

Norton Simon Museum For Immediate Release

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SCHEDULE OF EXHIBITIONS AND EVENTS

April, May and June 2019

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In this Issue	Page
• EXHIBITIONS	2
• EVENTS & EDUCATION CALENDAR	3-14
▪ Lectures	3
▪ Performance, Films and A Night in Focus	4-5
▪ Adult Art Classes	6-7
▪ Tours & Talks	8-10
▪ Family, Youth and Teen Programs.....	11-14
• GENERAL MUSEUM INFORMATION.....	15

NOTE: All information is subject to change. Please confirm before publishing.

EXHIBITIONS

OPENING



The Sweetness of Life: Three 18th-Century French Paintings from The Frick Collection

June 14–September 9, 2019

The Museum hosts three remarkable 18th-century French genre paintings from The Frick Collection in New York this summer, part of an ongoing reciprocal exchange program. These artfully constructed visions of contemporary life and fashion, as depicted by François Boucher, Jean-

Baptiste Siméon Chardin and Jean-Baptiste Greuze, provide viewers with an intimate look at the lives of middle-class French women of the 1740s and 1750s.

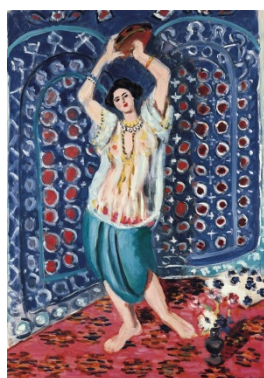
CLOSING



Once Upon a Tapestry: Woven Tales of Helen and Dido

Closing May 27, 2019

Once Upon a Tapestry: Woven Tales of Helen and Dido is an exhibition of exquisite tapestries and rare cartoons (full-size preparatory drawings) that illustrate two iconic love stories found in the classical epic poems the *Iliad* and the *Aeneid*. Seen together, these monumental works of art demonstrate the appeal of these female-centric narratives in early modern Europe, the power of tapestry to tell such stories, and the inventiveness and skill employed to produce these splendid objects, made for only the wealthiest and most distinguished patrons.



Matisse/Odalisque

Closing June 17, 2019

Matisse/Odalisque explores the theme of the odalisque in European art in the nineteenth and twentieth centuries. Featuring pictures by Henri Matisse, Frédéric Bazille, and Pablo Picasso, among others, it shows that artists employed dazzling combinations of color and ornament to foreground the orientalist subject as a work of pictorial fantasy.

Image credits: François Boucher (French, 1703–1770), *A Lady on Her Day Bed*, 1743, Oil on canvas, Purchased by The Frick Collection, 1937; Giovanni Francesco Romanelli (Italian, 1610–1662), *Royal Hunt and Storm* (detail), c. 1630–35, Gouache and black chalk on paper, laid down on linen, The Norton Simon Foundation; Henri Matisse (French, 1869–1954), *Odalisque with Tambourine (Harmony in Blue)*, 1926, Oil on canvas, Norton Simon Art Foundation, © 2019 Succession H. Matisse/ Artists Rights Society (ARS), New York.

EVENTS & PROGRAMS

Unless otherwise stated, all events are free with Museum admission, no reservations are required and seating is on a first-come, first-served basis. Admission is \$15 for adults, \$12 for seniors and FREE for members, students with ID and everyone age 18 and under. The first Friday of every month from 5:00 to 8:00 p.m. is FREE for all visitors. For lectures and performances, stickering for ensured seating starts one hour prior to the event. Members enjoy early seating.

LECTURES



Conservation of the Dido Tapestry: A New Chapter

Hannah Riley, Principal Conservator, Riley Textile Conservation

Saturday, April 13, 4:00–5:00 p.m.

In 2017, conservator Hannah Riley studied and repaired the Flemish tapestry *The Death of Dido*, currently on view in *Once Upon a Tapestry: Woven Tales of Helen and Dido*. This lecture explores the twists and turns Riley and her conservation companions encountered as they wove their way across the more than 350-year-old “textile landscape.”



