

# Norton Simon Museum For Immediate Release

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## SCHEDULE OF EXHIBITIONS AND EVENTS

January, February, March 2018

### Norton Simon Museum

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NOTE: All information is subject to change. Please confirm before publishing.

## EXHIBITIONS

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### ON VIEW



### Taking Shape: Degas as Sculptor

November 10, 2017—April 9, 2018

*Taking Shape: Degas as Sculptor* explores the improvisational nature of Degas's artistic practice through the Norton Simon's collection of *modèles*, the first and only set of bronzes cast from the original wax and plaster statuettes.

### CLOSING



### Rembrandt's 'Self Portrait at the Age of 34' on loan from The National Gallery, London

December 8, 2017—March 5, 2018

The Norton Simon Museum presents an installation of Rembrandt's striking *Self Portrait at the Age of 34*, from 1640, on loan from The National Gallery, London. This painting captures the image of the artist in his middle age: affluent, self-confident and wise. Its installation at the Norton Simon Museum marks the first time the painting has been on view in the U.S.



### Rembrandt: Prints "of a Particular Spirit"

December 8, 2017—March 5, 2018

In celebration of the installation of Rembrandt's *Self Portrait at the Age of 34*, on loan from The National Gallery, London, the Norton Simon presents *Rembrandt: Prints 'of a Particular Spirit'*, a focused exploration of the artist's graphic output between 1630 and 1640, a period in which his artistic evolution and technical refinement reached new heights.

Image credits: Edgar Degas (French, 1834-1917), *The Tub*, 1889, Bronze no. 26, *modèle* cast, Norton Simon Art Foundation; Rembrandt van Rijn (Dutch, 1606-1669), *Self Portrait at the Age of 34*, oil on canvas, © The National Gallery, London; Rembrandt van Rijn (Dutch, 1606-1669), *Self-Portrait with Saskia*, 1636, Etching, State I, Norton Simon Art Foundation

## EVENTS & PROGRAMS

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Unless otherwise stated, all events are free with Museum admission, no reservations are required and seating is on a first-come, first-served basis. Admission is \$12 for adults, \$9 for seniors and FREE for members, students with ID and everyone age 18 and under. The first Friday of every month from 5:00 to 8:00 p.m. is FREE for all visitors. For lectures and performances, stickering for ensured seating starts one hour prior to the event. Members enjoy early seating.

### LECTURES



#### ***Degas, Drawing and the Question of Dimension***

**George Shackelford, Deputy Director, Kimbell Art Museum**

**Saturday, January 20, 4:00–5:00 p.m.**

George Shackelford discusses Degas's lifelong preoccupation with the human body—particularly the female nude—and the means he employed to understand and render the body in works of art, both two- and three-dimensional.



#### ***Rendering Movement in Wax and Wires: Edgar Degas as a Modeler***

**Line Clausen Pedersen, Curator, Head of Modern Department, Ny Carlsberg Glyptotek, Copenhagen,**

**Saturday, February 3, 4:00–5:00 p.m.**

“One should follow the model like a fly running around on a sheet of paper.” So remarked Degas to a friend about capturing the movement of a model. He dedicated his career to exploring the same motifs, many of them based on complicated gestures and evocations of movement. Degas studied live models in his studio and created numerous small sculptures in wax that expanded on familiar poses in a range of new iterations. Surprisingly complex in their

construction, these statuettes offer fascinating insights into the artist's process as he carefully formed wax and clay over handmade wire armatures. After the artist's death in 1917, 73 of the best-preserved sculptures were selected for casting, and the Ny Carlsberg Glyptotek is one of the few museums with a complete set of these bronzes. Line Clausen Pedersen delves into Degas's process of modeling within the context of her research on the Glyptotek's collection and its exhibition *Degas's Method*.

