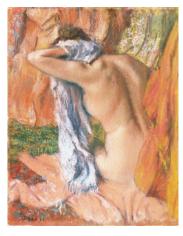
Taking Shape: Degas as Sculptor

Nov. 10, 2017-April 9, 2018 at the Norton Simon Museum

We are pleased to provide the following images for publicity relating to the exhibition. To receive digital versions of the images, please contact the External Affairs department at (626) 844-6900 or media@nortonsimon.org.



The Tub, modeled c. 1889; cast 1919-21 Edgar Degas (French, 1834-1917) Bronze, No. 26, Modèle cast Norton Simon Art Foundation



After the Bath, c. 1890-1893 (dated in error by another hand: 1885) Edgar Degas (French, 1834-1917) Pastel on tracing paper mounted on cardboard The Norton Simon Foundation



Seated Woman Wiping Her Left Side, modeled 1890s-1911; cast 1919-21 Edgar Degas (French, 1834-1917) Bronze, No. 46, Modèle cast Norton Simon Art Foundation



Horse Galloping on Right Foot, the Back Left Only Touching the Ground and Jockey, modeled 1890s; cast 1919-21 Edgar Degas (French, 1834-1917) Bronze, Nos. 25 and 35, Modèle casts Norton Simon Art Foundation



Thoroughbred Horse Walking, modeled early 1870s; cast 1919-21 Edgar Degas (French, 1834-1917) Bronze, No. 66, Modèle cast Norton Simon Art Foundation



Jockey on Horse, c. 1882-88 Edgar Degas (French, 1834-1917) Charcoal with pastel on brown paper The Norton Simon Foundation



Little Dancer, Aged Fourteen, modeled 1878–81; cast after 1918 Edgar Degas (French, 1834-1917) Painted bronze with cotton and silk on a wooden base Norton Simon Art Foundation

Taking Shape: Degas as Sculptor

Nov. 10, 2017-April 9, 2018 at the Norton Simon Museum

We are pleased to provide the following images for publicity relating to the exhibition. To receive digital versions of the images, please contact the External Affairs department at (626) 844-6900 or media@nortonsimon.org.



Dancer Ready to Dance, the Right Foot Forward, modeled 1885-90; cast 1919-21 Edgar Degas (French, 1834-1917) Bronze, No. 57, Modèle cast Norton Simon Art Foundation



Dancers in the Rotunda at the Paris Opera, c. 1875-78 (reworked c. 1894) Edgar Degas (French, 1834-1917) Oil on canvas Norton Simon Art Foundation



Arabesque over the Right Leg, Left Arm in Line, modeled 1885-90; cast 1919-21 Edgar Degas (French, 1834-1917) Bronze, No. 03, Modèle cast Norton Simon Art Foundation



Dressed Dancer at Rest, Hands Behind Her Back, Right Leg Forward, modeled 1895-1905; cast 1919-21Edgar Degas (French, 1834-1917) Bronze, No. 51, Modèle cast Norton Simon Art Foundation



Dancers in the Wings, c. 1876-78 Edgar Degas (French, 1834-1917) Pastel, gouache, distemper, and "essence" on paper, mounted on board Norton Simon Art Foundation



Seated Dancer Rubbing Her Leg, c. 1878 Edgar Degas (French, 1834-1917) Charcoal with white and dark brown pastel on gray-brown laid paper Norton Simon Art Foundation



Dancer Putting on Her Stocking, modeled 1896-1911; cast 1919-21 Edgar Degas (French, 1834-1917) Bronze, No. 70, Modèle cast Norton Simon Art Foundation