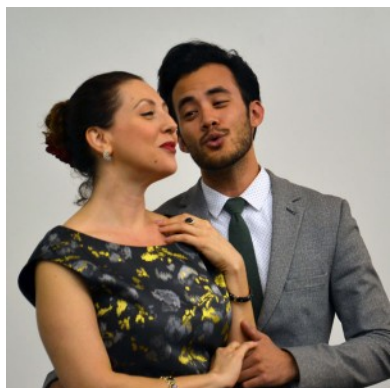
Female Models in the “Century of Women”: From Fiction to Reality in Chardin, Boucher and Greuze

David Pullins, Assistant Curator, The Frick Collection

Saturday, June 15, 4:00–5:00 p.m.

Focusing on three important paintings from The Frick Collection loaned to the Museum, this lecture explores the status of female models in 18th-century France, especially how they were torn between their identification as faithful wives, professional models and disreputable courtesans. Considering the realities, myths and apocryphal stories of these women, it delves in particular into our desire to read identifiable, historical personalities into paintings by Chardin, Boucher and Greuze.

PERFORMANCE



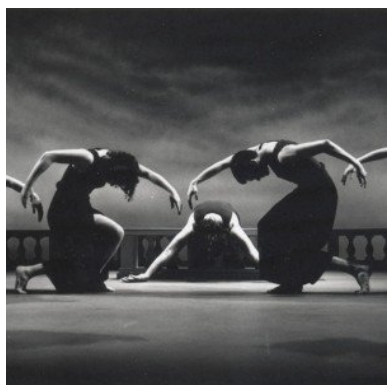
If These Walls Could Sing: Baroque Music and Romanelli's Art

Jamie Chamberlin, Melissa Treinkman, Nathan Granner and Tali Tadmor of the LA Opera

Saturday, April 27, 5:00–6:00 p.m.

Like the misshapen pearls, or *barroco*, which provided a descriptive name for so much of the art and architecture of the 17th and 18th centuries, baroque music is lustrous, complex and glittering. Join LA Opera artists Jamie Chamberlin (soprano), Melissa Treinkman (mezzo-soprano), Nathan Granner (tenor), and pianist Tali Tadmor for a musical salon exploring the baroque operatic repertoire. Highlights include extensive selections from *Dido and Aeneas* by Henry Purcell.

FILMS



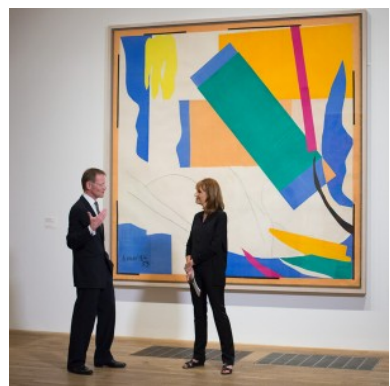
***Dido & Aeneas* (1995), NR**

Directed by Barbara Willis Sweete, Music by Henry Purcell

Mark Morris Dance Group

Friday, April 12, 6:00–7:00 p.m.

This adaptation of the critically acclaimed and provocative dance production by Mark Morris takes a fresh and controversial approach to the baroque operatic masterwork written in 1689 by Henry Purcell. *Dido & Aeneas* stars Mark Morris himself in the dual roles of Dido and the Sorceress, and the supporting roles are performed by the incomparable Mark Morris Dance Group. Tafelmusik provides accompaniment to a superb cast of vocal soloists, including the great American mezzo Jennifer Lane.



***Matisse from MoMA and Tate Modern* (2015), NR**

Directed by Phil Grabsky

Friday, May 10, 6:00–7:40 p.m.

MoMA and Tate Modern's landmark show explores the final chapter of Henri Matisse's career, when he began carving into color, creating his signature cut-outs. Enjoy an intimate, behind-the-scenes documentary about this blockbuster exhibition, with contributions from curators, historians and those who knew Matisse personally. Beautifully filmed footage of the exhibition is interwoven with Matisse's biography, behind-the-scenes material and sequences.