Image credits: George Shackelford; Line Clausen Pedersen, Photo by Ana Cecilia Gonzalez



***Understanding Rembrandt at the National Gallery: A Conservator's View***

**Larry Keith, Curator, Head of Conservation and Keeper at  
The National Gallery, London**

**Saturday, February 24, 4:00–5:00 p.m.**

The way in which Rembrandt handled his paint—whether the immaculate finish of his early works, or the so-called rough manner of his later paintings—has been important to an appreciation of his works. His technical mastery always was valued as a vehicle of expression. As his fame and the value of his works increased over the centuries, the nature of his method also became a principal means of deciding attribution. As such, Rembrandt's technique has become a subject of study in its own right, one with a fascinating and shifting relationship with contemporary ideas about taste, connoisseurship and conservation. This study, and the significant role played by the National Gallery's scientists, curators and conservators, is the subject of Larry Keith's talk.



***Beyond the Pale: The Radical Realism of Degas's "Little Dancer"***

**Emily Talbot, Assistant Curator, Norton Simon Museum**

**Saturday, March 10, 4:00–5:00 p.m.**

Beloved by museum visitors today, Degas's *Little Dancer, Aged Fourteen* was deeply divisive when it was first exhibited at the sixth Impressionist Exhibition in 1881. Although some viewers welcomed the tinted wax figurine as an exciting new direction in realist art, many others were disturbed by Degas's unidealized treatment of the dancer's body and facial features, which he reinforced by outfitting the statuette in a cotton tutu and linen slippers and a wig made from human hair. Emily Talbot explores the controversial reception of the Little Dancer in relation to other 19th-century sculptures that were seen to be excessively lifelike. She situates Degas's mixed-media techniques within a history of challenging the classical ideal in sculpture and the legacy of these practices in 20th-century art.

**OPEN HOUSE**



***ArtNight Pasadena***

**Friday, March 9, 6:00–10:00 p.m.**

Enjoy free admission and extended hours at the Norton Simon Museum and other cultural destinations around Pasadena on ArtNight. Free shuttles transport you from site to site, making for a fun and easy way to experience the city's remarkably rich arts community. More information is available at [artnightpasadena.org](http://artnightpasadena.org).

Image credits: Larry Keith; Emily Talbot, photo by Ramona Trent; ArtNight Pasadena, photo by Elon Schoenholz

## A NIGHT IN FOCUS



### **Degas**

**Saturday, March 24, 5:00–7:30 p.m.**

Join us for an evening exploring the work of Degas. Interact with the Museum's staff to learn about Degas's technique as a sculptor, painter and printmaker through the works on view in *Taking Shape: Degas as Sculptor* as well as in the Museum's 19th-century galleries. Sketch dancers like Degas did, or work alongside fellow artists to create your own sculptures. End the evening listening to pop-up musical performances in the galleries.

## FILMS



### ***Rembrandt* (1936)**

**Directed by Alexander Korda**

**Friday, January 12, 6:00–7:25 p.m.**

Alexander Korda directs a complex biographical portrait of the last three decades of the life of Rembrandt van Rijn (Charles Laughton). The film follows Rembrandt's sorrow when his wife dies, and his transition into senility and old age.



### ***Exhibition on Screen: Rembrandt* (2014)**

**Directed by Kat Mansoor**

**Friday, January 26, 6:00–7:30 p.m.**

Given exclusive, privileged access to The National Gallery, London, and the Rijksmuseum, Amsterdam, the film documents the landmark exhibition *Rembrandt: The Late Works* (2014–15) while interweaving Rembrandt's life story with behind-the-scenes preparations at these world-famous institutions. The exhibition focuses on highlights from the final years of Rembrandt's life, commonly thought to be his finest ones.

Image credits: Edgar Degas (French, 1834–1917), *Dancer Ready to Dance, the Right Foot Forward*, modeled 1885–90; cast 1919–21, Bronze, No. 57, Modèle cast, Norton Simon Art Foundation; *Rembrandt*, Janus Films; *Exhibition on Screen: Rembrandt*



**Film Series: Love & Dance**

Fall in love with dance this February with the legends Fred Astaire and Gene Kelly.



***Top Hat*(1935)**

**Directed by Mark Sandrich**

**Friday, February 2, 5:30–7:10 p.m.**

An American dancer (Fred Astaire) comes to Britain and falls for a model (Ginger Rogers) whom he initially annoyed, but she mistakes him for his goofy producer.



