

Norton Simon Museum For Immediate Release

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The Norton Simon Museum's Popular Summer Concert Series Returns

July – August 2018

The Museum's popular Summer Concert Series returns this year for its 12th season. Performances are free with Museum admission, and no reservations are required. Stickers for ensured seating are distributed in the Main Entrance gallery starting at 4:00 p.m. Members enjoy early seating between 4:30 and 4:45 p.m.; general admission seating begins at 4:45 p.m.

Summer Serenade

Del Mar Trio

Saturday, July 14, 5:00–6:00 p.m.

Unlike the string quartet's wide range of repertoire, the string trio has been a less popular medium for composers. By nature of the instrumentation, all three voices are forced to adopt a role in between soloist and chamber musician. Enescu's *Aubade*, an overture-like love song appropriate in the early morning, prepares the listener for two serenades by Beethoven and Dohnányi. All three works were written early in the careers of their respective composers.

The Investigation of Perception: Ellsworth Kelly and Jazz

Marlon Martinez and the Jazz Marlonius Quartet

Saturday, July 21, 5:00–6:00 p.m.

Ellsworth Kelly sought to capture the essence of everyday life in his art, "choosing things out there in the world and presenting them." His pursuit in the visual arts holds true to the intentions of the New York jazz musician of the 1960s. Join bassist Marlon Martinez and the Jazz Marlonius Quartet as they explore the musical trends of the jazz scene during Kelly's life in New York. With a blend of 1960s jazz classics and Martinez's original compositions, the Jazz Marlonius Quartet embraces the progressive nature of Kelly and his jazz contemporaries, with art that captures a chaotic, active and emotional world through the senses.

Debussy: The Painter of Sound

Robert Thies

Saturday, August 4, 5:00–6:00 p.m.

By all accounts, Claude Debussy was highly influenced by painting and sculpture. He appreciated not only his French compatriot Impressionist painters but also had a special affinity for the work of Turner, Whistler, the Japanese artist Hokusai and sculptor Camille Claudel. In this program, pianist Robert Thies explores Debussy's connections to various paintings and artists who affected his musical creations and the evocative titles he assigned to them.

Baroque, Classical and Romantic Traditions of Two Guitars

Odeum Guitar Duo

Saturday, August 11, 5:00–6:00 p.m.

The Odeum Guitar Duo returns to the Museum to perform works by J. S. Bach, Antonio Vivaldi, Antonio Soler, Wolfgang A. Mozart and Johann K. Mertz. This concert rounds out a decade of performances by the guitar ensemble at the Museum. Various musical epochs are expressed in a unique way by the driving intensity, varying shades of tonal colors and subtly adjusted volume levels of the two vintage Spanish classical guitars, which serve to bring to the listener enjoyable experiences of the emotional content inherent within the musical masterpieces.

I See You, I Hear You: Santoor, Tabla, Raga

Kamaljeet and Jas Ahluwalia (Absolute Focus)

Saturday, August 25, 5:00–6:00 p.m.

Kamaljeet Ahluwalia plays the *santoor*, an exquisite hammered dulcimer from Kashmir. Jas Ahluwalia plays the *tabla*, a pair of North Indian drums that produce a vast range of sounds. Together, this husband-and-wife duo draws upon Indian classical music to walk an innovative path that simultaneously explores sublime *ragas* and intricate rhythmic patterns. Their concert brings a 21st-century perspective to the emotional themes (*rasa*) visualized in *ragamala* paintings.

ADMISSION: All concerts are free with Museum admission. Admission is \$15.00 for adults; \$12.00 for seniors; and free for Museum members, students with I.D., and everyone age 18 and under. For more information, call (626) 449-6840 or visit www.nortonsimon.org.

WHERE: Norton Simon Museum | 411 West Colorado Boulevard in Pasadena; located on the corner of Colorado and Orange Grove Boulevards at the intersection of the Foothill (210) and Ventura (134) freeways | Parking at the Norton Simon Museum is free.

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