Image credits: LA Opera Artists in recital, photo by Jennifer Babcock; Mark Morris Dance Group, *Dido & Aeneas*, photo by Cylla von Tiedmann. Courtesy of Bullfrog Films; EXHIBITION ON SCREEN *Matisse from Tate Modern and MoMA* - Francine Stock interviewing Nicholas Serota in front of *Memory of Oceania*, 1952–1953, Henri Matisse, MoMA. Photo © EXHIBITION ON SCREEN & Alexey Moskvin



***Casablanca* (1942), PG**
Directed by Michael Curtiz
Friday, May 17, 6:00–7:40 p.m.

Rick Blaine (Humphrey Bogart) owns a nightclub in Vichy-controlled Casablanca, frequented by refugees desperate to escape German domination. Despite the ever-present human misery, Rick manages to remain uninvolved in World War II, now raging across Europe and Northern Africa. But all that changes when Ilsa Lund (Ingrid Bergman) walks through the front door of his club—Rick must now choose between a life with the woman he loves and

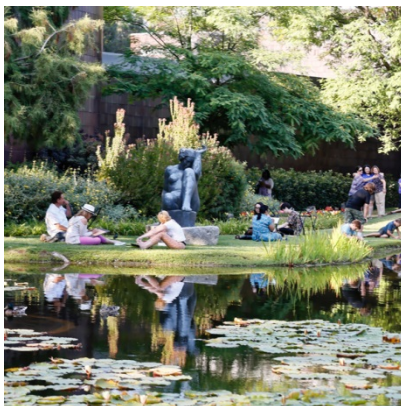
becoming the hero that both she and the world need.



***Pépé le moko* (1937), NR**
Directed by Julien Duvivier
Friday, May 31, 6:00–7:35 p.m.

The notorious Pépé le moko (Jean Gabin) is a wanted man. On the lam in the labyrinthine Casbah of Algiers, Pépé is safe from the clutches of the police—until a Parisian playgirl compels him to risk his life and leave its confines once and for all. *Pépé le moko* is one of the most influential films of the 20th century and a landmark of French poetic realism. In French with English subtitles.

A NIGHT IN FOCUS



Garden Party
Saturday, June 29, 5:00–7:30 p.m.

Celebrate the start of summer with the Museum's annual garden party. Spend an evening exploring the sights and sounds of the Sculpture Garden, inspired by Monet's Giverny. Enjoy live music in the Garden Café, pick up drawing supplies and sketch en plein air or participate in a variety of art-making activities for all ages.

Image credits: *Casablanca*, Warner Bros./Photofest, © Warner Bros.; *Pépé le moko*, Arthur Mayer & Joseph Burstyn/Photofest, © Arthur Mayer & Joseph Burstyn; Garden Party visitors, photo by Ryan Miller / Capture Imaging

EDUCATION PROGRAMS: ADULT

ADULT DRAWING CLASSES

Drawing at the Norton Simon

Join artist and author Richard E. Scott in exploring the Museum's collections in this six-part drawing series. Working in pencil, students learn how to enhance their enjoyment of the visual arts, improve confidence in various drawing techniques and enrich their museum-going experience.

Awakening the Eye

Friday, April 12, 6:00–8:00 p.m.

In the first session, students learn how to see using the eyes of an artist by focusing on three specific components in a subject, so that it can be accurately drawn. Students apply the lesson to draw works in the 20th-century collection.



Confident Drawing

Friday, April 19, 6:00–8:00 p.m.

In the second session, students learn the craft of drawing and how to draw lines to express a variety of visual effects, such as contour, form and surface texture. Students apply the lesson to draw works from Giovanni Francesco Romanelli's preparatory sketches in the special exhibition *Once Upon a Tapestry: Woven Tales of Helen and Dido*.

Drawing to Express Form

Friday, April 26, 6:00–8:00 p.m.

