

LINE & COLOR: THE NATURE OF ELLSWORTH KELLY

June 1–October 29, 2018
at the Norton Simon Museum

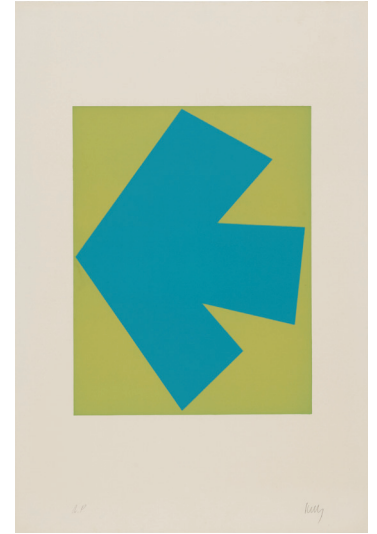
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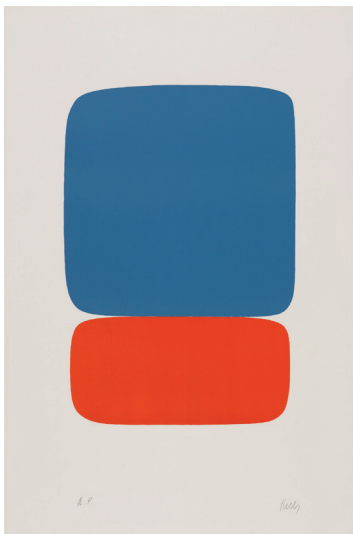
Black Over Yellow (Noir sur Jaune),
1964–65
Ellsworth Kelly (American, 1923–2015)
Lithograph on Rives BFK paper
35-1/4 x 23-1/2 in. (89.5 x 59.7 cm)
Norton Simon Museum, Gift of the Artist,
1969, P.1969.027
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Red Orange White Green Blue, 1968
Ellsworth Kelly (American, 1923–2015)
Oil on canvas
120 x 120-3/8 in. (304.8 x 305.7 cm); each panel: 120 x 24 in.
(304.8 x 61 cm)
Norton Simon Museum, Museum Purchase, Fellows
Acquisition Fund, P.1968.14a-e
© Ellsworth Kelly Foundation



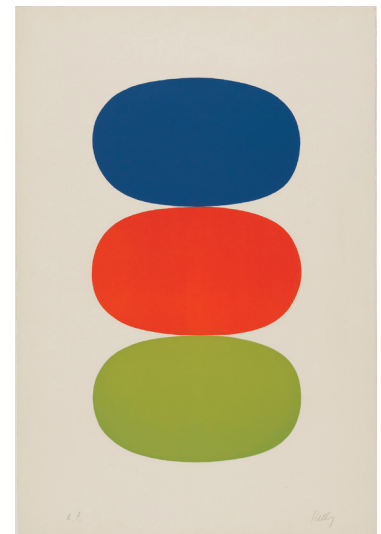
Blue Over Green (Bleu sur Vert), 1964–65
Ellsworth Kelly (American, 1923–2015)
Lithograph on Rives BFK paper
35-1/4 x 23-5/8 in. (89.5 x 60 cm)
Norton Simon Museum, Gift of the Artist,
1969, P.1969.029
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Blue Over Orange (Bleu sur Orange),
1964–65
Ellsworth Kelly (American, 1923–2015)
Lithograph on Rives BFK paper
35-3/8 x 23-5/8 in. (89.9 x 60 cm)
Norton Simon Museum, Gift of the Artist,
1969, P.1969.024
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Black with White (Noir avec Blanc),
1964–65
Ellsworth Kelly (American, 1923–2015)
Lithograph on Rives BFK paper
35-1/4 x 23-5/8 in. (89.5 x 59.8 cm)
Norton Simon Museum, Gift of the Artist,
1969, P.1969.012
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*Blue and Orange and Green (Bleu et
Orange et Vert)*, 1964–65
Ellsworth Kelly (American, 1923–2015)
Lithograph on Rives BFK paper
35-3/8 x 23-7/8 in. (89.9 x 60.3 cm)
Norton Simon Museum, Gift of the Artist,
P.1969.019
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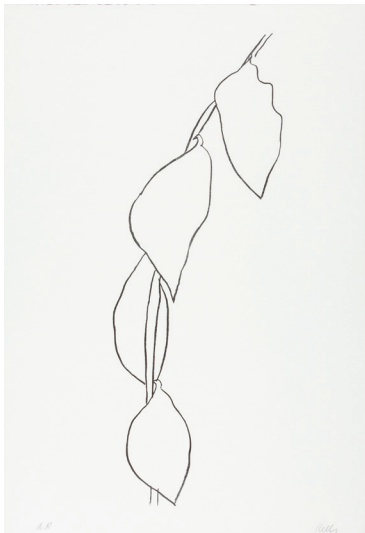
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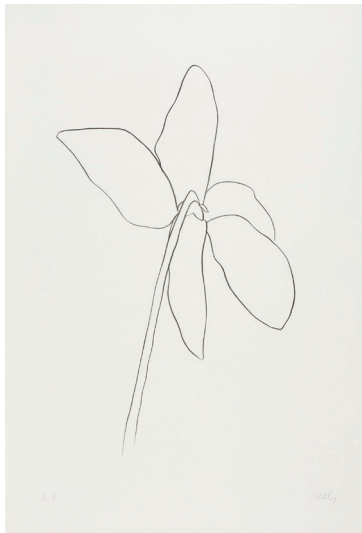
Camellia II, 1964–65
Ellsworth Kelly (American, 1923–2015)
Transfer lithograph on Rives BFK paper
35-5/8 x 24-1/4 in. (90.5 x 61.6 cm)
Norton Simon Museum, Gift of the Artist, 1969, P.1969.044
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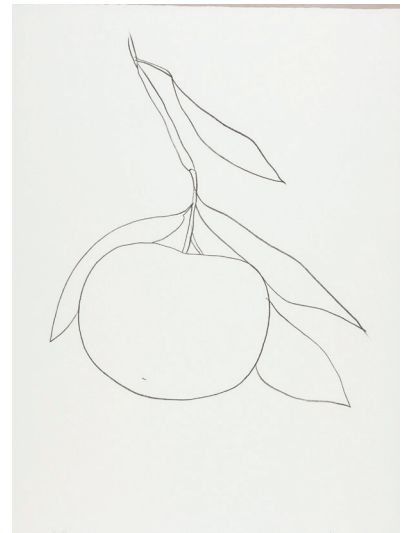
Orange and Blue Over Yellow (Orange et Bleu sur Jaune), 1964–65
Ellsworth Kelly (American, 1923–2015)
Lithograph on Rives BFK paper
23-5/8 x 35-3/8 in. (60 x 89.9 cm)
Norton Simon Museum, Gift of the Artist, 1969, P.1969.033
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Lemon Branch (Branche de Citron), 1965–66
Ellsworth Kelly (American, 1923–2015)
Transfer lithograph on Rives BFK paper
35-3/8 x 24-1/8 in. (89.9 x 61.3 cm)
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Cyclamen IV, 1964–65
Ellsworth Kelly (American, 1923–2015)
Transfer lithograph on Rives BFK paper
35-1/4 x 24-1/8 in. (89.5 x 61.3 cm)
Norton Simon Museum, Gift of the Artist, 1969, P.1969.041
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Tangerine (Mandarine), 1964–65
Ellsworth Kelly (American, 1923–2015)
Transfer lithograph on Rives BFK paper
35-3/8 x 24-1/4 in. (89.9 x 61.6 cm)
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