

Norton Simon Museum For Immediate Release

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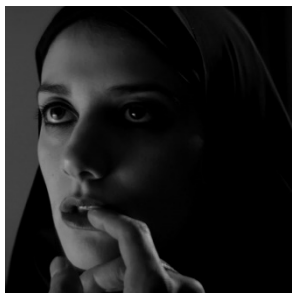
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The Norton Simon Museum Presents the Series “Telling Her Story,” Debut Feature Films by Women Directors

Pasadena, CA—This March, the Norton Simon Museum screens three films by women directors that portray strong female protagonists who upend society’s expectations of them. These films differ in style, era and genre but are each the debut feature for their director.

The films are screened on Fridays in March at 5:30 p.m. (except for Friday, March 13, when the Museum participates in ArtNight Pasadena) and are included with Museum admission. The theater opens at 5:00 p.m. and seating is on a first-come, first-served basis.



A Girl Walks Home Alone at Night (2014), NR

Directed by Ana Lily Amirpour

Friday, March 6, 5:30–7:20 p.m.

The first Iranian vampire western, Ana Lily Amirpour’s debut feature *A Girl Walks Home Alone at Night* basks in the sheer pleasure of pulp. A joyful mash-up of genre, archetype and iconography, its prolific influences span spaghetti westerns, graphic novels, horror films and the Iranian New Wave.

Strange things are afoot in Bad City. The Iranian ghost town is a place that reeks of death and hopelessness, where a lonely vampire is stalking the town’s most unsavory inhabitants. But when boy meets girl, an unusual love story begins to blossom . . . blood red.

In Persian, with English subtitles.



Daughters of the Dust (1991), PG

Directed by Julie Dash

Friday, March 20, 5:30–7:20 p.m.

The first wide release by a black female filmmaker, *Daughters of the Dust* was met with critical acclaim and rapturous audience response when it opened in 1991. At the dawn of the 20th century, a family in the Gullah community of coastal South Carolina—former West African slaves who adopted many of their ancestors' Yoruba traditions—suffers a generational split. Young Haagar (Kaycee Moore) wants to move to the mainland, away from tradition-bound matriarch Nana (Cora Lee Day). Former prostitute Yellow Mary (Barbara-O) gets a cold shoulder when she returns to the island with her female lover, especially from her sister Viola (Cheryl Lynn Bruce).



My Brilliant Career (1979), G

Directed by Gillian Armstrong

Friday, March 27, 5:30–7:10 p.m.

For her award-winning breakthrough film, director Gillian Armstrong drew on teenage author Miles Franklin's novel, a celebrated turn-of-the-20th-century Australian coming-of-age story, to brashly upend the conventions of period romance. Headstrong young Sybylla Melvyn (Judy Davis, in a star-making performance), bemoans her stifling life in the backcountry, where her writerly ambitions receive little encouragement, and she craves independence above all else. When a handsome landowner (Sam Neill), disarmed by her unruly charms, begins to court her, Sybylla must decide whether she can reconcile the prospect of marriage with the illustrious life's work she has imagined for herself. Suffused with generous humor and a youthful appetite for experience, *My Brilliant Career* is a luminous portrait of an ardently free spirit.

ADMISSION: All screenings are included with Museum admission. Admission is \$15.00 for adults; \$12.00 for seniors; and free for Museum members, students with I.D., and everyone age 18 and under. The Museum is free on Friday, March 6, from 5:00 to 8:00 p.m. as part of the Museum's First Free Friday Evening program. For more information, call (626) 449-6840 or visit www.nortonsimon.org.

WHERE: Norton Simon Museum | 411 West Colorado Boulevard in Pasadena; located on the corner of Colorado and Orange Grove Boulevards at the intersection of the 210 and 134 freeways | Parking at the Norton Simon Museum is free but limited. Public transportation or ridesharing is encouraged.