In the third session, students learn how to draw convincing three-dimensional forms on a two-dimensional drawing surface through the use of tonal values, adding a sculptural dimension to their drawings. Students apply the lesson to draw works in the Southeast Asian collection.

Drawing to Express Light

Friday, May 10, 6:00–8:00 p.m.

In the fourth session, students learn how to capture the effect of light on a subject, adding nuance and radiance to their drawings. Students apply the lesson to draw works in the South and Southeast Asian collection.

Drawing to Express Depth and Space

Friday, May 17, 6:00–8:00 p.m.

In the fifth session, students learn how Renaissance masters achieved the illusion of depth in their paintings and how to apply those insights to effectively draw using perspective.

Image credit: Adult drawing student, photo by Ramona Trent



Drawing to Express Design

Friday, May 24, 6:00–8:00 p.m.

In the final session, students learn how to analyze and understand the designs of master works through compositional sketches. Students apply the lesson to draw works in the 19th-century collection.

All levels of experience are welcome. Each class is \$25 (\$20 for members) and is limited to 20 participants. Materials are provided. Advance registration is required at nortonsimon.org/events.

ADULT ART-MAKING WORKSHOP



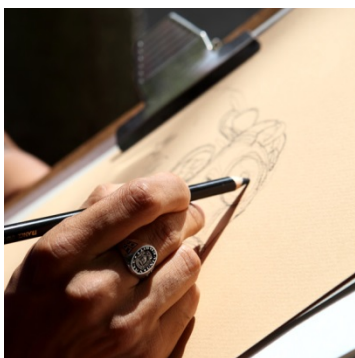
Human Proportions: A Sculpture Workshop

Saturday, May 25, 11:00 a.m.–2:00 p.m.

Join artist Beatriz Jaramillo in a workshop exploring the proportions of the human body and the technical aspects of creating a figurative sculpture. Examine Chola bronze sculptures from southern India and modèle bronzes by Edgar Degas to learn about technique. Then, thinking about volume and corporeal mass, experiment with wire, metallic foil and Plasticine to create a sculpture.

The fee of \$35 (\$28 for members) includes all materials and admission to the galleries on the day of class. Advance registration is required at nortonsimon.org/events.

DROP-IN DRAWING



Every Saturday, pick up a clipboard, paper and pencil at the Information Desk. Tap into your artistic side and enjoy drawing in the galleries and Sculpture Garden. A limited supply of materials and stools is available on a first-come, first-served basis.

The program is a free drop-in course for visitors of all ages; no registration is required.

AFTERNOON SALONS

Join a Museum educator on select Sunday afternoons for a dynamic, in-depth discussion of select artworks. Space is limited to 20 participants. Sign up at the Information Desk no later than 15 minutes prior to the program.

Dido and Aeneas

Sunday, April 7, 1:00–2:00 p.m.

Explore Giovanni Francesco Romanelli's unique and rarely seen cartoons, or large paintings on paper, which depict the enduring story of Queen Dido of Carthage and Trojan hero Aeneas, founder of Rome, as told in Book IV of the *Aeneid*. Then learn about the role of these monumental cartoons in the creation of tapestries like *Death of Dido*.



Sam Francis

Sunday, May 5, 1:00–2:00 p.m.

California native Sam Francis started painting while convalescing after an injury sustained while serving in the Army Air Corps during World War II. After the war, he moved to Paris to paint. Take a closer look at *Basel Mural I* and *III*, and explore the many influences that culminated in these monumental paintings.

The Avatars of Vishnu

Sunday, June 2, 1:00–2:00 p.m.

Known as “the preserver,” Vishnu is one of the principal gods of Hinduism. When saving the universe, Vishnu takes the form of one of his 10 avatars, including animals, such as boars and half-lions, and men, like Rama and Krishna. Look at depictions of these avatars, and explore elements of continuity and variety in visual portrayals of this heroic deity.