***Swing Time*(1936)**

**Directed by George Stevens**

**Friday, February 9, 5:30–7:15 p.m.**

A performer and gambler (Astaire) travels to New York City to raise the \$25,000 he needs to marry his fiancée, only to become entangled with a beautiful aspiring dancer (Rogers).



***An American in Paris*(1951)**

**Directed by Vincente Minnelli**

**Friday, February 16, 5:30–7:25 p.m.**

A former GI who remained in France to study painting (Gene Kelly) is discovered by a wealthy benefactor. He betrays her by romancing a woman (Leslie Caron) who turns out to already be in a relationship with his best friend.



***Singin' in the Rain*(1952)**

**Directed by Stanley Donen and Gene Kelly**

**Friday, February 23, 5:30–7:15 p.m.**

A 1920s silent-film star (Kelly) falls for a spunky chorus girl (Debbie Reynolds), much to the dismay of his diva-ish leading lady, in this lighthearted musical spoof of the early days of Hollywood.

## Behind the Scenes

Join us for a series of documentaries that provide a behind-the-scenes look at the world of performance, from the creative process of choreographers to the rigorous preparation of dancers.



### ***In the Steps of Trisha Brown* (2016), NR**

**Directed by Marie-Hélène Rebois**

**Friday, March 16, 6:00–7:20 p.m.**

Choreographer Trisha Brown revolutionized the world of contemporary dance. Now her seminal 1979 work *Glacial Decoyis* is coming to Paris, to be performed by a new generation of dancers. *In the Steps of Trisha Brown* takes us behind the scenes in the weeks

leading up to the first performance. Interspersed with archival footage from original productions and of Brown herself in rehearsal, *In the Steps of Trisha Brown* is both a testament to the value of teaching and studying art and dance, and a privileged look at the process of staging a major dance piece.



### ***First Position* (2011), NR**

**Directed by Bess Kargman**

**Friday, March 23, 6:00–7:35 p.m.**

Every year, thousands of aspiring dancers enter one of the world's most prestigious ballet competitions, the Youth America Grand Prix, where lifelong dreams are at stake. *First Position* follows six young dancers as they prepare for a chance to enter the world of professional ballet, struggling through bloodied feet, near exhaustion and debilitating injuries, all while navigating the drama of adolescence.



### ***One Day Pina Asked...* (1983), NR**

**Directed by Chantal Akerman**

**Friday, March 30, 6:00–7:00 p.m.**

An encounter between two of the most remarkable female artists of the 20th century, *One Day Pina Asked...* is a look by director Chantal Akerman at the work of choreographer Pina Bausch and her Wuppertal, Germany-based dance company. Capturing the company's striking dances and elaborate stagings over a five-week

European tour, Akerman takes us inside their process. The dancers describe the development of various dances, and the way in which Bausch calls upon them to supply autobiographical details around which the performances were frequently built.

Image credits: © MGM; *In the Steps of Trisha Brown*, Courtesy Icarus Films; *First Position*, © Swank Motion Pictures, Inc.; *One Day Pina Asked...* Courtesy of Icarus Films.

## EDUCATION PROGRAMS: ADULT

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### ADULT DRAWING CLASSES



#### **Composition and Form through Degas**

Join artist Melissa Manfull for a six-session drawing class exploring Degas's approach to composition and form. Students examine Degas's many artworks and create their own drawings using experimental techniques and drawing from a live model in one session.

#### *Improvisation*

**Friday, January 12, 6:00–8:00 p.m.**

Students explore mark making as an improvisational technique to render emotion and movement. They examine how Degas's sculptures, drawings and paintings use similar themes and forms and how each medium influenced the others. Students also explore how charcoal pencils, graphite and the use of erasers can create drama in an

image.

#### *Form and Contour*

**Friday, January 19, 6:00–8:00 p.m.**

Students explore forms by observing and rendering the edge of Degas's sculptures using a variety of unusual materials like wire, yarn, tape and torn paper. Contour lines, frottage techniques and positive and negative transfers are explored using graphite and chalk pastel pencils.

