

Norton Simon Museum For Immediate Release

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The Norton Simon Museum Presents the Film Series *Lessons Learned: Teachers and Students on Film*

Pasadena, CA—This fall, the Norton Simon Museum presents the film series *Lessons Learned: Teachers and Students on Film* exploring the relationships between students and teachers. Spanning decades and continents, the stories portrayed in these films delve into the unique and transformative role that teachers play in their students' lives—and sometimes the unexpected ways in which students influence their teachers. Films are free with Museum admission.

***The Browning Version* (1951), NR**

Directed by Anthony Asquith

Friday, October 19, 5:30–7:00 p.m.

Andrew Crocker-Harris (Michael Redgrave) is an embittered, middle-aged schoolmaster who begins to feel that his life has been a failure. Diminished by poor health, a crumbling marriage and the derision of his pupils, the once-brilliant scholar is compelled to reexamine his life when a young student offers an unexpected gesture of kindness. A heartbreaking story of remorse and atonement, *The Browning Version* is a classic of British realism.



***Picnic at Hanging Rock* (1976), PG**

Directed by Peter Weir

Friday, October 26, 5:30–7:30 p.m.

In the early 1900s, Miranda (Anne Lambert) attends a girls' boarding school in Australia. One Valentine's Day, the school's typically strict headmistress (Rachel Roberts) treats the girls to a picnic field trip to an unusual but scenic volcanic formation called Hanging Rock. Disobeying the rules, Miranda and several other girls venture off. It's not until the

end of the day that the faculty realizes that the girls and one of the teachers (Vivean Gray) have disappeared.

***Madadayo* (1993), NR**

Directed by Akira Kurosawa

Friday, November 2, 5:30–7:45 p.m.

In 1943, as the tide of war shifts against Japan, Professor Hyakken Uchida (Tatsuo Matsumura) leaves his teaching position to begin his career as a writer. With the warm wishes of his students, he sets out to start anew. His former students decide to visit the professor to thank him for all the good he has done as their dutiful teacher. *Madadayo* is composed of distinct episodes based on Uchida's writings that illustrate the affection and loyalty felt between Uchida and his students.



***To Sir, with Love* (1967), NR**

Directed by James Clavell

Friday, November 9, 5:30–7:15 p.m.

American Mark Thackeray (Sidney Poitier) recently received his degree in engineering but cannot find work. To make ends meet, he takes a job as a teacher in a rough school in the East End of London, populated mostly with troublemakers who were rejected from other schools for their behavior. While the students at first see Thackeray as just another teacher to ridicule and bully, his calm demeanor and his desire to see them succeed gradually earn him their respect.

ADMISSION: All screenings are free with Museum admission. Admission is \$15.00 for adults; \$12.00 for seniors; and free for Museum members, students with I.D., and everyone age 18 and under. Admission on November 2nd is free as part of the Museum's Free First Friday's program, where there is no entry charge from 5:00–8:00 pm. For more information, call (626) 449-6840 or visit www.nortonsimon.org.

WHERE: Norton Simon Museum | 411 West Colorado Boulevard in Pasadena; located on the corner of Colorado and Orange Grove Boulevards at the intersection of the Foothill (210) and Ventura (134) freeways | Parking at the Norton Simon Museum is free.

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