MINDFUL LOOKING

Join Museum staff for a period of extended looking and conversation with a work of art once a month on select Thursday afternoons. Space is limited to 20 participants. Sign up at the Information Desk no later than 15 minutes prior to the program.



Arrival of Paris and Helen at the Court of Priam, King of Troy

Thursday, April 4, 1:30–2:30 p.m.

Join Head of Education Michelle Brenner for a closer look at the tapestry *Arrival of Paris and Helen at the Court of Priam, King of Troy*.

Image credits: Sam Francis (American, 1923–1994), *Basel Mural I*, 1956–58, Oil on canvas, Norton Simon Museum, Gift of the Artist, © Sam Francis Foundation, California/ Artist Rights Society (ARS), NY; Workshop Unknown, Brussels, *Arrival of Paris and Helen at the Court of Priam, King of Troy* (detail), c. 1500–25, wool and silk, The Norton Simon Foundation

Buddha Shakyamuni

Thursday, May 2, 1:30–2:30 p.m.

Join Educator Kabir Singh in a meditation on *Buddha Shakyamuni*.

Bird in Space

Thursday, June 6, 1:30–2:30 p.m.

Join Education Coordinator Mariko Tu in a meditation on Constantin Brancusi's *Bird in Space*.

GUIDED TOURS

Please note that space is limited to 25 participants. Sign up at the Information Desk no later than 15 minutes prior to the tour.



Highlights of the Collection

Friday, April 5, 6:30–7:30 p.m.

Slow Art: A Closer Look at Van Gogh

Saturday, April 6, 1:00–2:00 p.m.

The Gaze

Saturday, April 13, 1:00–2:00 p.m.

Woven Tales of Helen and Dido

Saturday, April 20, 1:00–2:00 p.m.

The Spread of Buddhism

Saturday, April 27, 1:00–2:00 p.m.



Temple Panels with Krishna

Sunday, April 28, 1:00–2:00 p.m.

Highlights of the Collection

Friday, May 3, 6:30–7:30 p.m.

Portraiture in the Norton Simon

Saturday, May 4, 1:00–2:00 p.m.

Woven Tales of Helen and Dido

Saturday, May 11, 1:00–2:00 p.m.

Image credits: Museum educator on a Guided Tour, photo by Ryan Miller / Capture Imaging; *Paneling for a Temple or Chariot (Ratha)* (detail), late 18th century, India: Kerala, Painted wood, Norton Simon Museum, Gift of Narendra and Rita Parson Family Trust, © Norton Simon Museum

Modernism in Germany

Saturday, May 18, 1:00–2:00 p.m.



Verbal Description Tour for the Visually Impaired

Saturday, May 25, 1:00–2:00 p.m.

A Walk in the Garden

Sunday, May 26, 1:00–2:00 p.m.

Matisse and the Odalisque

Saturday, June 1, 1:00–2:00 p.m.

Highlights of the Collection

Friday, June 7, 6:30–7:30 p.m.

Exploring Meditation in Modern Art and Practice

Saturday, June 8, 1:00–2:00 p.m.



The Sweetness of Life: Three 18th-Century French Paintings from The Frick Collection

Saturday, June 15, 1:00–2:00 p.m.

Art of the Spanish Golden Age

Saturday, June 22, 1:00–2:00 p.m.

Exiles and Emigres

Saturday, June 29, 1:00–2:00 p.m.

Norton Simon, the Collector

Sunday, June 30, 1:00–2:00 p.m.

Image credits: Verbal description tour, photo by Elon Schoenholz; Jean-Baptiste Greuze (French, 1725–1805), *The Wool Winder*, ca. 1759, Oil on canvas, Purchased by The Frick Collection, 1943

EDUCATION PROGRAMS: FAMILY & YOUTH

THURSDAY SUMMER FUN

Thursday Summer Fun is back! Spend Thursday afternoons discovering the Museum's collection and special exhibitions through themed tours and art-making projects. This drop-in program is recommended for families with children ages 4–10; sessions continue into July.