#### *Anatomy*

**Friday, January 26, 6:00–8:00 p.m.**

Students learn how Degas explored anatomy in his drawings and sculpture. Drawing from a live clothed model, they practice emphasizing the proportions of the body. Students also examine how Degas expressed movement in a still image and create drawings using vine charcoal and charcoal pencils.

#### *Movement through Pose*

**Friday, February 9, 6:00–8:00 p.m.**

Students observe Degas's dynamic dancers and the ways in which movement is captured through pose. Next, students create a triptych of drawings—the first depicting sculptures and the third, drawing what the figure's next movement would be, using Prismacolor pencils.



### ***Balance in Art***

**Friday, February 16, 6:00–8:00 p.m.**

Students explore the notion of balance in art by creating a variety of compositions using Degas’s sculptures and drawings as references. They consider how artists make compositional choices to capture movement, emotion and weight within a picture plane using graphite.

### ***Mastery of Form***

**Friday, February 23, 6:00–8:00 p.m.**

Inspired by Degas’s repetition of specific forms such as the horse and dancer, students focus on one form and learn to master it. Using iterative processes inspired by printmaking, students repeat and edit compositions to create a series of drawings that evolve in complexity and refinement using vine charcoal, graphite and pen.

All levels of experience are welcome. Each class is \$25 (\$20 for members) and is limited to 20 participants. Materials are provided. Advance registration is required and can be made at [nortonsimon.org/events](http://nortonsimon.org/events).

## **ADULT ART-MAKING WORKSHOP**



### ***Mindful Creating: Exploring Personal Symbols***

**Saturday, March 3, 11:00 a.m.–2:00 p.m.**

Join artist Naomi Buckley in a mindful and introspective art-making journey. Focusing on a selection of 17th- and 18th-century paintings from the Norton Simon’s collections, including Guido Cagnacci’s *Repentant Magdalene* and Giovanni Batista Tiepolo’s *Triumph of Virtue and Nobility over Ignorance*, learn to make meaning of images through the lens of archetypes and symbols. Discover how archetypes are both universal and personal through discussion.

Then participate in a mindfulness meditation to ground and center yourself in order to come to creating with an open and playful mind. Finally, create a personal symbol collage reflecting you and your experience of the world using found papers, fabric and colored pencils.

## **DROP-IN DRAWING**

Every Saturday, pick up a clipboard, paper and pencil at the Information Desk. Tap into your artistic side and enjoy drawing in the galleries and Sculpture Garden. A limited supply of drawing materials is available on a first-come, first-served basis.

The program is a free drop-in course for visitors of all ages; no registration is required.

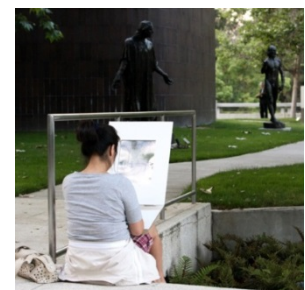


Image credit: Guido Cagnacci (Italian, 1601–1663), *The Repentant Magdalene*, after 1660, Oil on canvas, Norton Simon Art Foundation

## AFTERNOON SALONS

Join a Museum educator on select Sunday afternoons for a dynamic, in-depth discussion of select artworks. Space is limited to 20 participants. Sign up at the Information Desk no later than 15 minutes prior to the event.

### *Changing Perspectives*

**Sunday, January 7, 1:00–2:00 p.m.**

Artists like Raphael, Rembrandt van Rijn, Vincent van Gogh and Pierre-Auguste Renoir have received both glowing and disparaging reviews by critics over time. Explore the often-surprising reactions to their work during and after their lifetimes, and reconsider your own view of their work.



### *Art in Progress: Process and Finish*

**Sunday, February 11, 1:00–2:00 p.m.**

“Unfinished” is an accusation that has been hurled at the work of the Impressionists, Édouard Manet, Rembrandt van Rijn and many other artists. What constitutes a finished work of art, and who decides whether a piece is truly finished? Examine works by Rubens, Rembrandt and Honoré Daumier, and look for clues to their process and what constitutes a finished work.



