Beyond the World We Know: Abstraction in Photography

November 22, 2019 – April 20, 2020 at the Norton Simon Museum

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Barbara Morgan (American, 1900–1992)

Samadhi, 1940 (printed 1971)
Gelatin silver print
17 x 14-1/4 in. (43.2 x 36.2 cm)
Norton Simon Museum, Gift of the Artist
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Manuel Alvarez Bravo (Mexican, 1902–2002)

Rouen Architecture (Rouen), 1960
Gelatin silver print
8 7/8 x 7 7/16 in. (22.5 x 18.9 cm)
Norton Simon Museum, Museum Purchase through the Florence V. Burden Foundation
© Archivo Manuel Álvarez Bravo, S.C

Walter Chappell (American, 1925–2000)

Barnacles, Maine Coast, 1958
Gelatin silver print
9-1/2 x 7-1/2 in. (24.1 x 19.1 cm)
Norton Simon Museum, Gift of Mr. Shirley C. Burden, in memory of Flobelle Fairbanks Burden
© Walter Chappell Archive

Minor White (American, 1908–1976)

Untitled (Letchworth State Park, New York), 1960
Gelatin silver print
7-1/16 x 9-1/8 in. (17.9 x 23.2 cm)
Norton Simon Museum, Gift of Mr. Shirley C. Burden, in memory of Flobelle Fairbanks Burden

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Edward Weston (American, 1886–1958)
Eroded Plank from Barley Sifter, 1931
Gelatin silver print, ed. 4/50
9-1/2 x 7-1/2 in. (24.1 x 19.1 cm)
Norton Simon Museum, Gift of Mr. Shirley C. Burden, in memory of Flobelle Fairbanks Burden
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Mati Maldre (German, b. 1947)
Untitled (Nude Multiple Views), 1971
Gelatin silver print
7-1/8 x 6 in. (18.1 x 15.2 cm)
Norton Simon Museum, Museum Purchase through the Florence V. Burden Foundation
© Mati Maldre

Edmund Teske (American, 1911–1996)
Untitled (Close-up of Dried Roses), c. 1960
Gelatin silver duotone solarized print
8-3/8 x 11 in. (21.3 x 27.9 cm)
Norton Simon Museum, Gift of the Artist
© Edmund Teske Archives—Laurence Bump/Nils Vidstand, 2019

Arthur Siegel (American, 1913–1978)
Lucidagram #6837, 1967
Gelatin silver print
16-7/8 x 14 in. (42.9 x 35.6 cm)
Norton Simon Museum, Gift of the Artist
© Estate of Arthur Siegel