Artful Suncatchers

Thursday, June 13, 1:00–3:00 p.m.

Explore artistic expressions of nature in the collections and go outside into the Sculpture Garden to observe nature, art and even the bugs that live in the garden. Then create art-inspired suncatchers in the shape of bugs, and take your art home to hang in a special place.

Gameplay

Thursday, June 20, 1:00–3:00 p.m.

Explore games in the collections, from the ancient Indian game of chess to kolf, a precursor to golf from the Netherlands. Then design a puzzle game of your own.

Celestial Mounts

Thursday, June 27, 1:00–3:00 p.m.

Hindu deities have celestial mounts or vahanas, animals used as modes for transportation. Learn about the vahanas of Ganesha, Vishnu and Shiva. Then design an animal mount of your own that moves on wheels.

FAMILY DAYS

This drop-in program is recommended for families with children ages 4–10.

Fashion Forward

Saturday, April 20, 1:30–3:30 p.m.

Explore works from *Once Upon a Tapestry: Woven Tales of Helen and Dido*, and notice the clothing, shoes and accessories of characters reinterpreted from Greek and Roman mythology. Then create paper and fabric costumes inspired by the exhibition.

Bird Day Binoculars

Saturday, May 4, 1:30–3:30 p.m.

To celebrate Bird Day, go on a bird search through the Museum, visiting birds from France, India and the Netherlands. Study their details and design binoculars for bird watching and art viewing. Then test out your binoculars outdoors in the Sculpture Garden.

Material World

Saturday, June 22, 1:30–3:30 p.m.

Examine Richard Serra's *Base Plate Deflection—In it Out it*, a steel sculpture in the Museum's front garden that lies flat and conforms to the Earth's curvature, and then transform recycled materials into works of art that also reflect your surrounding environment.

ART ADVENTURES TOUR

This interactive tour is recommended for families with children ages 7–11. Please note that space is limited; sign up at the Information Desk.



The Four Seasons

Sunday, April 14, 1:30–2:30 p.m.

Explore the four seasons depicted in paintings from the 17th to 20th centuries, and picture yourself in each scene. Imagine yourself in each place, and write a letter describing what it feels like.

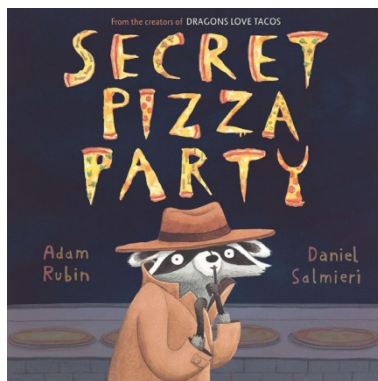
Mindfulness with Art

Sunday, June 9, 1:30–2:30 p.m.

Mindfulness is about being in the present moment. Slow down by going on a mindful walk through the galleries and looking carefully at paintings and sculptures from Europe and South and Southeast Asia. Then end your experience with a seated meditation.

STORIES IN THE AFTERNOON

Recommended for families with children ages 4–8.



Secret Pizza Party

Sunday, April 7, 2:00–3:00 p.m.

Sunday, April 28, 2:00–3:00 p.m.

Raccoon loves pizza—the cheese, the pepperoni, the crispy crust—but he keeps being shooed away whenever he's near it. Find out what happens when he plans a secret pizza party. Then take a look at a 17th-century painting that is all about food, and make a drawing of something that you love to eat.

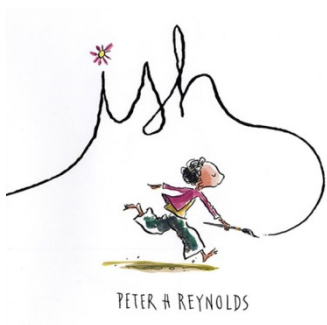
Image credits: Arts Adventure Tour participant; *Secret Pizza Party*, by Adam Rubin, illustrated by Daniel Salmieri

Beautiful Oops

Sunday, May 5, 2:00–3:00 p.m.