### *Degas's Multimedia Sculpture "The Tub"*

**Sunday, March 4, 1:00–2:00 p.m.**

Edgar Degas modeled in wax and clay throughout his career, producing hundreds of small-scale, informal studies of horses, dancers and bathers that were seen only by close friends and visitors. *The Tub* is one of the most remarkable of these works, including a variety of media in an unconventional format. Explore Degas's process in creating this sculpture, and develop a new appreciation for this piece.

## MINDFUL LOOKING

Join Museum staff for a period of extended looking and conversation with one work of art once a month on select Thursday afternoons. Space is limited to 20 participants. Sign up at the Information Desk no later than 15 minutes prior to the event.

### *Van Gogh's Portrait of a Peasant (Patience Escalier)*

**Thursday, January 4, 1:00–2:00 p.m.**

Join Head of Education Michelle Brenner with a closer look at Vincent van Gogh's *Portrait of a Peasant (Patience Escalier)*.

Image credits: Pierre-Auguste Renoir (French, 1841–1919), *Young Woman in Black*, c. 1875–1877, Oil on canvas, Norton Simon Art Foundation, from the Estate of Jennifer Jones Simon; Edgar Degas (French, 1834–1917), *The Tub*, 1889, Bronze no. 26, modèle cast, Norton Simon Art Foundation



***Sam Francis's Basel Mural I***

**Thursday, February 1, 1:00–2:00 p.m.**

Join Education Coordinator Mariko Tu in a meditation on Sam Francis's *Basel Mural I*.

***Amedeo Modigliani's Portrait of the Artist's Wife, Jeanne Hebuterne***

**Thursday, March 1, 1:00–2:00 p.m.**

Join Head of Education Michelle Brenner with a closer look at Amedeo Modigliani's *Portrait of the Artist's Wife, Jeanne Hebuterne*.

## GUIDED TOURS

Please note that space is limited to 25 participants. Sign up at the Information Desk no later than 15 minutes prior to the tour.

***Highlights of the Collection***

**Friday, January 5, 6:00–6:45 p.m. and 7:00–7:45 p.m.**

View master works from the 14th century through the 20th century.



***Rembrandt: Master Printmaker***

**Saturday, January 6, 1:00–2:00 p.m.**

Rembrandt created some 300 prints in the course of his career and forever changed printmaking with his innovative techniques and experimentations. Explore these innovations in a selection of prints from the years surrounding *Self Portrait at the Age of 34*, on loan from The National Gallery, London.

***Taking Shape: Degas as Sculptor***

**Saturday, January 13, 1:00–2:00 p.m.**

Explore *Taking Shape: Degas as Sculptor*, an exhibition of the Norton Simon's collection of *modèles*, the first and only set of bronzes cast from the artist's original wax and clay statuettes.

***Rembrandt's Rough Manner***

**Saturday, January 20, 1:00–2:00 p.m.**

Trace the evolution of loose brushwork from the Renaissance through Rembrandt van Rijn, Rococo artists and the Impressionists.

Image credits: Amedeo Modigliani (Italian, 1884–1920), *Portrait of the Artist's Wife, Jeanne Hebuterne*, 1918, Oil on canvas, Norton Simon Art Foundation; Rembrandt van Rijn (Dutch, 1606–1669), *Man in a Broad-Brimmed Hat*, 1638 Etching, Norton Simon Art Foundation



### ***Changing Landscape: Urbanization in Painting***

**Saturday, January 27, 1:00–2:00 p.m.**

This tour traces the progression from rural to city life and the accompanying rise of travel and political, social and conservation issues in 19th-century France.

### ***Degas's Legacy***

**Sunday, January 28, 1:00–2:00 p.m.**

Learn how Edgar Degas influenced such artists as Henri de Toulouse-Lautrec, Vincent van Gogh and Pablo Picasso.

### ***Highlights of the Collection***

**Friday, February 2, 6:00–6:45 p.m. and 7:00–7:45 p.m.**

View master works from the 14th century through the 20th century.

### ***The Word in Image***

**Saturday, February 3, 1:00–2:00 p.m.**

Examine the use of text in painting, and explore how written messages have been used to enhance the meaning and aesthetics of visual art.



