desk.



Mother's Day at the Norton Simon

Sunday, May 13, 1:30–2:30 p.m.

Celebrate Mother's Day by exploring works that touch on love and family throughout time. End the tour by sharing a message with your mom or another special woman in your life.

Image credit: India: Maharashtra, Bombay School, *Plate*, c. 1890, Glazed ceramic with pigment, Norton Simon Museum, Gift of Pratap and Chitra Pal



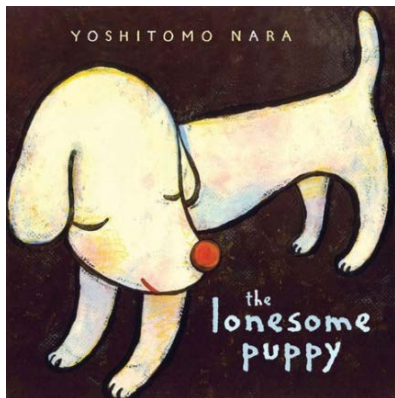
All in the Details

Sunday, June 10, 1:30–2:30 p.m.

Take a closer look at works by Jacopo Bassano, Giovanni Paolo Pannini and Sam Francis. What details can you find? Decorate a special tool to help you discover more details in art throughout the Museum.

STORIES IN THE AFTERNOON

Recommended for families with children ages 4–8.



The Lonesome Puppy

Sunday, April 8, 2:00–3:00 p.m.

Sunday, April 29, 2:00–3:00 p.m.

Meet a puppy so big that no one sees him, except for one little girl. Listen to this story of friendship, and draw a picture about it in front of a very large dog painted by the 17th-century Italian artist Guercino.

When the World Is Dreaming

Sunday, May 6, 2:00–3:00 p.m.

Sunday, May 27, 2:00–3:00 p.m.

Discover the dreams of woodland creatures in their habitats, and think about your own dreams. Draw a picture about your dreams by the pond of the Sculpture Garden.



Monsters Love Colors

Sunday, June 3, 2:00–3:00 p.m.

Sunday, June 24, 2:00–3:00 p.m.

These monsters love to scribble, mix, dance and wiggle because they enjoy making new colors. Make a drawing of new colors in front of a colorful painting by Vassily Kandinsky.

Image credits: Family in front of Sam Francis's *Basel Mural* paintings, photo by Ryan Miller / Capture Imaging; *The Lonesome Puppy* by Yoshitomo Nara; Vassily Kandinsky (Russian, 1866–1944), *Open Green*, 1923, Oil on canvas, The Norton Simon Foundation

THURSDAY SUMMER FUN

Thursday Summer Fun is back! Starting on June 14 and continuing through July, spend Thursday afternoons at the Museum exploring the galleries and making original creations. This drop-in program is recommended for families with children ages 4–10.



Sculptures for Our City

Thursday, June 14, 1:00–3:00 p.m.

If you could make sculptures for your neighborhood, what would you make and why? Take a walk through the Sculpture Garden and learn about its various sculptures and how they were placed there. Then design sculptures for your community using construction paper and maps.

Nature Prints

Thursday, June 21, 1:00–3:00 p.m.

Inspired by leaves, stems and petals, Ellsworth Kelly examined the natural environment around him to create drawings and prints. Explore his work and create prints inspired by forms found in nature.

Summer Scene-a-rama

Thursday, June 28, 1:00–3:00 p.m.

Escape into scenes by Impressionist artists, where the sun shines bright and the ocean glistens. Then create a diorama of a summer scene using collage and window boxes.

YOUNG ARTISTS' WORKSHOP



Small Lines, Big Colors: The Brushstrokes of Vincent van Gogh

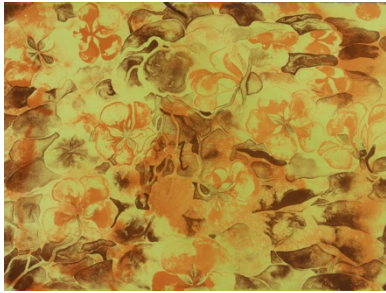
Saturday, April 28, 12:30–2:30 p.m.

Join artist Michelle Antonisse for a workshop exploring color, line and composition. Study the way in which Van Gogh used short, saturated lines of color to create his compositions *Portrait of a Peasant*, *Head of a Peasant*, *Woman in a White Bonnet* and *The Mulberry Tree*. Discover how these elements reflect representation, mood and the artist's process. After examining Van Gogh's use of color and line, create a composition using colorful embroidery floss.

Recommended for families with children ages 8–12. The course is free and space is limited to 18 participants. All materials are provided. Advance registration is required at nortonsimon.org/events.

Image credits: Thursday Summer Fun, photo by Ramona Trent; Vincent van Gogh (Dutch, 1853–1890), *Portrait of a Peasant (Patience Escalier)*, August 1888, Oil on canvas, Norton Simon Art Foundation, © Norton Simon Art Foundation

MIDDLE SCHOOL ARTSLAB



Prints to Reflect On

Wednesday, April 18, 3:45–4:45 p.m.

Flowers were a motif that Japanese American artist Ruth Asawa explored throughout her career. She grew up on a farm and loved observing and drawing the plants around her. Discover her prints emphasizing line and pattern, and create a print to reflect on.



Van Gogh's Impasto

Wednesday, May 23, 3:45–4:45 p.m.

Examine the thick texture in Van Gogh's *Mulberry Tree* and learn how he used more than a paintbrush to create his composition. Using painting medium and tools, experiment with texture on small canvas panels.

This one-hour program for middle school students (ages 11–14) is free, and space is limited to 15 participants. All materials are provided, and advanced registration is required at nortonsimon.org/events.

TEEN ARTS ACADEMY



Flora Spectra—A Multimedia Still-Life Workshop

Saturday, May 5, 1:30–3:30 p.m.

Artist Gustavo Alberto Garcia Vaca leads students in a multimedia workshop exploring the still-life paintings of Henri Fantin-Latour, Odilon Redon, Vincent van Gogh and Juan Gris. The art-making project follows the prompt: how does a still life invoke meaning? Students learn techniques in sketching, painting and photography (using smartphones or cameras), and each student creates three artworks: a pencil sketch, a multimedia painting and a photograph.

This course for students ages 13–18 is free, and space is limited to 18 participants. Students are encouraged to bring a smartphone or camera; there will also be a camera available for use during the workshop. Additional materials are provided. Advance registration is required at nortonsimon.org/events.

Image credits: Ruth Asawa (American, 1926–2013), *Nasturtiums*, 1965, Lithograph, Norton Simon Museum, Anonymous Gift, © 2018 Ruth Asawa; MiddleSchool Arts Lab students; Henri Fantin-Latour (French, 1836–1904), *White and Pink Mallows in a Vase*, 1895, Oil on canvas, Norton Simon Art Foundation.

GENERAL MUSEUM INFORMATION

- LOCATION:** 411 West Colorado Boulevard, Pasadena, California 91105
Located on the corner of Orange Grove and Colorado Boulevards at the intersection of the Foothill 210 and Ventura 134 freeways. Parking is free.
- HOURS:** Monday, Wednesday, Thursday: 12:00–5:00 p.m.
Friday, Saturday: 11:00 a.m.–8:00 p.m.
Sunday: 11:00 a.m.–5:00 p.m.
Tuesday: Closed
- ADMISSION:** \$15.00 for adults; \$12.00 for seniors; free for Museum members, students with ID, and patrons 18 and under. **The first Friday of every month from 5:00 p.m. to 8:00 p.m. is free for all visitors.**
- CONTACT:** Call (626) 449-6840 or visit www.nortonsimon.org.

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