Sunday, May 26, 2:00–3:00 p.m.

Mistakes are often opportunities to make something beautiful. A spill can turn into the shape of an animal, and a tear can turn into the mouth of an alligator. After the story, view a painting that seems to be made up of paint spills, and make an artwork out of scraps.



Ish

Sunday, June 2, 2:00–3:00 p.m.

Sunday, June 30, 2:00–3:00 p.m.

Ramon loves to draw and, with the help of his sister Marisol, discovers that drawings don't have to look "right"—they can look ... "ish." Take a look at an ish painting, Paul Klee's *Possibilities at Sea*, and draw what you feel.

MIDDLE SCHOOL ARTSLAB

This one-hour program for middle school students (ages 11–14) is free, and space is limited to 15 participants. All materials are provided, and advanced registration is required at nortonsimon.org/events.



Cartoon Sketches

Wednesday, April 24, 3:45–4:45 p.m.

View Giovanni Francesco Romanelli's cartoon, or preparatory sketch, *Dido's Banquet*, showing a scene from Virgil's epic poem the *Aeneid*. Then use gouache and black chalk to express a moment in your life.

Artist Journals

Wednesday, May 22, 3:45–4:45 p.m.

Look closely at Van Gogh's *Portrait of a Peasant (Patience Escalier)*, and learn about the artist's letters and drawings to his brother Theo. Using the technique of bookbinding, create and design your own artist journal to write and sketch in over the summer.

This one-hour program for middle school students (ages 11–14) is free, and space is limited to 15 participants. All materials are provided, and advance registration is required at nortonsimon.org/events.

Image credits: *Ish* by Peter H. Reynolds; Middle School ArtsLab participant

YOUNG ARTISTS' WORKSHOP



Shapes of a Painting

Saturday, May 18, 12:30–2:30 p.m.

Create a layered painting of your memories with illustrator and animator Ashlyn Anstee. Study the color, form and energy in paintings by modern artists (and friends) Vassily Kandinsky and Paul Klee. Explore how they used bits and pieces of elements that might remind you of something familiar. Gather inspiration from these works to create your own painting using layers of color, collage and shapes.

Recommended for families with children ages 8–12. The course is free and space is limited to 18 participants. All materials are provided. Advance registration is required and can be made at nortonsimon.org/events.

TEEN ARTS ACADEMY



Art, Meditation and Creative Writing

Saturday, April 6, 1:30–3:30 p.m.

April 6 marks Slow Art Day, a global event to look at art slowly and make discoveries in the process. In coordination with this event, join educator and writer Kabir Singh for an afternoon of looking closely at art, meditation and writing. Explore meditation in art by viewing a 12th-century *Buddha Shakyamuni* from Tamil Nadu, India, and Agnes Martin's *Leaf in the Wind* from New York in 1963. Then practice a variety of guided meditation techniques and creative writing as a form

of meditation. This workshop is appropriate for all levels of meditation and writing.

The course is free and space is limited to 18 participants. All materials are provided. Advance registration is required and can be made at nortonsimon.org/events.

GENERAL MUSEUM INFORMATION

- LOCATION:** 411 West Colorado Boulevard, Pasadena, California 91105
Located on the corner of Orange Grove and Colorado Boulevards at the intersection of the Foothill 210 and Ventura 134 freeways. Parking is free.
- HOURS:** Monday, Wednesday, Thursday: 12:00–5:00 p.m.
Friday, Saturday: 11:00 a.m.–8:00 p.m.
Sunday: 11:00 a.m.–5:00 p.m.
Tuesday: Closed
- ADMISSION:** \$15.00 for adults; \$12.00 for seniors; free for Museum members, students with ID, and patrons 18 and under. **The first Friday of every month from 5:00 p.m. to 8:00 p.m. is free for all visitors.**
- CONTACT:** Call (626) 449-6840 or visit www.nortonsimon.org.

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