### ***The Spread of Buddhism***

**Saturday, February 10, 1:00–2:00 p.m.**

Buddhism, based on the teachings of the Buddha—a historical figure who lived sometime during the sixth to fifth century BCE—has had a lasting global impact. After the Buddha's death, his followers spread his teachings with the aid of art. Learn how the visual language of Buddhism maintained its message while adapting to various cultures.

### ***Romance in the Norton Simon***

**Saturday, February 17, 1:00–2:00 p.m.**

Explore images of lovers, both star-crossed and happy, in the Museum.

### ***Bronze Sculpture: From Ancient India to the 20th century***

**Saturday, February 24, 1:00–2:00 p.m.**

Explore the rich history and range of bronze sculpture across time and culture.

Image credits: Pierre-Auguste Renoir (French, 1841–1919), *The Pont des Arts, Paris*, 1867–1868, Oil on canvas, The Norton Simon Foundation; *Buddha Shakyamuni*, 12th century, Nepal or Tibet, Gilt-copper alloy with traces of pigment, The Norton Simon Foundation

### ***Rembrandt: Master Printmaker***

**Sunday, February 25, 1:00–2:00 p.m.**

Rembrandt created some 300 prints in the course of his career and forever changed printmaking with his innovative techniques and experimentations. Explore these innovations in a selection of prints from the years surrounding *Self Portrait at the Age of 34*, on loan from The National Gallery, London.

### ***Highlights of the Collection***

**Friday, March 2, 6:00–6:45 p.m. and 7:00–7:45 p.m.**

View master works from the 14th century through the 20th century.



### ***Rembrandt: A Master in Context***

**Saturday, March 3, 1:00–2:00 p.m.**

Take a closer look at Rembrandt and his art by examining *Self Portrait at the Age of 34*, on loan from The National Gallery, alongside the Norton Simon's *Self-Portrait* from a few years earlier. Then put Rembrandt's art into context by exploring the work of his contemporaries.

### ***Picturing Time in Art***

**Saturday, March 10, 1:00–2:00 p.m.**

As Daylight Saving Time begins, examine the appearance of time in visual art, looking at works by Picasso, Braque and Kandinsky, among others.

### ***Portraiture in the Norton Simon***

**Saturday, March 17, 1:00–2:00 p.m.**

Watch how both the style and status of the genre and its sitters have changed across time and culture, beginning in the Renaissance and continuing into the 20th century.

### ***Post-Impressionism: From Cézanne to Gauguin***

**Saturday, March 24, 1:00–2:00 p.m.**

Explore the many ways in which the Impressionists' contemporaries and successors were influenced by and built upon Impressionism.

### ***Taking Shape: Degas as Sculptor***

**Sunday, March 25, 1:00–2:00 p.m.**

Explore *Taking Shape: Degas as Sculptor*, an exhibition of the Norton Simon's collection of *modèles*, the first and only set of bronzes cast from the artist's original wax and clay statuettes.

Image credit: Rembrandt van Rijn (Dutch, 1606–1669), *Self-Portrait*, c. 1636–38, Oil on panel, The Norton Simon Foundation



***Compassionate Teacher: Avalokiteshvara***

**Saturday, March 31, 1:00–2:00 p.m.**

Avalokiteshvara is the bodhisattva of compassion and the patron deity of Tibet. Celebrate the March 31st birthday of this enlightened being, who vowed to help others achieve enlightenment and drive away their suffering before crossing over to Buddhahood himself.

## EDUCATION PROGRAMS: FAMILY & YOUTH

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### FAMILY DAYS

Recommended for families with children ages 4–10.



***The Many Layers of Me***

**Saturday, January 13, 1:30–3:30 p.m.**

Look at self-portraits by Rembrandt, from his etchings to a painting of himself at age 34, on loan from The National Gallery, London. Notice the various ways in which Rembrandt depicted himself in each work. Create an artwork using collage and transparency sheets that expresses the layers of your personality.

***Interlocking Sculptures***

**Saturday, February 3, 1:30–3:30 p.m.**

Isamu Noguchi was a Japanese American artist who explored his identity through art. Look at *The White Gunas*, a sculpture made up of interlocking forms. Learn about Noguchi's time in the Poston internment camp in Arizona and the ways in which his experiences as a Japanese American artist working in the United States, Japan and around the world inspired him to make innovative sculpture. Then make an interlocking sculpture using shapes and forms that are meaningful to you.

