

Norton Simon Museum For Immediate Release

411 West Colorado Boulevard, Pasadena, California 91105 www.nortonsimon.org

External Affairs Department 626.844.6900 media@nortonsimon.org

Beyond the World We Know: Abstraction in Photography

November 22, 2019 – April 20, 2020 at the Norton Simon Museum

The image(s) provided are exclusively for the press and may only be used for purposes of publicity for the Museum. Any other use will require written permission from the Norton Simon Entities*. All images are the property of the Norton Simon Entities. All copyright and collection credits must appear on the same or facing page(s) as the image(s). Please refer below for proper notation of image caption(s) and credit(s).



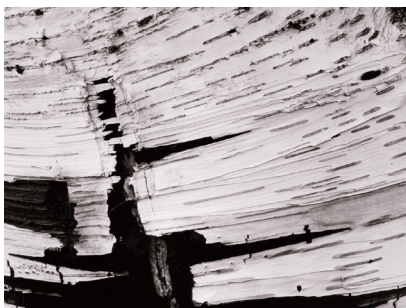
Barbara Morgan (American, 1900–1992)
Samadhi, 1940 (printed 1971)
Gelatin silver print
17 x 14-1/4 in. (43.2 x 36.2 cm)
Norton Simon Museum, Gift of the Artist
© Barbara Morgan, Barbara Morgan Archive



Manuel Alvarez Bravo (Mexican, 1902–2002)
Rouen Architecture (Rouen), 1960
Gelatin silver print
8 7/8 x 7 7/16 in. (22.5 x 18.9 cm)
Norton Simon Museum, Museum Purchase through the
Florence V. Burden Foundation
© Archivo Manuel Álvarez Bravo, S.C



Walter Chappell (American, 1925–2000)
Barnacles, Maine Coast, 1958
Gelatin silver print
9-1/2 x 7-1/2 in. (24.1 x 19.1 cm)
Norton Simon Museum, Gift of Mr. Shirley C. Burden,
in memory of Flobelle Fairbanks Burden
©Walter Chappell Archive

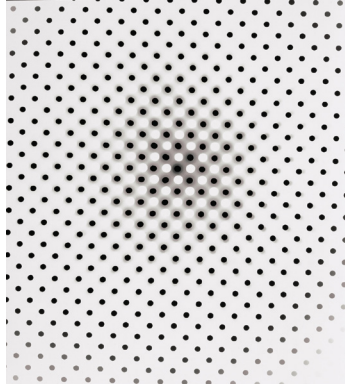


Minor White (American, 1908–1976)
Untitled (Letchworth State Park, New York), 1960
Gelatin silver print
7-1/16 x 9-1/8 in. (17.9 x 23.2 cm)
Norton Simon Museum, Gift of Mr. Shirley C. Burden, in
memory of Flobelle Fairbanks Burden
Reproduced with permission of The Minor White Archive,
Princeton University Art Museum. © Trustees of Princeton
University.

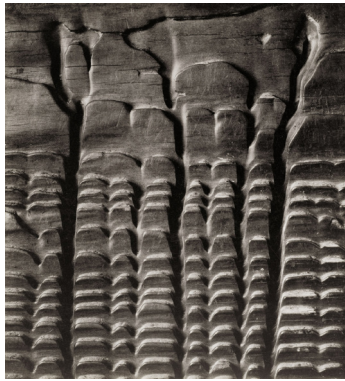
-more-

Beyond the World We Know: Abstraction in Photography

November 22, 2019 – April 20, 2020 at the Norton Simon Museum



Arthur Siegel (American, 1913–1978)
Lucidagram #6837, 1967
Gelatin silver print
16-7/8 x 14 in. (42.9 x 35.6 cm)
Norton Simon Museum, Gift of the Artist
© Estate of Arthur Siegel



Edward Weston (American, 1886–1958)
Eroded Plank from Barley Sifter, 1931
Gelatin silver print, ed. 4/50
9-1/2 x 7-1/2 in. (24.1 x 19.1 cm)
Norton Simon Museum, Gift of Mr. Shirley C. Burden, in
memory of Flobelle Fairbanks Burden
© 1981 Center for Creative Photography, Arizona Board of
Regents



Mati Maldre (German, b. 1947)
Untitled (Nude Multiple Views), 1971
Gelatin silver print
7-1/8 x 6 in. (18.1 x 15.2 cm)
Norton Simon Museum, Museum Purchase through the
Florence V. Burden Foundation
© Mati Maldre



Edmund Teske (American, 1911–1996)
Untitled (Close-up of Dried Roses), c. 1960
Gelatin silver duotone solarized print
8-3/8 x 11 in. (21.3 x 27.9 cm)
Norton Simon Museum, Gift of the Artist
© Edmund Teske Archives—Laurence Bump/Nils Vidstand,
2019

Image(s) are to be printed in their entirety and are not to be cropped, altered or manipulated in any way. Any alterations must be approved in writing by the Norton Simon Entities. Any unauthorized use of the photographic materials shall constitute an infringement of copyright laws. Please let us know if you have any questions or need additional materials. We would appreciate one copy of the publication or article in which the image(s) appears for our files.

*Norton Simon Entities are comprised of the following: Norton Simon Museum of Art, Norton Simon Art Foundation and The Norton Simon Foundation.