***Pet Project***

**Saturday, March 31, 1:30–3:30 p.m.**

Examine sculptures of animals in the Museum's collections, like *Guardian Lion* from the 12th century and *Sitting Cheetah* from the 20th century. Study their forms and create your own animal sculptures using non-messy, air-drying clay. Add some pizzazz with sequins and pipe cleaners.

Image credit: Family Day participant, photo by Ryan Miller / Capture Imaging

## NEW! ART ADVENTURES TOUR

Recommended for families with children ages 7–11. Please note that space is limited; sign up at the Information Desk.

Join a Museum Educator on an interactive tour of the Norton Simon's collections. Travel through time and explore various artworks through activities like writing, movement and sketching.



### ***Animal Safari***

**Sunday, January 21, 1:30–2:30 p.m.**

What if you were one of the monkeys from Henri Rousseau's *Exotic Landscape*, or one of Degas's horses? What would you do? Where would you go? Travel through the Museum, meet friends along the way and make a sketch of your favorite animal.

### ***My Valentine***

**Sunday, February 11, 1:30–2:30 p.m.**

Who will be your Valentine this year? Think about this person, and gather ideas for a Valentine's Day card as you explore works about family, friendship and love.

## STORIES IN THE AFTERNOON

Recommended for families with children ages 4–8.

### ***Madeline***

**Sunday, January 7, 2:00–3:00 p.m.**

**Sunday, January 28, 2:00–3:00 p.m.**

Madeline lives in a vine-covered house in Paris with 11 other girls. They wear wide-brimmed yellow hats, matching yellow outfits and walk in two perfect rows wherever they go. Discover what happens when Madeline has to have her appendix removed, and all the little girls visit her at the hospital. Then make a drawing in front of a view of Paris.

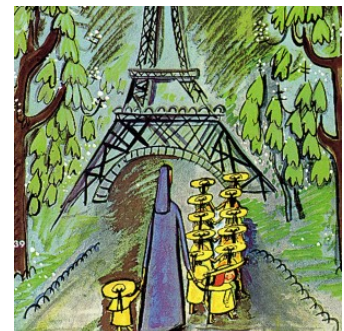
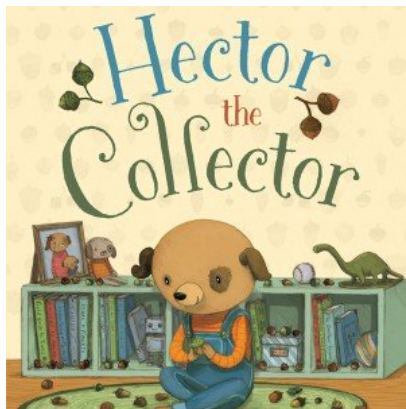


Image credits: Henri Rousseau (French, 1844–1910), *Exotic Landscape*, 1910, oil on canvas, The Norton Simon Foundation; *Madeline* by Ludwig Bemelmans



### ***Hector the Collector***

**Sunday, February 4, 2:00–3:00 p.m.**

**Sunday, February 25, 2:00–3:00 p.m.**

Hector the dog loves to collect acorns of all shapes and sizes, but when the teacher finds Hector's desk filled with acorns, his classmates make fun of him. Eventually, his classmates learn that all collections are special; some are even meant for sharing, like the collections in an art museum. What do you like to collect? Make a drawing in response to the story in front of a very different kind of collector.

### ***Triangle***

**Sunday, March 4, 2:00–3:00 p.m.**

**Sunday, March 25, 2:00–3:00 p.m.**

What happens when Triangle plays a sneaky trick on Square? Follow him as he travels to Square's house and passes by shapes with no names, small squares, medium squares and big squares. Does Square get revenge? Draw a world of shapes in front of Josef Albers's *Homage to the Square/Red Series, Untitled II*.

## **MIDDLE SCHOOL ARTSLAB**

This one-hour program for middle school students (ages 11–14) is free, and space is limited to 15 participants. All materials are provided, and advanced registration is required at [nortonsimon.org/event](http://nortonsimon.org/event).

### ***Selfies in 3D***

**Wednesday, January 17, 3:45–4:45 p.m.**

Examine Rembrandt's *Self Portrait at the Age of 34*, on loan from The National Gallery, London, and explore how Rembrandt presents himself to his viewers. Learn how he recorded his image roughly 100 times through various stages of his life in paintings, prints and drawings. Using mirrors and 3D pens, create a present-day self-portrait.

### ***The Many Colors of Holi***

**Wednesday, February 28, 3:45–4:45 p.m.**

Holi is a Hindu festival that celebrates the end of winter and represents renewal or new life. Look at *Krishna Fluting in Vrindavan* and learn how Holi originated from the story of Krishna, his love for Radha and his attempt to color her skin so that it matched his own. Create an artwork using an airbrush technique to spray color in an expressive way and bring this story to life.

Image credits: *Hector the Collector* by Emily Beeny

### ***Botanical Drawings***

**Wednesday, March 21, 3:45–4:45 p.m.**

Dutch artists from the 17th century displayed their skill by creating paintings of flowers and plants with great detail. Examine Jan Davidzoon de Heem's use of precise line and color in *Vase of Flowers*, and then work directly from nature in the Sculpture Garden. Make a detailed botanical drawing using a magnifying glass, graphite and color pencils.

## **YOUNG ARTISTS' WORKSHOP**



### ***Light and Color: Abstract Painting Techniques***

**Saturday, January 27, 12:30–2:30 p.m.**

Experiment using abstract painting techniques with artist and educator Holly Gillette. Students explore the Norton Simon's collections and discover how artists use color to express themselves. Focusing on Sam Francis's *Basel Mural I* and *Basel Mural III*,

*Fragment 1* and *Fragment 2*, students consider Francis's painting techniques and create their own acrylic paintings inspired by the leading painter of light and color.

Recommended for families with children ages 8–12. The course is free and space is limited to 18 participants. All materials are provided. Advance registration is required and can be made at [nortonsimon.org/events](http://nortonsimon.org/events).

## **TEEN ARTS ACADEMY**

### ***Performing a Paint Process***

**Saturday, February 24, 1:30–4:00 p.m.**

Join artist Michelle Antonisse in an exploration of Rembrandt's *Self Portrait at the Age of 34*, on loan from the National Gallery, London, along with the Norton Simon's *Portrait of a Boy* and select etchings. Students consider how Rembrandt's brushstrokes build up the surface of his paintings and how the rhythm he creates in his etchings affects the way we see his subjects. Inspired by Rembrandt's process, students create their own paintings using paint markers and layers of clear film to map the journey of their compositions into final works of art.

This course for students ages 13–18 is free, and space is limited to 18 participants. All materials are provided. Advance registration is required and can be made at [nortonsimon.org/events](http://nortonsimon.org/events).

Image credits: Sam Francis (American, 1923–1994), *Basel Mural I*, 1956–58, Oil on canvas, Norton Simon Museum, Gift of the Artist, © Sam Francis Foundation, California/ Artist Rights Society (ARS), NY

## GENERAL MUSEUM INFORMATION

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- LOCATION:** 411 West Colorado Boulevard, Pasadena, California 91105  
Located on the corner of Orange Grove and Colorado Boulevards at the intersection of the Foothill 210 and Ventura 134 freeways. Parking is free.
- HOURS:** Monday, Wednesday, Thursday: 12:00–5:00 p.m.  
Friday, Saturday: 11:00 a.m.–8:00 p.m.  
Sunday: 11:00 a.m.–5:00 p.m.  
Tuesday: Closed
- HOLIDAY HOURS:** The Museum is **closed**:  
Monday, January 1 (New Year’s Day/Rose Parade)
- ADMISSION:** \$15.00 for adults; \$12.00 for seniors; free for Museum members, students with ID, and patrons 18 and under. **The first Friday of every month from 5:00 p.m. to 8:00 p.m. is free for all visitors.**
- CONTACT:** Call (626) 449-6840 or visit [www.nortonsimon.org](http://www.nortonsimon.org).

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